

GUIDELINES FOR EXAMINERS – DOCTOR OF PHILOSOPHY, CREATIVE PRACTICE FORMAT



General Information

The Graduate Research School will provide each examiner the following items:

- Thesis (Adobe PDF or link to multiple files)
- Examiner Report Form
- Claim Form

Theses may contain multiple digital files, which will be sent as a OneDrive link.

Thesis Length

The HDR thesis should not normally exceed 80,000 to 100,000 words for a Doctoral degree and should not normally exceed 40,000 to 50,000 words for a Masters degree, considering discipline standards. Any appendices included in the submission are for examiner reference, they are NOT required to be examined.

More Information

More information about the examination process and requirements is available in the [HDR Thesis Submission and Examination Policy](#).

Time for Examination

Each examiner is given six (6) weeks to examine the HDR thesis unless an extension has already been agreed to. If during the examination this deadline is not possible, examiners are to contact the Graduate Research School as soon as possible to request an extension. Extension requests will be assessed on a case-by-case basis.

Conflicts of interest

During the selection of examiners all efforts are taken to avoid or manage any perceived or actual conflicts of interest. If an examiner identifies a conflict of interest in relation to the examination, the Graduate Research School must be notified.

Questions During Examination

All questions and/or concerns should be directed to the Graduate Research School by emailing hdrexam@une.edu.au.

We request that examiners do not contact either the supervisor(s) or candidates in relation to any material that is under examination. If an examiner requires clarification or has questions, these must be directed to the Graduate Research School.

Examiner's Report

Each examiner is asked to submit a completed Examiner Report form to the Graduate Research School (hdrexam@une.edu.au) addressing the following criteria and a recommended outcome:

- a. The degree to which the candidate shows sufficient familiarity with, and understanding of, the relevant literature and/or professional context of practice;

GUIDELINES FOR EXAMINERS – DOCTOR OF PHILOSOPHY, CREATIVE PRACTICE FORMAT



- b. The degree to which the thesis provides a sufficiently comprehensive investigation of the topic;
- c. The degree to which the methods and technique adopted are appropriate to the subject matter and are they applied suitably;
- d. The extent to which the results are set out clearly and logically and accompanied by adequate exposition and interpretation;
- e. The extent to which the conclusions and implications are developed appropriately and linked clearly to the nature and content of the research framework and finding;
- f. The degree to which the literary quality and general presentation of the thesis are of a suitably high standard; and
- g. Doctoral Only - The degree to which the thesis as a whole constitutes a substantive original contribution to knowledge in the subject area with which it deals.

Examiners may include additional comments that aren't captured by the criteria (for example, relevance to policy or social contexts, potential implications of the work to other disciplinary or professional fields, strength of argument, nuanced insights, etc.).

Release of Examiner Reports

Once an examination outcome has been determined, copies of examiners' reports will be made available to candidate, supervisor(s), and the Associate Dean, Research or delegate.

Examiner Anonymity

Examiners may request anonymity on the Examiner Report form. By selecting this, the Graduate Research School will not release the examiner's name or institution to the candidate.

Confidential Disposal

The thesis and all related items sent to the examiners are confidential documents and must not be disclosed.

All thesis and associated documents must be either destroyed or deleted from any computer storage system used by the examiner.

Examiner's Recommendation and Outcome

Primary Examination	
1. Award	There are no errors or omissions that need amendment or checking by an examiner. The thesis meets all required standards and the degree can be awarded to the thesis as presented. The candidate may undertake typographical edits to the thesis as specified by the examiner.
2. Amendments	There are amendments, additions or parts of the thesis that require revising or rewriting as specified by the examiner. The candidate can be awarded the degree subject to making amendments as specified after being reviewed and

GUIDELINES FOR EXAMINERS – DOCTOR OF PHILOSOPHY, CREATIVE PRACTICE FORMAT



	<p>verified by the Principal Supervisor and the Head of School or delegate. The candidate has up to six (6) months to submit their amended thesis.</p> <p>Note: in some cases the Examiner Report form may have additional options of minor and major amendments. In this case the following information is applicable:</p> <p><i>Minor</i> - There are amendments and/or additions that require revising as specified by the examiner. The candidate can be awarded the degree subject to making minor amendments that do not make a material difference to the argument and outcomes. Amendments must be reviewed and verified by the Principal Supervisor and the Head of School or delegate. The candidate has up to three (3) months to submit their amended thesis.</p> <p><i>Major</i> - There are major amendments, such as structural changes, additions or parts of the thesis that require significant revision or major rewriting as specified by the examiner. The candidate can be awarded the degree subject to making amendments that must be reviewed and verified by the Principal Supervisor and the Head of School or delegate. The candidate has up to six (6) months to submit their amended thesis.</p>
3. Re-Examination	<p>The thesis does not yet meet all required standards and the degree cannot be awarded without re-submission and re-examination. The thesis requires significant structural or content changes resulting in major revisions that cannot be overseen by the supervision team and must be re-examined. The candidate must complete a further period of research and/or writing of up to twelve (12) months and submit a revised thesis for re-examination.</p> <p>The amendments to the thesis must be based on the examination reports and sent to the examiners for re-assessment to check that the candidate has addressed all of the examiners' concerns. In this case, the original examiners are requested to re-examine the revised thesis if possible. Each examiner will be provided with the reports of all original examiners when reviewing the resubmitted thesis. A revised thesis can only be submitted for re-examination once.</p>
4. Non-Award/Fail	<p>The thesis has substantive, irredeemable flaws in scholarship, research or argumentation that render it inadequate for the award of a higher degree by research.</p> <p>Non-Award/Fail is normally only available following a revise and resubmit outcome. Please refer to the Examiner Report form for possible examination outcomes.</p>

GUIDELINES FOR EXAMINERS – DOCTOR OF PHILOSOPHY, CREATIVE PRACTICE FORMAT



Re-Examination	
1. Award	There are no errors or omissions that need amendment or checking by an examiner. The thesis meets all required standards and the degree can be awarded to the thesis as presented. The candidate may undertake typographical edits to the thesis as specified by the examiner.
2. Amendments	<p>There are amendments, additions or parts of the thesis that require revising or rewriting as specified by the examiner. The candidate can be awarded the degree subject to making amendments as specified after being reviewed and verified by the Principal Supervisor and the Head of School or delegate. The candidate has up to six (6) months to submit their amended thesis.</p> <p>Note: in some cases the Examiner Report form may have additional options of minor and major amendments. In this case the following information is applicable:</p> <p><i>Minor</i> - There are amendments and/or additions that require revising as specified by the examiner. The candidate can be awarded the degree subject to making minor amendments that do not make a material difference to the argument and outcomes. Amendments must be reviewed and verified by the Principal Supervisor and the Head of School or delegate. The candidate has up to three (3) months to submit their amended thesis.</p> <p><i>Major</i> - There are major amendments, such as structural changes, additions or parts of the thesis that require significant revision or major rewriting as specified by the examiner. The candidate can be awarded the degree subject to making amendments that must be reviewed and verified by the Principal Supervisor and the Head of School or delegate. The candidate has up to six (6) months to submit their amended thesis.</p>
3. Award Master by Research Degree	<p>The candidate has not demonstrated the contribution to knowledge that is of sufficient significance or originality for a Doctor degree but meets the standard expected for a Master by Research degree. Prior to the Master by Research degree being awarded, the candidate may be required to undertake revisions as specified in the examination reports.</p> <p>This is only available for some Doctoral theses, not Masters degrees. Please refer to the Examiner Report form for possible examination outcomes.</p>
4. Non-Award/Fail	The thesis has substantive, irredeemable flaws in scholarship, research or argumentation that render it inadequate for the award of a higher degree by research.

GUIDELINES FOR EXAMINERS – DOCTOR OF PHILOSOPHY, CREATIVE PRACTICE FORMAT



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Examiners Consult to Achieve Consensus (Re-examination Outcome)

The Graduate Research Committee consider the examiners' reports and recommendations following revision and resubmission for re-examination. In cases where an outcome is unable to be determined due to divergent recommendations among the examiners, the examiners may be asked by the Graduate Research School to review each other's de-identified secondary examination reports and consult with one another to agree on one outcome.

Creative Practice Information

The PhD, Creative Practice format The PhD, Creative Practice format is one of several forms of the PhD at UNE. Creative practice projects may be undertaken at UNE in any discipline.

Though it has a distinct emphasis and structure, the PhD, Creative Practice format shares with UNE's other forms of PhD the common objectives of making an original contribution to a disciplinary field of knowledge and scholarship, and enhancing candidates' knowledge and skill and the ability to apply them independently. This is in line with the learning outcomes of doctoral degrees in the *Australian Qualifications Framework*.

These objectives are pursued through practice-based research that results in two components, which together make up the overall thesis: a creative work and a written exegesis. In a context of wider discussions about the relation between a creative work and an exegesis, candidates are encouraged to see these components as interrelated means to pursue research and present findings on their topic.

Candidates are advised that, while its format may vary, an exegesis requires more than wholly personal reflection on, or recounting of, their own creative work and practice. They are informed that for the PhD it should articulate an argument growing out of the practice-based inquiry, or otherwise show how the thesis project contributes new knowledge, understanding or perspectives within a disciplinary field. For this purpose, they are advised, an exegesis can do many or all of the following:

- Explain the subject, objectives, rationale and context of the creative work, which should normally include articulating a central question or problem that both components of the thesis investigate;
- Situate the project in its field of creative practice and in relation to pertinent disciplinary concerns, problems or aspects of scholarship;
- Document and reflect on the principles, methods and processes of their research and inquiry into the subject;
- Explain opportunities and/or problems that they have encountered, and how they have responded to them, in the course of the project;

GUIDELINES FOR EXAMINERS – DOCTOR OF PHILOSOPHY, CREATIVE PRACTICE FORMAT



- Reflect on the structure and themes of the creative work, or decisions involved in finding its form;
- Document interactions with others that inform the creative work; and
- Comment on ethical considerations where relevant, and cite or present material (e.g., ethics clearances, interview questions) that helps to understand the research framework

Creative Work and Critical Exegesis

While both components of the thesis are significant, UNE does not prescribe set proportions or separate 'assessment weightings' for them.

The appropriate scale of the **creative work** may vary according to the nature of the artefact or performance, its medium, genre or style. This work should demonstrate substantial knowledge of the expressive form of communication in which it is situated. It should be the main basis for the design, research and communication of outcomes of the doctoral project.

The critical **exegesis** is expected usually to be in the range of 25,000 to 30,000 words. By approval of the Principal Supervisor and the School Higher Degree Research Coordinator, the length of the exegesis may vary according to particular discipline contexts and modes of creative practice.