



UNEMA Retrospective

2019-2022

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Welcome

UNEMA in Retrospect

Greetings from the UNE Museum of Antiquities (UNEMA). It has been a little while since our last newsletter, and although the past few years has been a turbulent period of drought, bushfire, COVID-19, mouse plague, closure for refurbishment, and tornado, things at the museum are just as busy as ever. In this newsletter we explore just a few of many recent highlights.

Collections Manager Appointed

In 2020 the role of Collections Manager was officially created to oversee the management of UNEMA's collections and programs. UNEMA's Curator, Dr Bronwyn Hopwood, was appointed to the role of Collections Manager in 2021 and has been renewed in this position for 2022. You can contact Dr Hopwood on: CuratorUNEMA@une.edu.au or +612 6773 2216.

Teaching Program Expands

UNEMA's collections are being used in UNE's undergraduate and postgraduate teaching programs more than ever. New offerings include a curatorial exercise developed for first year Ancient History students; artefact capstone projects for completing students; and, starting in 2023, the unit HIST337/537 *Museums and History* will be offered annually.

New Arrivals

MA2020.1.1 (shown above) is a 19th century (Meiji Era) Japanese Imari Plate. Japanese ceramics developed both technically and artistically at this time, and a market catering to Western tastes was also developed.

UNE Charles Ede Prize

Awarded annually to the best suitable piece of written work, submitted by any student currently enrolled at UNE, that focuses on one or more objects in UNEMA or an aspect of the museum's history. The recent awardees are:

2021 Karla Treeves

MA1998.16.1 The Narmer Palette (Replica).

2020 Andrew Hamilton

MA1988.16.1 A Crab Claw Necklace from New Guinea.

2019 Karen Fallico

MA2016.18.1: A Greek Core-formed Blue Glass Alabastron.



UNEMA's 60th Anniversary Artefact: MA2017.2.2: Egyptian woven sandal of gazelle leather

2019

UNEMA Turns 60!

A simply enormous year! 2019 kicked off with a collaborative celebration of the 40th Annual Conference of the Australasian Society for Classical Studies (ASCS), 50th Anniversary of the Australian Academy of the Humanities (AAH), and 60th Anniversary of the UNE Museum of Antiquities (UNEMA). The event attracted over 200 national and international participants and offered a suite of public lectures and exhibitions.

The 40th ASCS Keynote Address "God's Powerhouse" was delivered by Teresa Morgan (Oxford). The A.D. Trendall Lecture "At the Crossroads and in the Crosshairs" by Lea Beness and Tom Hillard (MQU), the ASCS Plenary Session "LEGO Classics: Serious or Superficial?" by Lynette Jensen (Sydney), and the 23rd UNEMA Maurice Kelly Public Lecture "Excavating Dangeil: a voyage of discovery through intersecting cultures" by Curator Julie Anderson (British Museum).

The exhibition "40,000 Years of Footwear" looked at key moments in human footwear before UNEMA's 60th Anniversary Artefact was unveiled (see MA2017.2.2 above). "Exhibition O.N.E." provided a photographic exhibition of key New England sites and industries accompanied by a tactile map and short history. "Classics in the Library" displayed rare and interesting books brought together for the first time from the collections of the UNE Department of Classics, Heritage Centre, and Dixon Library, including a sketch book of James Stewart, Australia's first Professor of Near Eastern Archaeology, whose private collection is housed in UNEMA.

UNEMA & LEGO

This year UNEMA was involved in a number of LEGO events including hosting The LEGO Classicist for International LEGO Day and the LEGO Classicists 'Movember' appeal. Even our Curator has been made out of LEGO. To learn more see:

<https://www.thelcfamily.com>



Julie Anderson (BM)



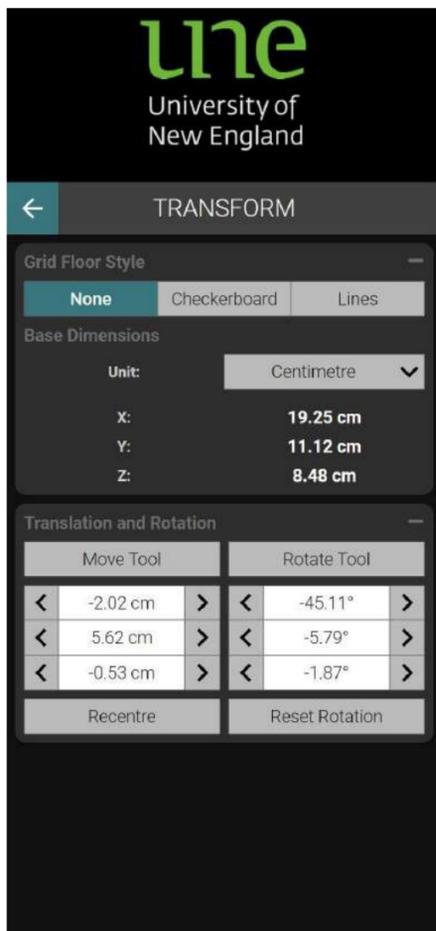
The Art of Agriculture



O.N.E. : Our New England



40,000 Years of Footwear



2020

Closed Yet Open

2020 saw museums and galleries around the world closed down by the COVID-19 Pandemic. Undeterred, UNEMA stepped up its online engagement, digital resources and training programs. The year was spent rapidly developing a suit of digital 3D objects and launching a new 3D digital assets platform called Pedestal3D.

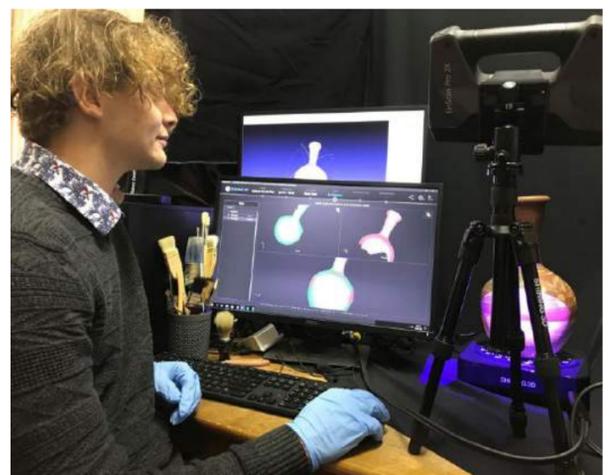
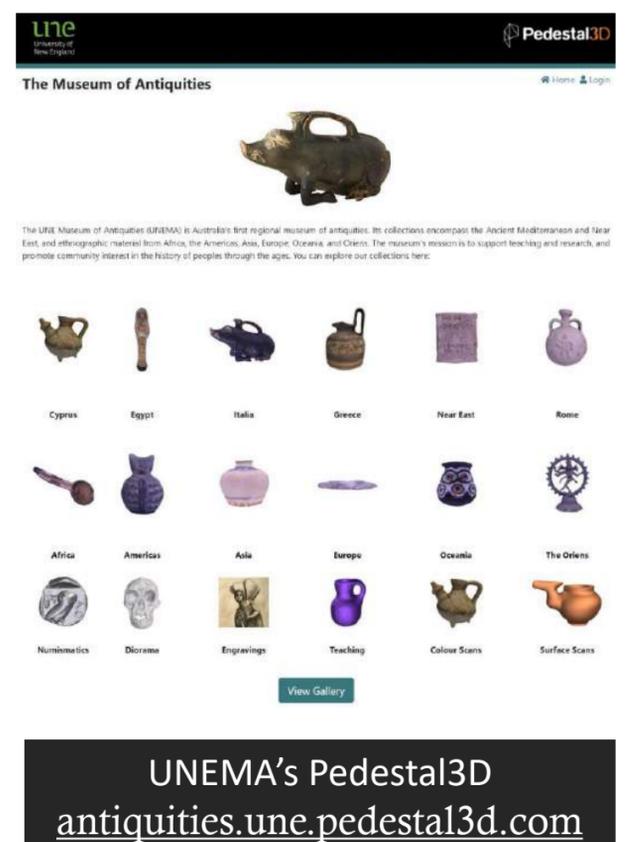
Pedestal3D

Pedestal is the University of New England's web content management system for 3D data. Physical objects can be digitally photographed or scanned, and the data obtained compiled, to create three-dimensional facsimiles of those objects. These facsimiles are then hosted on the Pedestal3D platform where anyone with a digital device and access to the internet can view, manipulate, annotate, and even dissect those objects. As the technology improves, so will the range of artefacts that can be digitised. To view UNEMA's collections in Pedestal3D visit:

<https://antiquities.une.pedestal3d.com>

3D Digital Training and Work Ready Skills

Creating accurate three dimensional representations of artefacts is painstaking work. It requires keen observational skills and attention to detail, including to the properties of material composition, shape, light, and shadow. It requires training in object handling, photography, and digital processing, as well as developing a sensitivity to the production processes used to create different kinds of man-made objects. Digital technicians also need to consider how digital artefacts can improve the learning experience as well as provide greater equity in access for researchers and the public. In 2020, UNEMA volunteer, Jackson Shoobert, joined the Museum's digitisation project. Despite a steep learning curve, Jackson thrived, creating a valuable database of resources while honing enviable cutting-edge skills in the field of digital Humanities. This training paid off, with Jackson successfully securing by competitive process UNE's inaugural position of Digital Technician 3D. Congratulations Jackson.



Jackson Shoobert creating 3D artefact scans in UNEMA's Lab.



Art-I-Facts & Exhibitions

<p>Hard media Set in stone, made of metal</p>	<p>Softer media Papyrus, palm, parchment, wax</p>	<p>Printing era Woodblock and moveable type</p>	<p>Digital age Today's tablet and stylus</p>	<p>Ancient codebreaking Scytale, squares and shifts</p>	<p>Medieval codebreaking Frequency analysis</p>	<p>Renaissance codebreaking Cipher wheels and tableaux</p>	<p>Modern codebreaking The 20th century and beyond</p>
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2021

Meet The New Website

In 2021 UNEMA's webpages were upgraded. Now you can discover information about the museum's exhibitions and programs. Find out about the Maurice Kelly Public Lecture and Charles Ede Museum Prize. Explore Pedestal3D, our media scrapbook, what's on, how to get involved, and how to support UNEMA. For more information, visit:

<https://www.une.edu.au/info-for/visitors/museums/museum-of-antiquities>

Art-I-Facts

Each month, you can meet a different artefact in UNEMA's collections. Discover how different objects were made, by whom, and why. Find out how they came to UNEMA, why they are interesting or significant, and how they are used in teaching, research, or community engagement at UNE. Every object has a story to tell, so check out our blog "Art-I-Facts" and let our artefacts introduce themselves to you.

Exhibitions

Find past and current exhibitions on UNEMA's website. Our current exhibition "*Codes & Codebreaking*" is online and free. This exhibition looks at some of the technological advances behind the development of writing (encoding) and secret messages (steganography and cryptography). Part I of the exhibition, *A history of writing technology (encoding)*, explores key developments in writing technology from antiquity to the modern era. It investigates a variety of tools used to construct written messages from the stone age to the digital era. Part II of this exhibition, *Science of secret messages (cryptology)*, explores key developments in the thinking and technology behind the art of cryptography. It will take you on a journey from the Bronze Age to the Digital Byte.

Bruce Reuman Remembered

In 2021 UNEMA said farewell to long-term supporter, Mr Bruce Reuman. You can read more about Bruce's legacy on the UNEMA website in the Media Scrapbook (see 2021):

<https://blog.une.edu.au/hasse/2021/11/04/une-museum-of-antiquities-supporters-final-generous-donation-remembering-bruce-reuman>

Museum of Antiquities



The UNE Museum of Antiquities (UNEMA), established in 1959, is Australia's first regional museum of antiquities. Its collections consist of Classical Antiquities from Cyprus, Egypt, Greece, Italy, The Near East, and Rome, and Ethnographic Material Culture from Africa, the Americas, Asia, Europe, Oceania, and Orients. The museum's mission is to support teaching and research, and to promote community interest in the history of peoples through the ages.

The museum is currently closed for renovations

Open:	Closed:	Location:	Staff:	Bookings:
Monday-Friday 9:30-4:30 Entry is Free	Weekends, Public Holidays, 24 Dec-1 Jan and for Special Events	Arts Building Boooloombah Drive, UNE Armidale 2351 Getting Here	Bromwyn Hopwood bhopwood @une.edu.au +612 6773 2216	Contact our staff to book a guided tour, masterclass, or school visit.



[Join our Mailing List](#)

The New UNEMA Website

Online Exhibition Codes & Codebreaking



Research Projects



UNE Significance Projects shine at research conference

Posted by jjohns82 | March 03, 2022 | Humanities | No Comments

2022

Looking Forward

This year UNEMA will focus on raising support for the refurbishment of its displays, expanding its work-experience and STEM skills training programs, and preparing its collections to undergo their 5-year audit. UNEMA is also collaborating with Dixon Library on preparations for 2023 to celebrate the centenary of UNEMA donor and Dixon librarian, Mr Andre Preibish (1923-2010).

Looking Back

Three students working on UNEMA Significance Research Projects presented a joint paper at the Annual Meeting of the Mediterranean Archaeology Australasian Research Community (MAARC), held from 31 January to 2 February 2022. Diane Eyre, Andrew Hamilton, and Julie Webb shared the findings of their research, as well as their insights on the value of studying UNEMA's artefacts online and on campus. Their paper was presented as part of the conference's *Panel 8: 'Museums and Mediterranean Collections in Australasia,'* which aimed to introduce current research and address ongoing challenges faced by museums and researchers of Mediterranean archaeological collections.

The students, who studied a PNG crab claw necklace (Hamilton), an Italic black-glazed pottery boar (Eyre), and a Solomon Islands throwing club (Webb), reported on the industry connections they were able to make with cultural institutions and researchers, the publication of journal articles developed from their work, and their enthusiasm to pursue further museum-based studies. The Significance Research Projects introduced at UNEMA by Dr Hopwood make use of both online 3D rendered artefacts and hands-on object-based learning (OBL), to provide students with valuable skills-based training and the opportunity to exhibit graduate attributes. The projects have proved popular with UNE students and volunteers, and several curators have indicated they are keen to implement similar programs.



MA1988.16.1 Crab Claw and Bandicoot Jaw Necklace



**MA1965.2.1
Italic Black Glaze Boar**



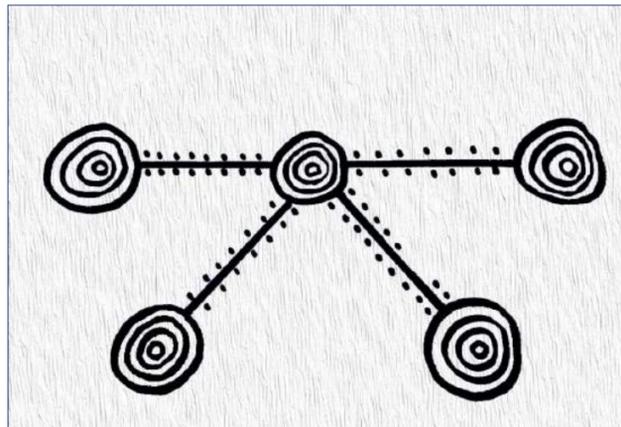
**MA1995.2.3 Solomon Islands
Small Throwing Club**



Refurbishment Appeal



Gallery One



Cyprus at the Crossroads



Mediterranean Lands



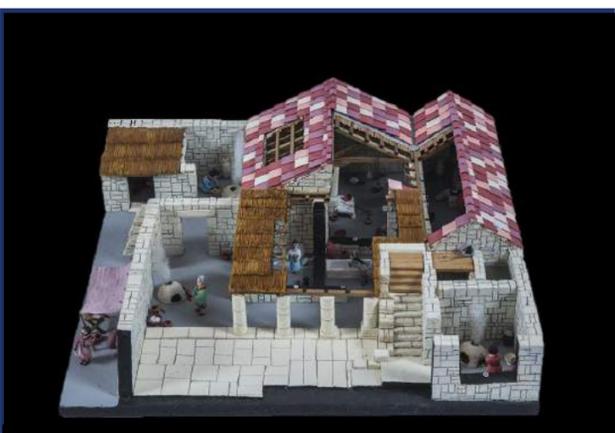
Ethnographic Gallery



Automata Alley



Masquerade Parade



Diorama District



Spectacula



Audio-Guides

Refurbishment Appeal

A PLACE FOR ALL

Since its inception, UNEMA has provided a welcoming space for primary and secondary school excursions and university classes. Its collections and facilities have been open to researchers from around the globe, its galleries have hosted activities and events run by community groups, and its displays are open free to the public throughout the week. UNEMA also provides work experience opportunities and volunteer training, and holds free special exhibitions and public lectures annually. UNEMA strives to be a welcoming and inclusive space for all peoples and cultures.

FATIGUE

It is 35 years since UNEMA first opened its doors in the Arts Building Foyer. Throughout that time the museum has been well used and well loved, but its facilities have become greatly fatigued. To continue supporting its activities and the needs of the community, refreshing the museum's facilities is now urgent.

VISION

At the start of 2021 UNEMA developed a clever and cost-effective design to refurbish its facilities, provide nine new galleries, a revitalised work lab, and extensive digital/online resources to support teaching, research, and community engagement. The proposed design will greatly enhance public access and student engagement, as well as support collaborative exhibitions with the UNE Heritage Centre, Dixon Library Special Collections, and wider community. When brought to fruition, the refurbishment will increase the proportion of the collections that are accessible to the public, promote access both in person and online, provide opportunities for object handling and STEM education, increase teaching, research and work experience opportunities, and facilitate longer opening hours, all still free of charge.

LIVING IN INTERESTING TIMES

In October 2021 the UNE Campus was hit by a Tornado (extreme weather event supercell 83-2122). Thankfully, UNEMA's building weathered this storm unscathed. Unfortunately, UNE had to reassign the resources budgeted for UNEMA's refurbishment to rebuilding those buildings that were damaged or destroyed by the tornado. Because the refurbishment of UNEMA must be completed before the museum can reopen, help is now urgently needed.

HELP NEEDED

UNEMA needs to raise \$150,000 to successfully complete its refurbishment. Its curator, Dr Bronwyn Hopwood, is committed to seeing UNEMA serve its communities well. To this end she is looking for 149 people to join her in donating \$1,000 or more to help make UNEMA's refurbishment a reality. Of course, any donation of \$2 or more is fully tax-deductible and will be very gratefully received. You can donate online to the UNEMA Refurbishment Appeal at:

<https://www.une.edu.au/alumni/give-to-une/une-museum-of-antiquities-refurbishment>

LOOKING FOR MORE DETAIL ABOUT THE REFURBISHMENT?

The refurbishment of UNEMA will protect and preserve the museum's collections, and enhance the museum's ability to support teaching, research, and community engagement with UNE's collections. The proposed refurbishments are explicitly designed to promote inclusivity, equity, and opportunity for all participants and visitors, both in person and online. If you would like to know more about the refurbishment, Dr Hopwood would be happy to hear from you. In the meantime, here's a sneak peek at what the refurbishment will create:

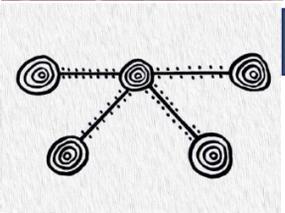
Refurbishment Appeal

NEW GALLERIES – PERMANENT DISPLAYS – TEMPORARY EXHIBITIONS – WORK LAB & MAKER SPACES



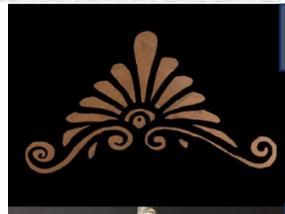
1. "Gallery One"

Discover through interactive displays the first object accessioned at UNEMA, the story of the museum, the origins of UNEMA's collections of material culture, and learn about humanity's quest to understand the universe and our place within it.



2. "Cyprus at the Crossroads"

Explore Cyprus from the Stone Age to the Byzantine Empire. Observe the development of ceramic technology and international trade through this island crossroads, and discover the nationally significant collection of Professor James Stewart, Australia's first Professor of Near Eastern Archaeology.



3. "Mediterranean Lands"

Take a journey through time to meet the civilisations that flourished around the Ancient Mediterranean.



4. "Ethnographic Gallery"

This gallery showcases UNEMA's Ethnographic Collections covering the material culture of Africa, the Americas, Asia, Europe, Oceania, and the Oriens.



5. "Automata Alley"

Automata Alley explores the history and meaning of automata through the ages. The interactive exhibition also supports UNEMA's STEM training program.



6. "Masquerade Parade"

Masquerade Parade provides three windows into the world of masks and into masking culture, ancient and modern.



7. "19th Century Gallery"

The 19th Century Gallery showcases aspects of the material culture of the 19th century to assist with the interpretation of Booloominbah House, support UNE's History teaching program, and promote the work of UNE's 19th Century Studies Research Network.



8. "Diorama District"

Diorama District dives into the world of diorama and how it has been used by museums and collecting institutions.



9. "Spectacula"

"Spectacula" is the Latin word for 'spectacles.' This gallery is devoted to hosting short-term exhibitions showcasing the hidden collections of the UNE Museum of Antiquities, Heritage Centre, and Dixon Library, as well as new work developed by staff, students, and the community.



The Lab

UNEMA's workroom will also be refurbished to create suitable lab space supporting UNEMA's work experience, online and 3D digitisation, STEM, conservation, and curatorial training programs.



Audio-Guides

App & Handset audio-guides delivering tours and explanatory content of UNEMAs collections and displays.