

The Museum of Antiquities

2018



Newsletter #4
Editor: Dr Bronwyn Hopwood



A Humanities
Research Centre

Engage

Explore UNEMA:
programs, exhibits,
& much, much
more...

Page 2

Innovate

Discover just some
of the projects
underway at
UNEMA

Page 3

Imagine

Preserving the Past
Building the Future:
be part of
something great

Page 4



Engage

The Museum of Antiquities

Time to Explore

Discover just some of
UNEMA's programs



Visit

The Museum of Antiquities is located in the foyer of the UNE Arts Building. Open: weekdays 9:30am to 4:30pm. Entry is Free.

Closed: *Weekends, Public Holidays, and December 24th to January 1st inclusive.*



Tours

UNEMA welcomes school and community groups to explore the Museum and is happy to provide guided tours. To organise a tour contact the Curator Dr Bronwyn Hopwood on 6773 2216

Object in Focus

Alabaster Portrait Bust of Serapis.

MA2017.2.1

2016 marked the centenary of the birth of Alfred Glen McCready, known to all as "Mac". To celebrate the occasion, life-long friends of the McCready's and supporters of UNEMA purchased this exquisite alabaster portrait of the god Serapis.

This bust depicts Serapis (Sarapis) in classical form with five distinct locks of hair on the forehead and a full beard parted symmetrically.



An indentation marks the place where a basket-shaped crown (modius or kalathos) was once fixed. Made of calcite alabaster, the bust stands 14cm high.

Stylistic comparisons date the bust to the early Roman period (1st-2nd century AD) and suggest it may be a copy of the original cult statue, attributed to the famous Greek sculptor Bryaxis, in the Serapeum of Alexandria (Egypt, 3rd Century BC).

This bust was once part of the collections of Gustav Mustaki, a prolific collector of antiquities.

M
K

The Maurice Kelly Lecture

Each year the Maurice Kelly Lecture is presented by a distinguished researcher on invitation from the Museum of Antiquities. The lecture series, established in 1997, honours the founder of the Museum, classicist Dr Maurice Kelly (1919-2011).

This year, the 22nd Annual Lecture was presented by Prof. Barbara Helwing, Edwin Cuthbert Hall Chair of Middle Eastern Archaeology, University of Sydney. Barbara's topic "*Building a Blockbuster: The 'Iran: ancient cultures between water and desert' Exhibition*" explored highlights from the exhibition and lifted the veil on the behind the scenes negotiation and work required to make the blockbuster exhibition such a success.



The Charles Ede Prize

The Charles Ede Essay Prize was established in 1999 by James Ede in memory of his father. Charles Ede was the founder of the *Folio Society* (1947), and of *Charles Ede Ltd* (1971), a leading London based firm dealing with Classical and pre-Classical antiquities. The prize is awarded for the best essay by a UNE student on the history or collections of UNEMA.

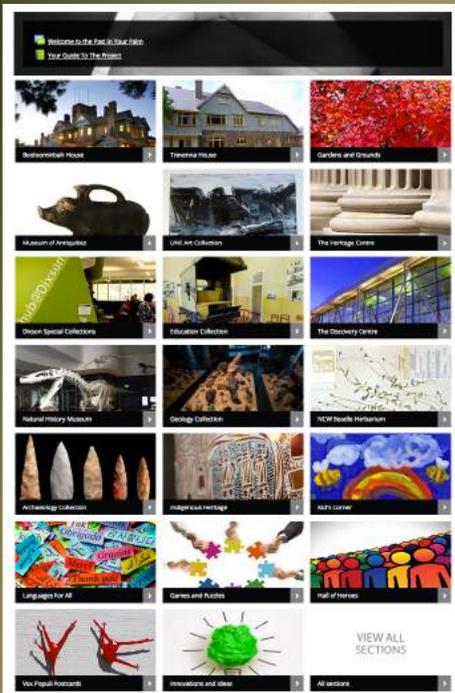
The 2018 Charles Ede recipient is Ms Kim Harris.



Innovate

Discover Just Some of
UNEMA's Projects

PIYP Moodle Site



<https://moodle.une.edu.au/course/view.php?id=16280>

A Herculean Task

Move over Hercules! UNEMA's Volunteers were given the ultimate challenge of preparing the Museum's entire collection for valuation in just under 2.5 months. The task - which would normally be undertaken over the course of a year - was completed in record time, including ensuring that every object was appropriately photographed, labelled, and cross-referenced against the Museum's CMS and hardfile systems, as well as accurately described. Incredibly, the task was completed on time, and with extraordinary good will and humour. Congratulations to all.

"The Past In Your Palm"



What Is The Past in Your Palm?

In 2017 Dr Bronwyn Hopwood was awarded a NSW Office of Environment and Heritage "Heritage Near Me" Activation Grant. This substantial grant will see interpretative audio-guide technology rolled out across UNE's campus in 2019, allowing visitors to hold UNE's past in the palm of their hand. UNE is home to several heritage listed buildings and collections of national significance including the houses and grounds of Booloominbah and Trevenna, and important cultural and scientific collections of antiquities, art, education, geology, herbaria, heritage, and natural history. This project showcases UNE's role as a caretaker of significant regional, national, and international heritage.

Getting Involved – Getting Started

This is a big project, with lots of ways for volunteers to get involved. We want to create audio-guides that bring the UNE campus, collections, and history to life. To do this we welcome contributions and suggestions from volunteers. You might want to research something, or photograph something, or maybe you would like to be one of the voices of the audio-guides. You can find out more about the project in the PIYP Moodle Site or by contacting the Project Manager Dr Bronwyn Hopwood.

Artefacts in 3D

Is it a bird? Is it a plane? No – it's Archaeology in 3D and online! One of the greatest challenges faced by online teaching institutions is how to convey the physicality of artefacts to a distance education cohort. ARPA at UNE is tackling this challenge through the innovative application of digital media and 3D object modelling, placing UNE at the forefront of practical applications of "digital archaeology." UNEMA has been delighted to lend parts of its collections to this initiative.

To see more go to:

<https://sketchfab.com/models/4dbabaa9f8da442ea2f332221c0133de>



"THE PAST IN YOUR PALM" PROJECT PLAN

Houses	Grounds	Collections
Innovative, Sustainable, Interactive Audio Guides to Increase Public Access	Capacity and Commitment to Create a Networked Heritage Product Experience	Engaging Audio Guides to Enhance Public Knowledge, Understanding, and Enjoyment

2019 MK Lecture

6th February 2019 @ 5:30pm
UNE Arts Theatre 1

To mark UNEMA's 60th Anniversary, the 23rd Maurice Kelly Lecture in 2019 will be delivered by Dr Julie Anderson (Assistant Keeper, Dept. of Ancient Egypt and Sudan, The British Museum), on the topic: "*Excavating Dangeil: a voyage of discovery through intersecting cultures.*" Dangeil was a religious and political centre in the ancient Kingdom of Meroe, in what is now central Sudan. Excavations conducted since 2000, have uncovered a large, previously unknown temple of the god Amun. This is one of many discoveries at Dangeil that are throwing unexpected light on African history from antiquity to the medieval Christian period and later.



UNEMA's New Slogan and Display Cabinet Revealed



Friends of the Museum



Like to stay in touch? Want to get involved? Find out how! Contact:

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+612 6773 2216

Support UNEMA



If you would like to learn more about how you can support UNEMA, please contact either:

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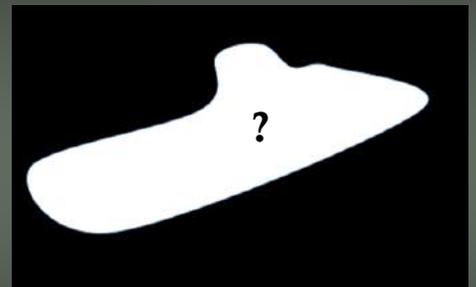
or the

Stewardship and Research Officer
Ms. Kate Hadfield
kjones25@une.edu.au

UNEMA Turns 60 in 2019

The Museum of Antiquities (UNEMA) at the University of New England is the first regional museum of antiquities in Australia. Established in 1959 by Classicist Dr Maurice Kelly (1919-2011), its collections encompass the Ancient Mediterranean as well as ethnographic material from Africa, the Americas, Asia, Australia, Europe, Oceania, and Diorama, Engravings, Numismatic and Teaching Material.

2019 is the 60th anniversary of the Museum. To celebrate we will unveil a new Egyptian acquisition at the 40th Annual Conference of the Australasian Society for Classical Studies (ASCS). This international conference is being hosted by the discipline of Classics & Ancient History at the University of New England. What will be unveiled? Come to the festivities to find out...



The website for the Museum of Antiquities can be found at:

<https://www.une.edu.au/about-une/faculty-of-humanities-arts-social-sciences-and-education/school-of-humanities/about-us/museum-of-antiquities>