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**Professional Experience Evidence Log**

**EDEC323: Young Children and the Creative Arts: PrEx 10 days  
(Children 3-5 years)**

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TEACHER EDUCATION STUDENTS UNE ID NUMBER: \_\_\_\_\_

**EARLY CHILDHOOD**

CENTRE: \_\_\_\_\_  
\_\_\_\_\_

**DATES OF**

PLACEMENT:                      from \_\_\_\_\_ to  
\_\_\_\_\_

**SUPERVISING**

TEACHER(S): \_\_\_\_\_  
\_\_\_\_\_

AGE GROUP: \_\_\_\_\_

PROGRAM: (please tick)                       INTERNAL                      or                       EXTERNAL

Bachelor of Education (Early Childhood Teaching)

Bachelor of Education (Early Childhood and Primary)

## Generic PREX Evidence Log

<b><u>ACECQA Specification One:</u></b> <b>1. <i>Psychology and child development</i></b>	<b><u>Evidence</u></b>
1.1 learning, development and care <ul style="list-style-type: none"> <li>• Consistently recognises and shows a high level of responsiveness to children’s learning and development</li> </ul>	
1.3 social and emotional development <ul style="list-style-type: none"> <li>• Shows a high level of responsiveness to the social and emotional needs of children</li> </ul>	
1.4 child health, wellbeing and safety <ul style="list-style-type: none"> <li>• Consistently creates a healthy and safe supporting environment</li> <li>• Consistently provides excellent physical care</li> <li>• Consistently supports each child’s health needs</li> <li>• Consistently implements excellent hygiene and health practices</li> <li>• Consistently supervises children to ensure safety</li> <li>• Consistently minimizes risks</li> </ul>	For example, nappy change, follow hygiene procedures 21.11.2014
1.6 diversity, difference and inclusivity <ul style="list-style-type: none"> <li>• Engages in excellent communication with culturally diverse persons</li> <li>• Consistently promotes inclusion</li> <li>• Consistently respects diversity for all children families and staff</li> </ul>	
<b><u>ACECQA Specification Two:</u></b> <b>2. <i>Education and curriculum studies</i></b>	<b><u>Evidence</u></b>
2.1 Early Years Learning Framework <ul style="list-style-type: none"> <li>• Consistently applies the principles, practices and outcomes of the EYLF in all areas of curriculum development</li> </ul>	
2.9 curriculum planning, programming and evaluation. <ul style="list-style-type: none"> <li>• Demonstrates a consistent ability to link observations and their interpretation to curriculum planning</li> <li>• Demonstrates consistent implementation of a planning and assessment cycle</li> <li>• Consistently demonstrates an ability to evaluate overall planning</li> </ul>	

<p><b><u>ACECQA Specification Three:</u></b></p> <p><b>3. Early Childhood pedagogies</b></p>	<p><b><u>Evidence</u></b></p>
<p>3.1 alternative pedagogies and curriculum approaches</p> <ul style="list-style-type: none"> <li>• Consistently uses and critically analyses theories relating to young children's development and behaviour (birth to 8 years), and their application in practice in contemporary social and cultural contexts</li> </ul>	
<p>3.2 play based pedagogies</p> <ul style="list-style-type: none"> <li>• Consistently creates an environment for play</li> <li>• Consistently supports children's play and learning</li> <li>• Consistently facilitates children's play, learning and physical activity</li> </ul>	<p>For example, provided a range of natural resources in sand pit 19.11.2014</p>
<p>3.3 guiding behaviour / engaging young learners</p> <ul style="list-style-type: none"> <li>• Positive communication with children is consistently evident</li> <li>• Interactions with children are consistently positive</li> <li>• Demonstrates an excellent ability to support and respect children</li> <li>• Consistently maintains the dignity and rights of children</li> </ul>	
<p>3.4 teaching methods and strategies</p> <ul style="list-style-type: none"> <li>• Consistently fosters an environment for holistic learning and development</li> </ul>	
<p>3.5 catering to children with diverse needs and backgrounds</p> <ul style="list-style-type: none"> <li>• Consistently reflects cultural awareness in work practice</li> </ul>	
<p><b><u>ACECQA Specification Five:</u></b></p> <p><b>5. History and philosophy of early childhood</b></p>	<p><b><u>Evidence</u></b></p>
<p>5.2 contemporary theories and practice</p> <ul style="list-style-type: none"> <li>• Consistently demonstrates an understanding of contemporary early childhood theories</li> </ul>	

5.3 ethics and professional practice

- Consistently demonstrates an understanding of legislation and common law relevant to work role
- Consistently follows identified policies and practices
- Consistently works ethically
- Demonstrates consistent responsibility and professional standards of communication and literacy

## Unit Specific Evidence Log

<p><b><u>ACECQA Specification Two:</u></b> <b><i>2. Education and curriculum studies</i></b></p>	<p><b><u>Evidence</u></b></p>
<p>2.1 Early Years Learning Framework</p> <ul style="list-style-type: none"> <li>• Designs appropriate arts curriculum with reference to relevant state authorities' policy and curriculum documents.</li> </ul>	
<p>2.7 creative arts and music</p> <ul style="list-style-type: none"> <li>• Presents documentation in a variety of contexts that demonstrates how the arts can be a powerful tool for learning</li> </ul>	
<p>2.9 curriculum planning, programming and evaluation.</p> <ul style="list-style-type: none"> <li>• Plans, implements and evaluates two integrated arts projects</li> </ul>	
<p><b><u>ACECQA Specification Three:</u></b> <b><i>3. Teaching pedagogies</i></b></p>	<p><b><u>Evidence</u></b></p>
<p>3.1 Alternative pedagogies and curriculum approaches</p> <ul style="list-style-type: none"> <li>• Designs appropriate arts curriculum</li> </ul>	
<p><b><u>ACECQA Specification Five</u></b> <b><i>5. History and philosophy of early childhood</i></b></p>	<p><b><u>Evidence</u></b></p>
<p>5.1 historical and comparative perspectives</p> <ul style="list-style-type: none"> <li>• Demonstrates an awareness of the global perspective in the creative arts</li> </ul>	
<p>5.2 contemporary theories and practice</p> <ul style="list-style-type: none"> <li>• Examines and engages with contemporary philosophies and theories of the arts for young children from birth to age 8 years,</li> <li>• Re-examines practice in relation to the theories of the arts</li> </ul>	

<b><u>ACECQA Specification Six:</u></b> <b><i>6. Early childhood professional practice</i></b>	<b><u>Evidence</u></b>
6.4 advocacy <ul style="list-style-type: none"><li>• Uses autonomy and judgment to advocate for the arts as a core element in young children's learning in a variety of contexts such as written reports, presentations and discussions</li></ul>	