

Specific Requirements for Professional Experience for EDEC322: Young Children and the Creative Arts: PrEx 5 days

This professional experience placement is a 5 day block professional experience with children aged 3 to 8 years.

In addition to the generic PrEx requirements, this unit also has a number of specific requirements. These include ongoing observation and planning to continue to build and extend your skills in working with young children and the planning and implementation of **an integrated arts project** that is the basis of the second assignment in this unit. Most students in this unit will be already working in a service and will have established relationships and knowledge of the service, children and families. For those who are working in an unfamiliar setting, the focus of the first day will be establishing relationships with children educators and families, conducting a situational analysis, documenting observations and beginning planning. For all students, ensure you have checked the required photo permissions are in place for the group of children you are working with.

In the following Timetable for professional experience, you will find more specific guidance for daily tasks and priorities to assist in ensuring all professional experience requirements are met. It is also important to be guided by the *Tracking Expectations Professional Experience Expectations* document. The *Early Childhood PREX Handbook* will need to be downloaded and read. Ensure you refer to the PREXUS Moodle site re relevant professional experience processes, handbooks and dates. Please be aware your PREX related assignment will be marked against the Learning Outcomes for this unit as shown below:

1. demonstrate engagement and skill acquisition in the creative arts, and the ability to reflect upon coherent knowledge of contemporary theories and philosophies of the creative arts at a personal and professional level;
2. plan, implement and evaluate an integrated arts project;
3. present documentation in a variety of contexts that demonstrates how the arts can be a powerful tool for learning;
4. use autonomy and judgement to advocate for the arts as core element in young children's learning in a variety of contexts such as written reports, presentations and discussions; and
5. demonstrate an acceptable standard of communication and professional responsibility.

Timetable for professional experience	Tasks
Day 1 of professional experience	<p>Check your supervising teacher has received the professional experience documents via email from OPL.</p> <ol style="list-style-type: none"> 1. When using photos you will need to firstly have permission from the parents. Only an example of a blank permission form needs to be included as an appendix. EC at UNE have an Ethical Statement form that you will also need to submit in the appendices of your assignment. This is located in the Assignment 2 section of Moodle. 2. Using a digital camera, document a play event or a strong interest of a small group of children. Identify the children's 'big ideas' / 'essence of intent'. 3. Identify a topic heading that reflects the interest of that group of children. 4. Using your documentation as a starting point, develop a mind map of possible integrated arts experiences for your group of children in your context. This mind map will become an open ended plan for developing an integrated arts project over an extended period of time. 5. Write daily in your <i>Reflective Learning Journal</i> and record some initial thoughts about your interpretations of observations and possible planning for the remainder of your PREX. Please see Day 5 for more information about the journal. Ensure your journal logs what you do each day during your PREX so that you and your supervising teacher both have a record of what you have done, and what you still need to do. If this service is new to you, complete a situational analysis and explore and note their arts resources. Ensure you discuss the assignment with the supervising teacher.
Day 2 of professional experience	<ol style="list-style-type: none"> 1. Building on your plans and over the remainder of your professional experience implement, document and evaluate your integrated arts project with the same group of children (if possible) you have already observed. 2. Continue to write daily in your reflective learning journal and log your activities. 3. Please remember that this is a university level assignment, and therefore we expect authentic arts materials and a higher level of arts engagement that you will encounter in the unit through your learning in the modules.
Days 3 – 4 of professional experience	<ol style="list-style-type: none"> 1. Support and extend the children's investigation through the arts. Document the children's 'learning stories' around their 'big ideas'. Pay special attention to the pedagogical role of the adult. There should be 4 learning stories, to cover the 1 visual art, 2 performing arts and the media arts for the related assignment, with a beginning, middle and end story for each area of art. These will be submitted with your ePortfolio as part of the display of children's work as a photo, as it would be displayed for the parents and community. Please also put them in the appendix of your assignment main document. This way, they will not count toward your word count. 2. On day 3, ensure you check with the supervising teacher or director as to whether you are on track for your PREX. Meet with your supervising teacher about your Final

<p>Day 5 of professional experience</p>	<ol style="list-style-type: none"> 1. Continue to write daily in your <i>Reflective Learning Journal</i> and log your activities. This log and your reflections should be referenced in your final report. This does not need to be detailed and you can use dot points. You can relate your learning to the modules and text, readings, moodle videos and resources, but you do not need formal referencing here. E.g. 'This relates to Module X about advocating for the arts', or 'This relates to Chapter 4 of the textbook and the TED talk video about xxxxx'. This will be big help when you start your assignments. 2. Reflectively evaluate the integrated arts project in half a page to one page, which you can then refine and use in your assignment. 3. Review your Final Report with your supervising teacher and ensure it is signed by both of you. <p>The Final Report needs to be emailed to the Office for Professional Learning by your supervising teacher. The supervising teacher should complete this report on the final day of the placement. It must be signed and dated before being emailed to the Office for Professional Learning opl_reports@une.edu.au.</p>
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