**RESEARCH AND PROFESSIONAL PRACTICE (ARTS301)**

**PROJECT PROPOSAL FORM**

***Once you have completed this proposal form, we strongly advise that you keep a copy for your records:***

**NAME:**

**STUDENT NO:** **UNE EMAIL ADDRESS:**

**ADDRESS:**

**DAYTIME CONTACT:** **DATE:**

***Please ensure you satisfy the pre-requisites for ARTS301 before completing this form. This information can be found in the UNE*** [***Handbook***](https://handbook.une.edu.au)***.***

**Please select the discipline/area of study in which you would like to pursue ARTS301.**

**Chinese**  **Japanese**

**English**  **Media and Communications**

**French  Music**

**German**  **Spanish**

**Indonesian  Theatre**

**Italian  Writing**

**TOPIC TITLE:**

**MODE OF STUDY (indicate as appropriate)**

**On Campus**  **Online**

**TRIMESTER OF STUDY: (indicate as appropriate)**

**Trimester 1**  **Trimester 2**  **Trimester 3**

**List the units you have studied within the subject area, including interdisciplinary units, and the result achieved (attach statement of result).**

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| **Unit** | **Result** | **Unit** | **Result** |
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As a 6cp unit, the proposal should describe a project requiring 150 hours of work. The proposal should make clear the nature of the question to be investigated, and how the project will illuminate some aspect of the research question. A proposal should also demonstrate that some preparatory work has been completed, and that you have been thinking about the scale and scope of the project and looking for any existing writing which has already been completed by other investigators on the issue. Approval is dependent on the availability of supervision and resources.

***Additional requirements:***

**Please provide a written and coherent narrative on:**

|  |  |
| --- | --- |
| **1** | **The rationale and aims of the project, including the main thrust of your research, its central issues or questions to be addressed (max. 450 characters)** |
| **2** | **Outline of Area (max. 600 characters)** |
| **3** | **The research methodologies you will engage with in this project, including why you will do so (max. 600 characters)** |
| **4** | **A brief bibliography of research resources for the project. This should typically include *at least four* primary texts such as novels, plays, films, etc that you propose to study in depth and *at least six* secondary or scholarly/critical texts that other investigators of the topic have published and/or that help you to develop a methodology** |

It is the student’s responsibility to approach a member of the academic staff about supervision of their project and to do this BEFORE submitting this form.

Please attach evidence of approval from your proposed supervisor.

If you are unsure as to the most appropriate supervisor for your proposal, please check the [Our Staff](https://www.une.edu.au/about-une/faculty-of-humanities-arts-social-sciences-and-education/hass/our-staff) page on the School of Humanities, Arts and Social Sciences website

**Please return this form to:**

[**hass-cam@une.edu.au**](hass-cam@une.edu.au)

***For official use only:***

**Satisfies requirements for Enrolment:**

**Supervisor’s Approval:** **Date:**

**Unit Coordinator’s Approval:** **Date:**