Section 1. Abstract

Outline the intended form and content of the creative work. 200 words

|  |
| --- |
|  |

Section 2. Aim

What is the overall aim of the creative and critical components of your research project? State your research question and the rationale for the project. Identify your research focus and the gap in the field to which you will contribute. 200 words

|  |
| --- |
|  |

Section 3. Qualifications and Experience

How do your qualifications and experience qualify you to undertake this project specifically in the form of Higher Degree Research in Creative Practice? 100-word summary – further details may be provided in section 6, ‘Research and relevant experience’, of the “Higher Degree Research Candidate Application” form from the UNE Graduate Research School webpages.

|  |
| --- |
|  |

Section 4. Background

Background to the Study: Academic Literature Review and Context of Practice. For the context of practice, give examples of works in your field of creative practice that engage with the same subject or aesthetic style as your project, or have comparable aims. 300 words

|  |
| --- |
|  |

Section 5. Methodology

What methodological approaches and theoretical grounding have you considered in relation to achieving the aim of your research? 200 words

|  |
| --- |
|  |

Section 6. Resources and Timeline

Consider supervisory expertise, equipment, facilities, travel, funding: PhDs plan for 3.5 years/ Research Masters 2 years. 100 words

|  |
| --- |
|  |

Section 7. Significance

Significance of the project including expected outcomes. 100 words

|  |
| --- |
|  |