**RESEARCH AND PROFESSIONAL PRACTICE (ARTS501/ARTS502)**

**PROJECT PROPOSAL FORM**

***Once you have completed this proposal form, we strongly advise that you keep a copy for your records:***

**NAME:**

**STUDENT NO:** **UNE EMAIL ADDRESS:**

**ADDRESS:**

**DAYTIME CONTACT:** **DATE:**

**In which unit are you seeking to enrol?**  **ARTS501**  **ARTS502**

***Please ensure you satisfy the pre-requisites for ARTS501/ARTS502 before completing this form. This information can be found in the UNE*** [***Course & Unit Catalogue***](https://my.une.edu.au/courses/units/atoz)***.***

**Please select the discipline/area of study in which you would like to pursue ARTS501 or ARTS502.**

**Chinese**  **Japanese**

**English  Media and Communications**

**French**  **Music**

**German**  **Spanish**

**Indonesian  Theatre**

**Italian  Writing**

**TOPIC TITLE:**

**MODE OF STUDY (indicate as appropriate)**

**On Campus**  **Online**

**TRIMESTER OF STUDY: (indicate as appropriate)**

**Trimester 1**  **Trimester 2**  **Trimester 3**

**Year Long 1 *(ARTS502 only)***  **Year Long 2 *(ARTS502 only)***

**List the units you have studied within the subject area, including interdisciplinary units, and the result achieved.**

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| --- | --- | --- | --- |
| **Unit** | **Result** | **Unit** | **Result** |
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The proposal should make clear the nature of the question to be investigated, and how the project will illuminate some aspect of the research question. A proposal should also demonstrate that some preparatory work has been completed, and that you have been thinking about the scale and scope of the project and looking for any existing writing which has already been completed by other investigators on the issue. Approval is dependent on the availability of supervision and resources.

***Additional requirements:***

**Please provide a written and coherent narrative on:**

|  |  |
| --- | --- |
| **1** | **The rationale and aims of the project, including the main thrust of your research, its central issues or questions to be addressed (not more than 600 words)** |
| **2** | **The importance of the research project and its relevance to your chosen area** |
| **3** | **The research methodologies you will engage with in this project, including why you will do so** |
| **4** | **A brief bibliography of research resources for the project. This should typically include at least ten primary texts such as novels, plays, films, etc that you propose to study in depth and at least six secondary or scholarly/critical texts that other investigators of the topic have published and/or that help you to develop a methodology** |

It is the student’s responsibility to approach a member of the academic staff about supervision of their project and to do this BEFORE submitting this form.

Please attach evidence of approval from your proposed supervisor.

If you are unsure as to the most appropriate supervisor for your proposal, please check the [Our Staff](https://www.une.edu.au/about-une/faculty-of-humanities-arts-social-sciences-and-education/hass/our-staff) page on the School of Humanities, Arts and Social Sciences website

**Please return this form to:**

[**hass-cam@une.edu.au**](hass-cam@une.edu.au)

***For official use only:***

**Satisfies requirements for Enrolment:**

**Supervisor’s Approval:** **Date:**

**Unit Coordinator’s Approval:** **Date:**