Faculty of Arts, Humanities and Social Sciences

Postgraduate Courses 2006

Students should read this guide in conjunction with the All Faculties Enrolment Guide and Schedule of Units 2006, available at www.une.edu.au/studentcentre/schedules.htm
## Contents

**General Information** ............................................................................................................. 5  
- The University of New England .......................................................................................... 5  
- Faculty of Arts, Humanities and Social Sciences ............................................................. 5  
- Progression Requirements ................................................................................................. 5  
- Key To Subject Codes ......................................................................................................... 6  

**Postgraduate Programs** ................................................................................................... 7  
- Graduate Certificate in Arts ............................................................................................... 7  
- Graduate Certificate in Professional Writing* ..................................................................... 7  
- Graduate Certificate in World Music ................................................................................... 8  
- Bachelor of Arts with Honours .......................................................................................... 8  
- Bachelor of Music with Honours ....................................................................................... 9  
- Bachelor of Social Science with Honours .......................................................................... 9  
- Graduate Diploma in Humanities ...................................................................................... 10  
- Graduate Diploma in Local, Family and Applied History .................................................. 10  
- Graduate Diploma in Social Science .................................................................................. 11  
- Graduate Diploma in Urban and Regional Planning ......................................................... 12  
- Master of Arts ................................................................................................................... 13  
- Master of Arts (Applied Linguistics) .................................................................................. 14  
- Master of Arts with Honours ............................................................................................ 15  
- Master of Music with Honours ......................................................................................... 15  
- Master of Psychology (Clinical) ......................................................................................... 15  
- Master of Urban And Regional Planning With Honours ................................................... 16  
- Doctor of Philosophy ........................................................................................................ 16  
- Doctor of Philosophy (Clinical Psychology) ....................................................................... 17  

**Admission and Enrolment Procedures** ........................................................................... 18  
- How to Apply ..................................................................................................................... 18  
- Dates for Admission 2006 ................................................................................................. 19  
- Documentation .................................................................................................................. 19  

**Research Services** .......................................................................................................... 20  
- UNE Research Scholarships .............................................................................................. 20  
- Research Students ............................................................................................................. 20  

**Schools in The Faculty of Arts, Humanities and Social Sciences** .................................. 21  
**School of Classics, History and Religion** ...................................................................... 21  
- Classics and Ancient History ............................................................................................. 21  
- Defence Studies ................................................................................................................. 21  
- History ............................................................................................................................... 21  
- Studies in Religion ............................................................................................................. 21  

**School of English, Communication and Theatre** ......................................................... 22  
- English ............................................................................................................................... 22  
- Communication Studies .................................................................................................... 22  
- Theatre Studies .................................................................................................................. 22  
- Women and Gender Studies ............................................................................................. 23
School of Human and Environmental Studies

- Archaeology and Palaeoanthropology ......................................................... 23
- Geography and Planning ........................................................................... 23

School of Languages, Cultures and Linguistics

- Chinese ........................................................................................................ 24
- French .......................................................................................................... 24
- German ........................................................................................................ 24
- Indonesian .................................................................................................... 24
- Italian ........................................................................................................... 24
- Japanese ....................................................................................................... 24
- Linguistics .................................................................................................... 25

School of Psychology

- Psychology .................................................................................................. 25

School of Social Science

- Philosophy .................................................................................................. 26
- Political and International Studies ............................................................... 26
- Asian Societies and Asian Studies ............................................................... 26
- International Relations ................................................................................ 26
- Political Science .......................................................................................... 26
- Sociology ..................................................................................................... 27

Music ............................................................................................................ 27

* Subject to approval

This guide contains basic information for those considering seeking enrolment in postgraduate studies with the Faculty of Arts, Humanities and Social Sciences. It is not a substitute for The University of New England Handbook. The rules printed in the Handbook are definitive. The Handbook is usually available in December. Mail orders should be addressed to The Manager, United Campus Bookshop Ltd. The University of New England, NSW 2351.

Cost is approximately $12.00 plus postage and handling fee.

Details of postgraduate courses offered by the Faculties of Economics, Business and Law; Education, Health and Professional Studies, and The Sciences are available on request from the Student Centre.

Prepared by Information Integrity,
Student Centre,
The University of New England NSW 2351 Australia

The information contained in this Guide was correct at the time of printing. Details may be subject to change.
# Summary of Postgraduate Courses

<table>
<thead>
<tr>
<th>Programme</th>
<th>Duration</th>
<th>Mode</th>
<th>Admission Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bachelor Honours</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>4 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>4 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>4 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Graduate Certificate</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>1 semester (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>4 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional Writing*</td>
<td>4 semesters (P/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td>World Music</td>
<td>1 semester (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>4 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Graduate Diploma</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Local, Family and Applied History</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urban and Regional Planning</td>
<td>4 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Course work-only Master</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts (Applied Linguistics)</td>
<td>2 semesters (F/T)</td>
<td>Off-campus (Online)</td>
<td>Bachelor degree</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Professional Master</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology (Clinical)</td>
<td>2 years (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor Honours degree in Psychology with 2B or better</td>
</tr>
<tr>
<td></td>
<td>4 years (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Research only Master</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arts with Honours</td>
<td>2 years (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree with Honours</td>
</tr>
<tr>
<td></td>
<td>4 years (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music with Honours</td>
<td>2 years (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree with Honours</td>
</tr>
<tr>
<td></td>
<td>4 years (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urban and Regional Planning with Honours</td>
<td>2 semesters (F/T)</td>
<td>On-campus or off-campus</td>
<td>4-year Bachelor degree with appropriate major</td>
</tr>
<tr>
<td></td>
<td>8 semesters (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Doctorates</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>3 years (F/T)</td>
<td>On-campus or off-campus</td>
<td>Bachelor degree with First Class or Second Class Division I Honours or research Master degree</td>
</tr>
<tr>
<td></td>
<td>6 years (P/T)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doctor of Philosophy (Clinical Psychology)</td>
<td>4 years (F/T)</td>
<td>On-campus or off-campus</td>
<td>Year One of Master of Psychology</td>
</tr>
</tbody>
</table>

* Subject to approval
General Information

The University of New England

The University of New England (UNE) was first established in 1938 as part of The University of Sydney becoming autonomous in 1954. Internationally recognised as one of the great teaching and research universities, UNE is characterised by a long tradition of academic excellence, a rich history and a setting of environmental beauty. The university city of Armidale is set in the magnificent high plateau country known as New England in northern New South Wales and is renowned as a centre for the arts and education.

With more than 75,000 graduates around the world, UNE is Australia’s oldest regional university and most experienced distance education provider. Student to staff ratios at UNE are lower when compared to larger metropolitan universities and students benefit greatly from individual attention and smaller classes.

The University undertakes fundamental and applied research in many disciplines. Its scholars and scientists have established international reputations through their contributions in areas such as rural science, agricultural economics, geology, educational administration, linguistics and archaeology. Collaborative research with other institutions, such as the CSIRO, has led to many important projects including participation in high profile Cooperative Research Centres. Through its research UNE is able to assist in the economic, social and cultural advancement of Australia and in the advanced training of undergraduate and postgraduate students.

UNE provides a superior study opportunity for students offering high teaching standards in a unique living and learning environment. A wide range of support services are available to students at UNE ensuring a fully-rounded educational and personal experience. Excellent academic support, careers and counselling support, extensive libraries, information technology support and facilities are all part of the educational benefits. The excellent sporting, recreational and on-campus university residential college facilities are among the finest in Australia.

Faculty of Arts, Humanities and Social Sciences

Approximately 19 000 students are enrolled at UNE, of whom over 6000 are enrolled in the Faculty of Arts, Humanities and Social Sciences (including more than 800 postgraduate students). The Faculty has a particularly strong commitment to distance education having offered courses by off-campus study since the establishment of the University.

This section provides general information relevant to postgraduate courses of the Faculty of Arts, Humanities and Social Sciences. For full information on rules governing courses of the Faculty of Arts, Humanities and Social Sciences, please refer to The University of New England Handbook.

The Faculty of Arts, Humanities and Social Sciences comprises the following teaching and research units:

- School of Classics, History and Religion
- School of English, Communication and Theatre
- School of Human and Environmental Studies
- School of Languages, Cultures and Linguistics
- School of Psychology
- School of Social Science
- Music

Progression Requirements

Course Work Awards

Graduate Certificates, Graduate Diplomas and Course Work Masters Degrees

Candidates who fail 12 or more credit points (cp) in a graduate certificate, graduate diploma or course work Masters program may be asked to explain their lack of progress.

Research Awards

Research Masters Degrees

An annual review of progress in research Masters degrees is undertaken by the Faculty. Research Masters candidates whose progress is deemed to be unsatisfactory may be asked to show cause why they should not be withdrawn from candidature.
### Key to Subject Codes

Unit codes are shown which relate to award information in this Guide. These codes are the means of identification of the units within the University and reflect the subject of the particular unit. The following is the key to unit codes used in this handbook:

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABAR</td>
<td>Aboriginal Studies/Archaeology and Palaeoanthropology</td>
</tr>
<tr>
<td>ABEN</td>
<td>Aboriginal Studies/English</td>
</tr>
<tr>
<td>ALIT</td>
<td>Ancient Literature in Translation</td>
</tr>
<tr>
<td>ANCH</td>
<td>Ancient History</td>
</tr>
<tr>
<td>ARPA</td>
<td>Archaeology and Palaeoanthropology</td>
</tr>
<tr>
<td>ASIN</td>
<td>Asian Societies/International Relations</td>
</tr>
<tr>
<td>ASMU</td>
<td>Asian Societies/Music</td>
</tr>
<tr>
<td>ASSO</td>
<td>Asian Societies</td>
</tr>
<tr>
<td>ASPO</td>
<td>Asian Societies/Political Science</td>
</tr>
<tr>
<td>ASST</td>
<td>Asian Studies</td>
</tr>
<tr>
<td>CHIN</td>
<td>Chinese</td>
</tr>
<tr>
<td>CIJ</td>
<td>Chinese/Indonesian/Japanese</td>
</tr>
<tr>
<td>COMM</td>
<td>Communication Studies</td>
</tr>
<tr>
<td>DEFS</td>
<td>Defence Studies</td>
</tr>
<tr>
<td>ECON</td>
<td>Economic Studies</td>
</tr>
<tr>
<td>ECTW</td>
<td>English/Communication Studies/Theatre Studies/Women's and Gender Studies</td>
</tr>
<tr>
<td>EM</td>
<td>Ecosystem Management</td>
</tr>
<tr>
<td>ENCO</td>
<td>English/Communication Studies</td>
</tr>
<tr>
<td>ENGL</td>
<td>English</td>
</tr>
<tr>
<td>ENVE</td>
<td>Environmental Engineering</td>
</tr>
<tr>
<td>EUCL</td>
<td>European Engineering</td>
</tr>
<tr>
<td>FREN</td>
<td>French</td>
</tr>
<tr>
<td>GEAR</td>
<td>Geography/Archaeology</td>
</tr>
<tr>
<td>GEPL</td>
<td>Geography and Planning</td>
</tr>
<tr>
<td>GRMN</td>
<td>German</td>
</tr>
<tr>
<td>HIST</td>
<td>History</td>
</tr>
<tr>
<td>ICLC</td>
<td>In Country Language Course</td>
</tr>
<tr>
<td>INDN</td>
<td>Indonesian</td>
</tr>
<tr>
<td>INRE</td>
<td>International Relations</td>
</tr>
<tr>
<td>ISLM</td>
<td>Islamic Studies</td>
</tr>
<tr>
<td>JAPN</td>
<td>Japanese</td>
</tr>
<tr>
<td>LING</td>
<td>Linguistics</td>
</tr>
<tr>
<td>LS</td>
<td>Legal Studies</td>
</tr>
<tr>
<td>MUSI</td>
<td>Music</td>
</tr>
<tr>
<td>PDAB</td>
<td>Aboriginal Studies</td>
</tr>
<tr>
<td>PDPS</td>
<td>Peace Studies</td>
</tr>
<tr>
<td>PHIL</td>
<td>Philosophy</td>
</tr>
<tr>
<td>PHPW</td>
<td>Philosophy/Political Science/Women's and Gender Studies</td>
</tr>
<tr>
<td>POLS</td>
<td>Political Science</td>
</tr>
<tr>
<td>PSYC</td>
<td>Psychology</td>
</tr>
<tr>
<td>PUBP</td>
<td>Public Policy</td>
</tr>
<tr>
<td>RELS</td>
<td>Studies in Religion</td>
</tr>
<tr>
<td>REPO</td>
<td>Studies in Religion/Political Science</td>
</tr>
<tr>
<td>SOAS</td>
<td>Sociology/Asian Societies</td>
</tr>
<tr>
<td>SOGE</td>
<td>Sociology/Geography</td>
</tr>
<tr>
<td>SOCW</td>
<td>Sociology/Women's and Gender Studies</td>
</tr>
<tr>
<td>SOCY</td>
<td>Sociology</td>
</tr>
<tr>
<td>THEA</td>
<td>Theatre Studies</td>
</tr>
<tr>
<td>WGST</td>
<td>Women's and Gender Studies</td>
</tr>
</tbody>
</table>

Where a unit is defined as more than one subject (e.g., ABEN - Aboriginal Studies and English) the unit may be counted as any one of the subjects listed.
Postgraduate Programs

Graduate Certificate in Arts

The Graduate Certificate in Arts enables graduates to pursue further studies in the humanities and social sciences in an area of interest for professional purposes or personal interest.

Admission Requirements

The normal admission requirement is a degree from a recognised university or an equivalent qualification from a tertiary institution. Admission requirement for the Graduate Certificate in Arts (Urban and Regional Planning) is successful tertiary study and relevant professional experience to the satisfaction of the Faculty.

Course Requirements

Candidates must successfully complete 24 cp (four units) at 200, 300 or 400 level selected from units in the following subjects:

- Aboriginal Studies
- American Studies
- Ancient History
- Ancient Literature in Translation
- Archaeology and Palaeoanthropology
- Asian Societies
- Asian Studies
- Chinese (Mandarin)
- Classical Languages (Greek/Latin)
- Communication Studies
- Communication and Management
- English
- European Cultures
- French
- Geography
- German
- History
- Indonesian
- International Relations
- Italian
- Japanese
- Linguistics
- Local, Family and Applied History
- Music
- Peace Studies
- Philosophy
- Political Science
- Psychology
- Sociology
- Studies in Religion
- Theatre Studies
- Urban and Regional Planning
- Women's and Gender Studies

With the permission of the course coordinator, units in other subjects may be included.

Units in the following groups are deemed to be the subject shown:

Units defined as Urban and Regional Planning consist of 24 cp from the following: ENVE 237; GEPL 301, 302, 316, 320 322, 345, 350.

Award of the Graduate Diploma

Graduating students in the course who have successfully completed 24 cp, including 12 cp at 300 level, in one of the above subjects may request that the subject appear on their testamur for the Graduate Certificate in Arts.

Graduate Certificate in Professional Writing (subject to approval)

The course will suit people from diverse backgrounds who wish to gain advanced skills in professional writing. It explores principles and practices of writing that are relevant to many areas of professional work, community life and disciplines of knowledge. Students have the opportunity to study and apply forms of organisational, administrative and corporate writing; writing for the media; and publishing and editing in different types of communication, including print and online. The course provides a thorough grounding in up-to-date methods of research and information retrieval that are relevant to the practice of writing. Students are encouraged to consider the social and ethical dimensions of communication and they have the opportunity to undertake supervised projects relevant to particular work situations. The Graduate Certificate provides ample opportunities for students to use different genres and styles and so become versatile writers able to communicate effectively and creatively in diverse professional and community contexts.

The course is taken part-time but full-time study may be possible, subject to scheduling of units. Students complete four units, choosing from a wide range.

Admission Requirements

This course is offered on a fee-paying basis only.

Admission to candidature shall be determined by the faculty on the recommendation of the course coordinator.

An applicant for admission to candidature shall have fulfilled all requirements for a degree of Bachelor of the University or shall have fulfilled the requirements for a degree or qualification of equivalent standing at another university or institution recognised by the faculty for this purpose or shall provide evidence of successful tertiary study and relevant professional experience to show to the satisfaction of the faculty that he or she is adequately prepared for candidature.
**Course Requirements**

To qualify for the Graduate Certificate, a candidate must pass units to the value of 24 cp at 300 or 400 level including at least 12 cp at 400 level. Except with the permission of the course coordinator, a candidate shall include at least 12 cp from ENCO 306/406, 329/429, ENGL 303/403 and no more than 12 cp from COMM 323/423, 386/486, ECTW 300, ENCO 308/408, 326/426, 328/428, ENGL 304/404, THEA 321, WORK 300. With the permission of the course coordinator, another 6 cp unit relevant to Professional Writing may be substituted for one of the units listed above.

**Period of Candidature**

Candidates shall complete course requirements in not more than four semesters. Where a candidate has been granted advanced standing towards the Graduate Certificate (maximum of six cp), the Faculty may reduce proportionately the period of candidature.

**Graduate Certificate in World Music**

The program is designed for those wishing to expand their knowledge of the musical traditions of the non-Western world. The units comprising the certificate course are chosen from the field of Ethnomusicology and investigate musical traditions from a variety of cultural groups throughout the world.

**Admission Requirements**

The normal admission requirement is a degree from a recognised university; or a three-year diploma relevant to the award; or professional standing and successful professional practice relevant to the award.

**Course Requirements**

Candidates must successfully complete 24 cp (four units) including 18 cp (three units) at 300 level from the following: ASMU 368; MUSI 180; 313; 314; 315; 316; 320; 381; or any other units approved by the Course Coordinator.

**Bachelor of Arts with Honours**

The Bachelor of Arts with Honours is designed to allow well-qualified graduates to extend their studies in areas offered by the Faculty, either to improve their career prospects or to proceed to higher degree studies. Completion of the degree to the standard of Honours Class II Division 2 or better is the normal mode of entry to the research degree of Master of Arts with Honours. Completion to the standard of Honours Class II Division 1 or better is the normal mode of entry to candidature for the degree of Doctor of Philosophy.

**Admission Requirements**

The normal requirement for admission is a degree from a recognised university or tertiary institution with at least 60 cp (or equivalent) in the subject of the chosen field of study with grades of Distinction or better in units to the value of at least 18 cp at 300 level. Honours in Psychology has additional requirements which are given in detail on page 9 under the heading Bachelor of Social Science with Honours. Please note the early closing date.

**Course Requirements**

The study program requires the successful completion of advanced level course work and a dissertation.

**Subject Areas**

<table>
<thead>
<tr>
<th>American Studies</th>
<th>French</th>
<th>Local, Family and Applied History</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History</td>
<td>Geography</td>
<td>Music</td>
</tr>
<tr>
<td>Ancient Literature in Translation</td>
<td>German</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Archaeology and Palaeoanthropology</td>
<td>Greek</td>
<td>Political Science</td>
</tr>
<tr>
<td>Asian Societies</td>
<td>History</td>
<td>Professional Communication</td>
</tr>
<tr>
<td>Asian Studies</td>
<td>Human Bioscience</td>
<td>Psychology</td>
</tr>
<tr>
<td>Chinese (Mandarin)</td>
<td>Indonesian</td>
<td>Sociology</td>
</tr>
<tr>
<td>Classical Languages (Greek/Latin)</td>
<td>International Relations</td>
<td>Studies in Religion</td>
</tr>
<tr>
<td>Communication and Management</td>
<td>Italian</td>
<td>Theatre Studies</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>Japanese</td>
<td>Women’s and Gender Studies</td>
</tr>
<tr>
<td>English</td>
<td>Latin</td>
<td>Linguistics</td>
</tr>
</tbody>
</table>

Each candidate is required to spend periods in ‘face-to-face’ consultation with his or her Supervisor(s). The nature and extent of such consultation will be determined by the Supervisors and Head of School after consultation with the candidate prior to commencement of each year of candidature. An off-campus/part-time candidate in the first year of enrolment who
withdraws before 31 August may re-enrol in a later year.

Level of Pass
There are three classes of Honours, namely Class I, Class II, and Class III. Class II shall have two divisions.

Bachelor of Music with Honours
The Bachelor of Music with Honours program is designed to allow well-qualified graduates in Music to extend their studies in Music. Available to on-campus candidates only.

Admission Requirements
Admission to candidature shall be determined by the Faculty on the recommendation of the Head of Music. Except as provided in the last paragraph of this section, an applicant for admission to candidature shall have:
(a) satisfied all of the requirements for admission to the degree of Bachelor of Music/Bachelor of Teaching of UNE having completed at least 96 cp in Music units; and
(b) attained at least Distinction standard in at least 18 cp at 300 level.
An applicant who has fulfilled all the requirements for admission to a degree or qualification of another institution recognised by the Faculty for this purpose and deemed equivalent to those of UNE may be admitted to candidature.

Course Requirements
To qualify for the degree a candidate must complete the Honours course and pass the examinations in their chosen field of musical endeavour. Enrolment and approval of Honours topics is subject to the approval of the Head of Music. The degree should be completed within one year of full-time study.

Level of Pass
There are three classes of Honours, namely Class I, Class II, and Class III. Class II shall have two divisions.

Bachelor of Social Science with Honours
The Bachelor of Social Science with Honours is a program which allows those who have satisfied the requirements of the Bachelor of Social Science or equivalent to pursue a program to equip them to proceed to higher degree studies in Social Science.

Admission Requirements
The normal requirement for admission is a Bachelor of Social Science degree from this or from another university. The honours year may be undertaken in either Sociology or Psychology.
For admission to honours in sociology, students require 60 cp or equivalent of sociology, including both SOCY 340 and SOCY 341, in their undergraduate degree with Distinction in at least 18 cp at 300 level. The closing date for application is 30 November.
For admission to honours in psychology, students require 72 cp in psychology with 24 cp at 200 level and 36 cp at 300 level, including both PESS 202 and PSYC 302 or equivalent. Applicants must have achieved a minimum of Credit in at least 18 cp at 200 level and 36 cp at 300 level in psychology with Distinction or better in at least 18 cp at 300 level. Note that satisfaction of these requirements does not guarantee a place in the program as there is a quota on enrolments in psychology honours. The closing date for applications is 30 September. For further information see the UNE Handbook or see the website: www.une.edu.au/psychology/programs/4thyr.html

The Bachelor of Social Science with Honours in Psychology is an APS accredited fourth year in Psychology. Graduating students may apply for associate membership of the APS.

Course Requirements
To qualify for the degree a candidate shall complete a final Honours course and pass the relevant assessment in either Psychology or Sociology. The Faculty may approve a course of study including both subjects, or including one or both of these subjects and one or more subjects from Group IIIB of the Bachelor of Social Science degree.
The study program includes a thesis and advanced level course work. Each candidate is required to spend periods in ‘face-to-face’ consultation with his or her Supervisor(s). The nature and extent of such supervision will be determined by the Supervisor(s) and Head of School after consultation with the candidate prior to commencement of each year of candidature.

Level of Pass
There are three classes of Honours, namely Class I, Class II, and Class III. Class II shall have two divisions.
Graduate Diploma in Humanities

The Graduate Diploma in Humanities is designed to enable graduates to commence or pursue further studies in an area of personal interest. Students are able to tailor a program of study to suit their interests by enrolling in units from the same subject area or a number of units in different subjects selected from subjects in the Faculty.

Admission Requirements

The normal admission requirement is a degree from a recognised university or an equivalent qualification from a tertiary institution or concurrent enrolment for a degree of the University, provided no more than 12 cp remain before completion of the degree.

Course Requirements

Candidates shall pass units equivalent to not less than 48 and not more than 60 cp in accordance with the following:

(i) if 48 cp are in the course of study all units shall be at 200 level or higher, with at least 24 cp in units at 300 or 400 level;

(ii) if units at 100 level are included in the course of study, candidates must successfully complete at least 48 cp at 200, 300 or 400 level including at least 12 at 300 or 400 level.

The study of a subject usually involves a program of undergraduate units which may commence at first-year level. Students may choose units from any subjects offered in the Faculty—these may be a mixture of a number of subjects or study may be concentrated in one or two subjects.

Subject Areas

Units for the Graduate Diploma in Humanities can be chosen from the following subject areas:

- Aboriginal Studies
- American Studies
- Ancient History
- Ancient Literature in Translation
- Archaeology and Palaeoanthropology
- Asian Societies
- Asian Studies
- Chinese Studies (Mandarin)
- Classical Languages (Greek/Latin)
- Communication Studies
- Communication and Management
- English
- European Cultures
- French
- Geography
- German
- History
- Indonesian
- International Relations
- Italian
- Japanese
- Linguistics
- Local, Family and Applied History
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Studies in Religion
- Theatre Studies
- Women's and Gender Studies

With the permission of the course coordinator, up to 24 cp may be included from other subjects.

Award of the Graduate Diploma

Graduating students in the course who have successfully completed 48 cp, including 12 cp at 300 level, in one of the above subjects or an approved course of study may request that the subject appear on their testamur for the Graduate Diploma in Humanities.

Graduate Diploma in Local, Family and Applied History

In recent years, an increasing interest in local history has become apparent in the community at large. As Australians have sought to discover something of their identity, of what it means to be Australian, many have turned to the past to find answers to their questions. This search for a personal Australian identity has been most evident in the family history movement.

The coincidental growth of local historical societies and small museums provides evidence that a sense of a historically based community identity is important to many Australians. The last two decades have also seen a significant growth in the awareness of the heritage of the built environment. The program is available by off-campus study only.

Admission Requirements

The normal admission requirement is a degree from a recognised university; or a three-year diploma relevant to the award; or professional standing and successful professional practice relevant to the award.

Course Requirements

To qualify for the award a candidate shall pass units to the value of 48 cp at 300 level or higher as follows:

(a) all Group I units (HIST 330 and HIST 339)
(b) at least 24 cp from Group II
(c) not more than 12 cp from Group III
Units offered

Group I
HIST 330  Australian Local History  
HIST 339  The Family in Australian History

Group II
HIST 318  Victims of Whiggery: The Tolpuddle Martyrs England  
HIST 319  Custom and Community: Popular Culture in Britain c1650-1850  
HIST 333  History Through Monuments  
HIST 335  Heritage Conservation  
HIST 337  History and Museums  
HIST 351  Convict Australia  
HIST 354  Aboriginal History Since the Late 18th Century  
HIST 359  War and Society in Twentieth Century Australia  
HIST 367  Issues in Church History: Australia and America  
HIST 368  The Swinging Sixties: The 1960s in America, Britain and Australia  
HIST 370  Violence, Law and Order in Australian History  
HIST 373  Australian Architecture, Buildings and Lifestyles, 1788-1980  
HIST 376  Oral History  
HIST 378  Sexuality in Australian History  
HIST 381  Special Option (b)  
HIST 382  Special Option (c)  
HIST 438  Australian Frontiers: Rural and Regional Histories  
HIST 456  Australian Public History  
HIST 497  Individual Research Project

Group III
Any 12 cp at 300/400 level in History or any other unit approved by the Course Coordinator.

Graduate Diploma in Social Science

The Graduate Diploma in Social Science is designed to add specialised training in the social sciences to an existing tertiary qualification. The existing qualification need not be in the Social Sciences. The Diploma can be used as an end in itself or to provide a student with the qualifications necessary to enter further study in a particular discipline (eg with appropriate grades the Graduate Diploma can provide a pathway to Honours in Psychology—an accredited fourth year). It normally does not permit direct entry to higher degree study.

Admission Requirements

An applicant for admission to candidature for the Graduate Diploma shall have fulfilled all the requirements for admission to a degree or be concurrently enrolled for a degree of the University provided no more than 12 cp remain before completion of the degree.

Course Requirements

Candidates shall pass units equivalent to not less than 48 and not more than 60 cp in accordance with the following:
(i) if 48 cp are in the course of study all shall be at 200 level or higher, with at least 24 cp at 300 or 400 level;
(ii) if units at 100 level are included in the course of study, candidates must successfully complete at least 48 cp at 200, 300 or 400 level of which at least 18 shall be at 300 or 400 level.

Units for the Graduate Diploma in Social Science can be chosen from the following subjects or areas of study:

Aboriginal Studies  
Ancient History  
Archaeology and Palaeoanthropology  
Asian Societies  
Asian Studies*  
Communication Studies  
Defence Studies  

European Cultures  
Geography  
History  
International Relations  
Islamic Studies  
Linguistics  
Music (specified units)  

Peace Studies  
Philosophy  
Political Science  
Psychology  
Sociology  
Studies in Religion  
Women’s and Gender Studies

With the permission of the Course Coordinator, 12 cp may be included from other subjects.

* See Schedule 2 for the Bachelor of Arts in the UNE Handbook.
Award of the Graduate Diploma
Graduating students in the Graduate Diploma in Social Science who have successfully completed at least 48 cp, including at least 12 cp at 300 level, in one of the subjects listed or an approved course of study may request that the subject appear on their testamur.

Graduate Diploma in Urban and Regional Planning
The Graduate Diploma in Urban and Regional Planning offers a thorough grounding in urban and regional planning both to graduates wishing to enter the profession and to practising professionals wishing to upgrade their knowledge. The Graduate Diploma is also relevant for surveyors, health and building surveyors, valuers, solicitors, developers, engineers and architects whose activities lead to frequent contact with the planning system and who wish to know more about the way in which planning operates. The Graduate Diploma has full professional recognition from the Planning Institute of Australia. Computer and internet access is essential for enrolment in this program.

Admission Requirements
An applicant for admission to candidature will need to have either a university degree or another tertiary non-degree qualification deemed by the Faculty to be acceptable (the equivalent of at least two years’ full-time or Units in the following groups are deemed to be the subject shown: four years’ part time tertiary study is looked for, and in this case substantial relevant professional experience is also required). Applicants may also be admitted to the award if they have completed at least the equivalent of two years’ full-time study toward a UNE bachelors degree (other than the Bachelor of Urban and Regional Planning).

As well as providing a complete and official statement of academic record from their previous tertiary studies, applicants must provide descriptions of units taken in their previous degree, which are relevant to their proposed studies in urban and regional planning.

Course Requirements
The following eight core units each of which is worth six cp (48 cp):

- ENVE 237  Environmental Engineering
- GEPL 322  Cradle to Grave: Population Geography
- GEPL 301  Urban Land Development
- GEPL 302  Architecture and Urban Design
- GEPL 316  Urban Living
- GEPL 320  Principles of Development Control
- GEPL 345  Regional Development Policy
- GEPL 350  Access and Mobility

In addition elective units to the value of 24 cp shall be included. These can be chosen from the following:

- ABAR 355; ECON 226; EM 234, 311, 312; GEAR 343; GEPL 304, 307, 311, 314, 321, 324, 341, 352, 361, 370, 399, 454, 455 (12cp); HIST 335, 373, 456; LS 325; PHPO 365; POLS 411.

The following units from Massey University, New Zealand may also be taken as electives: 132.732, 132.735, 132.738, and these units are worth 12 cp. In special circumstances, with the approval of the Course Coordinator, other units offered within the University may be substituted for one or more of the prescribed units listed above.

Advanced Standing
Advanced standing may be granted for core units if a candidate:

(a) has already passed those units; or
(b) has passed at this university or another institution, units which, individually or in combination, substantially cover the subject matter of those units; or
(c) has many years of professional experience dealing directly with the subject matter of those units.

The maximum advanced standing so granted shall be 24 cp; Advanced standing will not be granted for elective units.

Level of Award
The Graduate Diploma shall be awarded at the level Pass, Pass with Merit, and Pass with Exceptional Merit. Students with an excellent academic record, and who wish to graduate at the level of Pass with Merit or Pass with Exceptional Merit, will be invited to take GEPL 455: Dissertation as an elective. GEPL 455 is a two-semester unit worth 12 cp.
Master of Arts

The Master of Arts enables graduates to pursue further studies in an area of personal interest by studying graduate-level course work units. Students are able to tailor a program of study to suit their interests by enrolling in units from up to three subjects selected mainly from within the Faculty.

Admission Requirements

The normal admission requirement is a degree from a recognised university or an equivalent qualification from a tertiary institution.

Course Requirements

To qualify for the award of Master of Arts a candidate shall pass units worth 48 cp at 400 level approved by the course coordinator. Units should be selected from 400-level units listed in the Schedule of Units. Candidates must include units to the value of at least 24 cp in the same subject.

Not more than 12 cp selected from individual reading unit/dissertation units may be included in the program. Candidates may not include units in more than three subjects.

Subjects

The course of study shall be approved by the course coordinator and should include units selected from the following subjects or areas of study*:

- Ancient History
- Archaeology
- Asian Societies
- Asian Studies
- Chinese (Mandarin)
- Communication Studies
- Defence Studies
- Early Christianity
- English
- European Cultures
- French
- Geography
- German
- Heritage Studies
- History
- Indonesian
- International Relations
- Islamic Studies
- Italian
- Japanese
- Linguistics
- Peace Studies
- Philosophy
- Political Science
- Regional Change Management
- Sociology
- Studies in Religion
- Women's and Gender Studies

* Units at 400 level and above may not be available in each of the above subjects each year.

Units in the following groups are deemed to be the subject shown:

1. Units defined as Defence Studies include: ANCH 451; HIST 451, 452 and 453
2. Units defined as Criminology and Social Justice include: POLS 4411; SOCW 482; SOCY 410, 431, 444, 445, 454, 464, 472. All units listed have a credit point value of six except SOCY 410 with a credit point value of 12.
3. Units defined as Women's and Gender Studies include: RELS 403 and SOCY 431.
4. Units defined as Heritage Studies include: ABAR 455 and HIST 456 (core units), 12 cp dissertation either ARPA 480 or HIST 498; two units from GEAR 430, HIST 438, 454, 495 plus two other 400 level units as designated by the Course Coordinator
5. Units defined as Ancient History include: HIST 495 and, subject to relevant research topics as approved by the Head of the School of Classics, History and Religion, HIST 497 and 498.
6. Units defined as Regional Change Management: 36 cp (six units) including: GEPL 422, 424, 425 and PDAS 415. Options – two units (12 cp), it is recommended that one unit be selected from the following Arts units: ABAR 455, ASSO 414, GEPL 404, 450, 470, HSIT 454, 456, INRE 416, 417, POLS 411, SOCY 431.

With the approval of the Course Coordinator candidates may include up to 18 cp in 400-level units taught by schools in other faculties.

Advanced Standing

Candidates may be granted advanced standing to a maximum of 24 cp on the basis of units already passed if at the appropriate postgraduate level and if they have reasonable correspondence to units available towards the degree.

Applications for advanced standing may also be considered on the basis of professional experience (see General Rules in UNE Handbook).

Award of the Degree

Graduating students in the Master of Arts who have successfully completed at least 36 cp in one of the above subjects and areas of study may request that it appear on their testamur at graduation.
Master of Arts (Applied Linguistics)

The online Master of Arts in Applied Linguistics is a fully accredited degree of The University of New England. Applied Linguistics is a field which explores how language functions in the world (e.g., in business, law, health professions, government), first and second language acquisition (e.g., language learning and teaching, child language development), and intercultural communication. This degree will appeal to students wanting a professionally relevant higher qualification who do not have a background in Linguistics, as well as those considering postgraduate careers in the growing fields of Applied Linguistics and TESOL. The degree is fully online (with multi-media support on CD-ROM), using bulletin boards, chat rooms, and other web-based resources, with some provision of printed materials. This online format allows all Masters’ students to participate equally, regardless of geographic location. The MA (Applied Linguistics) is primarily a course work degree. The standard program consists of eight 400-level units each worth six cp. Students may also be able to undertake 12 cp of research (LING 490 ‘Special Research Topic’).

Note: The degree does not certify graduates to teach in the public education system in Australia.

Admission Requirements

Applicants should hold a degree from a recognised university. They must also have access to the Internet and a computer with a CD-ROM drive. International students from non-English speaking countries require evidence of English proficiency such as TOEFL (550) or IELTS (overall 6; subtests 5.5).

Course Requirements

(a) Candidates must pass units to the value of 48 cp at 400 level or above from the following:

Candidates must include all units in Group I.

Group I: LING 450, 451, 452, 453

Other elective units available include:

Group II: EDLA 419, 423; LING 460, 461, 462, 463, 464, 465, 466, 467; and

Group III: LING 490 (12 cp).

(b) Candidates may not enrol in any unit or units which has equivalent subject matter to a unit completed in a previous award.

(c) Candidates may be permitted to substitute Group II units in place of Group I units, up to a value of 12 cp.

(d) In special circumstances a candidate may substitute other units at 400-level for Group II up to the value of 12 cp.

Advanced Standing

A candidate may be granted advanced standing to a maximum of 24 cp on the basis of units provided they have reasonable correspondence to units of course work available towards the degree.

Suggested Enrolment Pattern

Year One

Semester 1
LING 450 The Design of Language
LING 452 Intercultural Communication
Elective Two six cp units*  

Semester 2
LING 451 Issues in Applied Linguistics
LING 453 The English Language
Elective Two six cp units*  

* Electives can be chosen from the following subject to availability:

EDLA 419 English as a World Language: Challenges for NESB Students and their Teachers
EDLA 423 Second Language Acquisition: Applications
LING 460 Generative Syntax
LING 461 Research Methods and Methodology
LING 462 Second Language Acquisition: Theory
LING 463 Bilingualism, Education and Society
LING 464 First Language Acquisition
LING 465 Applied Phonology
LING 466 Australia’s Indigenous Languages
LING 467 Applied Phonetics
LING 490 Special Research Topic
Master of Arts with Honours

The Master of Arts with Honours is a program of study involving any subject within the Faculty. This advanced research degree is undertaken by thesis only (50 000 words) or written papers or a combination of both.

**Admission Requirements**

The normal requirement for admission to candidature for the Masters program is an honours degree in the chosen field of study from a recognised university or tertiary institution. Applicants with qualifications of equivalent standing from universities or other tertiary institutions will also be considered. Applicants judged not to be adequately prepared for candidature may be advised to enrol in the Master of Arts Preliminary Course or in some other specially constructed preliminary program.

**Subjects**

The candidate shall pursue a course of study in one of, or a combination of, the subjects listed:

<table>
<thead>
<tr>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History</td>
</tr>
<tr>
<td>Ancient Literature in Translation</td>
</tr>
<tr>
<td>Archaeology and Palaeoanthropology</td>
</tr>
<tr>
<td>Asian Studies</td>
</tr>
<tr>
<td>Chinese (Mandarin)</td>
</tr>
<tr>
<td>Classics (Greek and Latin)</td>
</tr>
<tr>
<td>Communication Studies</td>
</tr>
<tr>
<td>English</td>
</tr>
<tr>
<td>French</td>
</tr>
<tr>
<td>Geography</td>
</tr>
<tr>
<td>German</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>Indonesian</td>
</tr>
<tr>
<td>International Relations</td>
</tr>
<tr>
<td>Islamic Studies</td>
</tr>
<tr>
<td>Italian</td>
</tr>
<tr>
<td>Japanese</td>
</tr>
<tr>
<td>Latin</td>
</tr>
<tr>
<td>Linguistics</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Philosophy</td>
</tr>
<tr>
<td>Political Science</td>
</tr>
<tr>
<td>Psychology</td>
</tr>
<tr>
<td>Sociology</td>
</tr>
<tr>
<td>Studies in Religion</td>
</tr>
<tr>
<td>Theatre Studies</td>
</tr>
<tr>
<td>Women’s and Gender Studies</td>
</tr>
</tbody>
</table>

Master of Music with Honours

The Master of Music with Honours program provides advanced training in Music.

**Admission Requirements**

The normal requirement for admission to candidature is a four-year Honours degree in Music from a recognised university or tertiary institution. Applicants judged not to be adequately prepared for candidature may be advised to enrol in a specially constructed preliminary course.

**Course Requirements**

This program involves the completion of a program of study in Music approved by the Head of Music for a period of not less than one year and not more than four years.

Master of Psychology (Clinical)

This course will train Psychology graduates in the professional specialisations of clinical psychology, and hence prepare them for careers in Departments of Health (hospitals and clinics), Community Services, Rehabilitation Services, Disability Services, Alcohol and Drug Services and Private Practice. The Australian Psychological Society (APS) has accredited the program. Accreditation will enable graduates to apply for membership of the Society, to meet the academic requirements for entry to the APS College of Clinical Psychologists, and to register as psychologists.


**Admission Requirements**

To qualify for admission to candidature, an applicant shall have fulfilled the requirements for a degree of this or another University or hold a qualification of equivalent standing. The applicant shall either:

(a) have completed an honours degree in Psychology at the level of at least second class honours; or
(b) have completed a qualification approved by the Faculty as equivalent to that specified in (a).

**Course Requirements**

The course of study comprises units to the value of 96 cp and shall include clinical practice or other field experience as prescribed by the School of Psychology. The first year (or part-time equivalent) is available by on-campus study only while the second year (or part-time equivalent) is available by off-campus study only. The total program shall comprise course work, research and practical work.
Practicum
Candidates must complete the first period of practical work in the Clinic of the School of Psychology. The remaining practical work shall be completed outside the University. Candidates are responsible for meeting all expenses arising from practical work undertaken away from Armidale.

Master of Urban and Regional Planning with Honours
The Master of Urban and Regional Planning with Honours allows graduates who have a background in Planning to undertake research in a topic related to Planning. The degree has full recognition from the Planning Institute of Australia.

Admission Requirements
To be eligible for admission to candidature, an applicant shall have qualified for the award of:
(a) the degree of Bachelor of Urban and Regional Planning with Honours in this University; or
(b) the Graduate Diploma in Urban and Regional Planning in this University at the level of Pass with Merit or Pass with Exceptional Merit; or
(c) the award of a degree of this University or other qualification awarded by another university or institution at the level of Honours or equivalent, which is acceptable to the Faculty and which was in a discipline related to urban and regional planning; and included course work equivalent to the units ENVE 237; GEPL 322, 301, 302, 316, 320, 345, 350; or
(d) the award of a degree or other qualification not accepted under (c) above but acceptable to the Faculty and have successfully completed a preliminary examination.

Course Requirements
Candidates shall proceed to the degree by thesis only (GEPL 500). The thesis shall not exceed 30 000 words of text. Candidates must submit, to the satisfaction of the Course Coordinator and Head of School, a detailed proposal on the research to be undertaken for the thesis. At an appropriate stage in their candidature, candidates will be required to present a seminar on the research to be undertaken towards the degree.

Face-to-Face Consultation
Each candidate is required to spend periods in ‘face-to-face’ consultation with his or her Supervisor(s). The nature and extent of such supervision will be determined by the Supervisor(s) and Head of School after consultation with the candidate prior to commencement of each year of candidature.

Level of Pass
The degree shall be awarded at Honours level only.

Preliminary Course
Candidates must complete a course of study sufficient to enable them to meet the normal requirements for entry to the course. The program for the preliminary course shall be determined by the Faculty and shall provide that the candidate, upon successful completion, will have a background that shall include course work equivalent to the units ENVE 237; GEPL 301, 302, 316, 320, 322, 345, 350. The general rules of the Faculty apply to the preliminary program.

Doctor of Philosophy
The PhD program is a research degree administered by the University. For further information prospective applicants should contact Research Services (phone (02) 6773 2120).

Admission Requirements
Candidates must:
(a) show evidence they have potential for research; and
(b) have appropriate academic qualifications as follows:
   (i) a Masters degree acceptable to the Committee. The degree must be of a certain minimum standard and clear evidence of research training must be shown; and/or must be accompanied by other acceptable qualifications and/or research experience; or
   (ii) a Bachelors degree with First Class Honours or Second Class First Division Honours; or
   (iii) another degree, plus subsequent acceptable qualifications and/or research experience; or
   (iv) hold similar qualification(s) acceptable to the PhD Committee from another institution(s). Such qualifications must be of the standard of Australian or British universities, in this University’s judgement. Candidates pursue a program of research on an approved topic for a minimum of three years. Research topics may range over the whole field of a subject reflecting the comprehensive and varied research interests of a particular department and are carried out under the supervision of at least one senior member of the University’s academic staff.
Doctor of Philosophy (Clinical Psychology)

The PhD(ClinPsych) program comprises requirements completed in four years of full time study. The degree is not available through part-time study. The program consists of coursework, research, and practicum.

Admission Requirements
Applicants for admission should normally have completed the first year of the MPsych(Clin) program or equivalent.

Course Requirements
The first year of the course is the same as the first year of the Master of Psychology (Clinical). The second year (on-campus) includes coursework, thesis, and practicum and the third and fourth years (on- or off-campus) comprise thesis and practicum. Applicants will normally have completed the first year of the MPsych(Clin) and apply for entry to the second year of the PhD(ClinPsych).

Second year coursework half units include Assessment and treatment of substance use disorders; Preparing for private practice; Forensic psychology; Psychopharmacology; Working with the elderly and Working in rural/remote communities including working with Indigenous Australians. Much of the second-year materials will be available in electronic mode.

Thesis: The thesis requirements are as for the PhD degree.

Clinical Psychology Practicum: four placements including a compulsory placement in a rural or remote setting in the New England region.

Further information on the program is available at http://www.une.edu.au/psychology/programs/prof_deg.html

Please note there is an early closing date of 31 October for this course.

Practicums
The practicum component of the clinical psychology programs consists of one 100-hour internal and three 40-day external placements. External placements generally need to be supervised by experienced clinical psychologists. APS accreditation guidelines allow one external placement in which on-site supervision is provided by a health professional who is not a clinical psychologist, if a clinical psychologist at the university provides back-up supervision. There are few clinical psychologists in the New England region, so students usually complete two external placements outside the region. The clinical programs have been structured with this in mind so that coursework and placements are not scheduled concurrently, thus enabling students to travel away from Armidale including overseas. Completing external placements in different geographical regions adds to the breadth of clinical training. UNE cannot meet expenses arising from completing external placements. Each external placement will involve 40 days attendance at an agency, and can be completed at the rate of 2, 3 or 4 days per week. Placement III is usually a compulsory placement in a rural or remote setting in the New England region.

Off-campus Enrolment
There is considerable demand for clinical training to be offered in the distance education (ie off-campus) mode, a form of education pioneered by UNE. The School of Psychology at UNE is not convinced, however, that it is possible to offer first class training in clinical psychology exclusively in the off-campus mode. Hence, these programs have been structured so that the components of clinical training that necessitate on-campus enrolment (eg clinic placement and some coursework) have been packaged together at the beginning of the program so that the remaining components may be completed via off-campus enrolment.

Students completing the first year of the course, the MPsych(Clin), full-time are only committed to being in Armidale from the end of February to the end of September (ie seven months) in their first year, other than for attending residential schools. Off-campus placements can be completed anywhere providing that students cover an adequate range of clinical experiences and appropriate supervision can be arranged. Research projects can be completed at UNE or elsewhere. All research projects will be supervised by UNE staff but joint supervision with professionals in the field can be arranged.
Admission and Enrolment Procedures

How to Apply

As an intending student you must:

(a) apply for admission to candidature in a specific postgraduate degree or graduate certificate or graduate diploma;

and

(b) apply for enrolment in units for study in 2006.

All students apply for admission to candidature and enrol in units in course work courses. Most internal students enrol in specific units during internal enrolment on campus in Orientation week before internal lectures begin.

1. Students for the following courses

   Graduate Certificate in Arts
   Graduate Certificate in Professional Writing*
   Graduate Certificate in World Music
   Graduate Diploma in Humanities
   Graduate Diploma in Local, Family and Applied History
   Graduate Diploma Social Science
   Graduate Diploma in Urban and Regional Planning
   Master of Arts

   * Subject to approval

(a) Applicants who have not previously studied with UNE must apply via UAC. You may apply online via UAC website www.uac.edu.au or to obtain an application kit contact:

   The Student Centre
   The University of New England NSW 2351
   Telephone: 02 6773 4444
   Fax: 02 6773 4400
   Email: studentcentre@une.edu.au
   Web: www.une.edu.au/studentcentre

   Applications for admission must be submitted to:
   Universities Admission Centre
   Locked Bag 112
   Silverwater NSW 2128
   Telephone: 02 9752 0200
   Web: www.uac.edu.au

   Following admission, enrolment information will be sent to intending on-campus and off-campus applicants by the University.

   Applications for off-campus enrolment into specific units should be returned to The Student Centre, UNE as soon as possible. The Schedule of Units, 2006 which gives details of units to be offered in off-campus mode in 2006 for Arts, Humanities and Social Sciences courses will be available on the Student Centre web pages noted above.

(b) Current or former students of UNE

   Contact The Student Centre to obtain admission information.

   The Student Centre
   The University of New England NSW 2351 Australia
   Telephone: 02 6773 4444
   Fax: 02 6773 4400
   Email: studentcentre@une.edu.au
   Web: www.une.edu.au/studentcentre

   The off-campus enrolment form and the All Faculties Enrolment Guide and the Schedule of Units 2006 will be available on the Student Centre web pages http://www.une.edu.au/studentcentre/schedules.htm. Application and Enrolment forms should be submitted by 30 November.
2. **Applicants for Bachelor of Honours courses admission, Master of Psychology (Clinical)**

   Contact the Student Centre to obtain application information.

   Student Centre
   The University of New England NSW 2351 Australia
   Telephone: 02 6773 4444
   Fax: 02 6773 4400
   Email: studentcentre@une.edu.au
   Web: www.une.edu.au/studentcentre

   Forms for all psychology courses are available on-line at: www.une.edu.au/psychology/programs/download.html

3. **Applicants for Master of Arts (Hons), Doctor of Philosophy, Doctor of Philosophy (Clinical Psychology), Master of Urban and Regional Planning (Hons)**

   Contact Research Services for further information.

   Telephone: 02 6773 5227
   Web: www.une.edu.au/research-services/index.html

4. **Applicants for the Master of Arts (Applied Linguistics)** apply online only.

   Forms available on-line at: www.une.edu.au/arts/maalform.htm

5. **International**

   All international students must apply through the International Office at UNE.
   Telephone: +61 2 6773 3192, Facsimile: +61 2 6773 3325, Email: ioadmin@une.edu.au

**Dates for Admission 2006**

(a) UNE Students applying for admission direct to UNE should send their application to the Student Centre no later than:

- 30 September for Honours in Psychology
- 31 October for MPsych (Clin) and PhD (ClinPsych)
- 30 November for commencement in semester one (February) all other courses
- 31 May for commencement in semester two (July) all other courses

   (Late applications may be considered for all courses other than Psychology)

(b) UAC

   Applications through UAC must be submitted as follows:

   **First Semester:**
   - 1 September 2005 opening date
   - 28 October 2005 main closing date
   - 30 November 2005 final closing date

   **Second Semester (if intake is available):**
   - 12 April 2006 opening date
   - 31 May 2006 main closing date
   - 30 June 2006 final closing date

   Information on enrolment will be sent to students admitted through UAC with their offer letter.

**Documentation**

All intending postgraduate students must submit appropriate original documents (complete and official statements of academic record covering previous tertiary studies, change of name if applicable), with their application for admission to candidature. These documents will not be returned unless requested and a stamped, self-addressed envelope is provided.
Research Services

UNE Research Scholarships
The Research Services Directorate produces a catalogue of postgraduate scholarships available. For more information on scholarships please contact Research Services (02) 6773 3745. Please note, however, that the number of Postgraduate UNE Research Scholarships is limited and they are only offered to outstanding postgraduate candidates from within and outside Australia.

Research Students

Role of Supervisor
A postgraduate research degree is an exercise in research methods in which a supervisor guides the candidate in gaining experience and seeks to impart knowledge of research practices. To this end, the supervisor assists the candidate in planning an appropriate program of research, monitors progress made within the context of this plan, provides regular feedback on the candidate’s work, and advises the candidate as necessary upon the relevant rules and administrative procedures for the degree. The candidate has a responsibility to establish agreed methods of working with his or her supervisor, and then to fulfil his or her side of this agreement. Candidates should be familiar with the requirements of the degree, should draw their supervisor’s attention to any difficulties being encountered and should be aware of the mechanisms which exist to resolve problems concerning their candidature.
Schools in the Faculty of Arts, Humanities and Social Sciences

School of Classics, History and Religion

The School of Classics, History and Religion offers postgraduate course work and research programs in the following major areas:

**Classics and Ancient History**

The major focus is the ancient Mediterranean world, the birthplace of modern western civilisation.

**Research Interests**

Research interests of staff in Classics include: Athenian politics 700-400 BC; Greek political, social, economic and intellectual history of 5th and 4th centuries BC; Greek military history; the Athenian hippaeis; Macedonian military history and archaeology; Xenophon; linguistics and Ancient Greek; Attic orators; Greek epigraphy; papyrology; the development of Hellenistic Greek; Roman social history; late Roman Republican history; the Augustan age; Roman personal poetry; late Republican and early Augustan poetry; the works of Martial; the history of ideas in the early Roman empire; Roman antiquarianism; primitive Christianity and primitive Judaism within the Hellenic world; metrics.

**Key Teaching and Research Staff**

Mr G W Adams, BA, DArts, MA (Qld); Associate Professor M P J Dillon, MA (Qld), PhD (NE); Associate Professor L Garland, MA, DPhil (Oxon), CertEd (Exe); Ms B L Hopwood, BA(Hons), LLB (Syd); Professor G H R Horsley, BA (Syd), PhD (Macq); Dr B T Neal, BA(Hons), MA, PhD (Melb); Associate Professor I G Spence, RFD, BA (NE), PhD (Lond), DipEd (NE), GradDipStratStuds (Joint Services Staff Coll, Weston Creek), FRHistS; Dr C Tesoriero, BA, PhD (Syd).

**Defence Studies**

In addition to the units in military history and in regional defence and intelligence issues available at Masters level under the Ancient History and History subject codes, the School offers a program of units in Defence Studies. These include a unit on leadership and several research units which allow students to focus on their areas of interest in the field.

**Research Interests**

Regional security, intelligence, force development, WMD, and Reserve issues.

**Key Teaching and Research Staff**

Dr F Bongiorno, BA(Hons) (Melb), PhD (ANU), GradCertHighEd (NE); Associate Professor I G Spence, RFD, BA(Hons) (NE), PhD (Lond), DipEd (NE), GradDipStratStuds (Joint Services Staff Coll, Weston Creek), FRHistS.

**History**

Australian; Medieval/Early Modern European; Later Modern European; American and Asian History.

**Research Interests**

Research interests of staff in the School include: colonial Australia—British background, convict society, settlement, land use, urbanisation; 20th century Australia—labour, trade unionism, education, war, high politics and society; oral, local, family and community history; medieval and early modern—15th century politics and society; imperialism, colonialism, nationalism and decolonisation; United States social and political history; politics and international relations of Asia; Islamic Studies; Byzantine social and political history; Byzantine romance; Germany - First World War, developments in Weimar Germany and the Third Reich - two Germanies during the Cold War; social and political history.

**Key Teaching and Research Staff**

Dr E Acheson, MA (Dub), LittB, PhD (NE), DipEd (STC); Ms L L Barker, BA, MLitt, DipEd (NE); Dr F Bongiorno, BA(Hons) (Melb), PhD (ANU), GradCertHighEd (UNE); Professor H Brasted, BA(Hons) (Well), PhD (Edin); Dr J Clark, BA, PhD, DipEd (Syd); Associate Professor L Garland, MA, DPhil (Oxon), CertEd (Exe); Dr E L Ihde, BA(Hons), PhD, GradCertHighEd(NE); Professor D Kent, MA (Cantab), MEd (Edin); Dr R W Knowles, BA(Hons) (Murdoch), PhD (Qld); Dr D A Roberts, BA(Hons), PhD (N’cle (NSW)); Associate Professor J Wilton, BA(Hons) (Syd), PhD (NE); Dr D Wright, MA, PhD (Qld).

**Studies in Religion**

**Research Interests**

Research interests of staff include: work with religious texts: especially Pali and Chinese Buddhist texts; Syriac texts, especially the Odes of Solomon, the Manichean Syrian texts from Kellis, and early Syriac Christian texts; the religious writings, especially inscriptions, of ancient Greece and Republican Rome; and Byzantine theology and saints’ lives; the history of Buddhism, especially early Buddhism; research on the historical Buddha; Gnosticism, especially Manichaeism; Mandaeism; the Coptic writings from Nag Hammadi; religion and social change in 4th century CE Egypt; the 14th century Nestorian tombstones of Quanzhou, China; the figure of Jesus, with emphasis on non-canonical (and heterodox) texts; biblical textual criticism (Greek, Hebrew and Aramaic texts); the Qur’an community and writings; the role of women in Greek religious practices; omens and divination in the ancient world; women and Byzantine religion; Byzantine imperial control over the church; feminist criticism of religion; feminist biblical interpretation; hermeneutics; Asian religions in...
the west; Hindu nationalism; Islam in the Modern World; Child Labour in South and Southeast Asia; Women Workers in Industrialising Asia; Bangladesh history and politics; Women and Child Trafficking in Asia; Child Labour in Asia; Women, Wage Labour and Migration in Asia; South Asian history and politics; roadside memorials.

Key Teaching and Research Staff
Professor H Brasted, BA(Hons) (Well), PhD (Edin); Dr M-K Choong, BA (Komazawa, Tokyo), MA, PhD (Qld), DipBuddStuds (Ching-Chueh BuddRes, Taipe); Associate Professor L Dillon, MA, DPhil (Oxon), Cert Ed (Exe); Professor M Franzmann, BA(Hons), PhD (Qld), DipTeach (Brisbane CAE); Dr D Wright, MA, PhD (Qld).

For further information contact the School of Classics, History and Religion. Phone: (02) 6773 2067 or (02) 6773 2555.

School of English, Communication and Theatre
The highly qualified staff in the School of English, Communication and Theatre can provide supervision for the BA (Hons), MA (Hons) and PhD over a wide range of subjects. The staff members are distinguished both for their scholarly expertise and for their extraordinary commitment to teaching and supervision.

English
Research Interests
The research interests of the School embrace the broad spectrum of English literature, including Early Modern, Victorian, Australian, American, Post-Colonial Literature, Children’s Literature, and Literary Criticism and Theory. In addition to the more traditional literary fields, staff members in the English discipline offer a remarkable range of supervisory talent in areas as diverse as the relation between Indigenous Australian literature, art and literature in Victorian culture, medicine and literature, feminism and literature, Indian writing in English, environmental literature, folk literature and folk-lore, West Indian and West African literatures, life writing, young adult literature, cannibalism in literature, theatre history, literature and the body. This, coupled with the high staff to student ratio, makes the School an attractive option for potential postgraduate candidates in English.

Key Teaching and Research Staff
Associate Professor R D Bedford, MA, PhD (Cantab); Dr E Hale, BA(Hons) (Otago), MA, PhD (Brandeis); Dr L C Noble, BA(Hons), MA (Qu), PhD (Qu); Dr J A McDonell, BA(Hons), MA(Hons), PhD (Syd); Associate Professor R McDougall, BA(Hons) (N’cle (NSW)), MA (Adel), PhD (Qu); Dr A Pender, BA(Hons) (ANU), Med (Harvard), PhD (NSW), GradDipEditing and Publishing (Macq); Dr F Plunkett, BA(Hons), PhD (Syd); Dr L M Rutherford, BA(Hons) (WA), PhD (ANU); Associate Professor J S Ryan, MA (NZ and Oxon.), PhD (Cantab), HonDLit, (MGSIUF), Dip of Hons (NZ), DipContEd (NE), ICOS (Louv), FSA (Scot), FRSA; Dr M Sharkey, BA (Syd), PhD (Auck); Dr C Waters, MA, DipEd (Macq), PhD (Syd).

Communication Studies
Research Interests
The School has wide-ranging research interests in communication and cultural studies. It offers postgraduate course work and research supervision in many areas within this interdisciplinary field. Particular areas of expertise include: Australian, British and Irish cinema; cinematic representation (gender, class, identity); children’s film and television; Australian documentary; television and radio studies; television drama; digital media and communications; mass communication; media industries and policy; rhetoric and print/audiovisual media; professional and creative writing; regional and provincial journalism; popular culture; folk literature/folklore; gender and sexuality.

Key Teaching and Research Staff
Dr P Adams, BA(Hons), PhD (Syd); Dr D L Brien, BED (Deakin), MA (UTS), PhD (QUT), Dr F Plunkett, BA(Hons), PhD (Syd); Dr J O’Sullivan, BA (Syd) PhD (N’cle (NSW)); Dr N Rattigan, BA (WAIT), MA (Lond), PhD (Northwestern), DipEd (WAust); Dr L M Rutherford, BA(Hons) (WA), PhD (ANU); Dr M Sharkey, BA (Syd), PhD (Auck); Associate Professor D Williamson, BA(Hons), MA (Melb), PhD (Griff).

Theatre Studies
Research Interests
Theatre Studies at UNE has a long tradition of combining the theoretical and practical aspects of theatre studies. Postgraduate work may integrate a practical component with an awareness of theoretical approaches, and suitable facilities for performance work are made available. Some members of staff have had extensive experience in vocational drama schools or the professional theatre. It is usually possible for postgraduate students to initiate or participate in practical theatre projects which relate to their theoretical studies.

UNE’s position in Armidale with its excellent teaching facilities, its long history of performing arts activity and its situation halfway between Sydney and Brisbane, makes it a particularly suitable destination for postgraduate students who want to get away for a time from the distractions of metropolitan life to concentrate on research into the theoretical and practical aspects of theatre while still keeping in touch with major theatre events in the capital cities.
Research Interests
Research interests of staff in the department include: the director and the classic play; cross-gender casting; the work of John Bell; 19th century Australian and New Zealand theatre; contemporary Australian theatre; queer theatre/theory; Ariane Mnouchkine and the work of the Theatre du Soleil; deconstruction and academic performance; theatre and actor training in post-colonial South Africa, Papua/New Guinea and Australia.

Key Teaching and Research Staff
Ms S Fell, BA(Hons) (NE); Professor A Kiernander, MA, PhD (Auck); Mr A McCue, BA(Hons), MA(Hons) (NE); Dr A Pender, BA(Hons)(ANU), MEd(Harv), PhD(NSW), GradDipEditing and Publishing (Macq).
For further information phone: (02) 6773 2534 (English, Communication and Theatre).

Women and Gender Studies
Opportunities exist for postgraduate research (MA Hons and PhD) in the interdisciplinary area of Women’s and Gender Studies.

Key Teaching and Research Staff
Academic staff from a range of Schools contribute to Women’s and Gender Studies.
For further information contact Dr Jane O’Sullivan - phone (02) 6773 2963 or email josulli@une.edu.au

School of Human and Environmental Studies
Archaeology and Palaeoanthropology
Research Interests
Archaeology and Palaeoanthropology offers graduate programs in Australian Aboriginal archaeology, Australian historical archaeology, the emergence of human behaviour, palaeoanthropology, hunter-gatherer art, ethnohistory, ethnobotany, human evolution in the Australasian region and faunal taphonomy. Staff are currently engaged in a number of field work programs in Thailand, Indonesia, northern and southern Queensland, the Kimberley, and northern and western New South Wales. Research interests of staff include: the evolution and geographic variation of people in the Australian and Asian regions; human evolution and variation; the origin of the Australian Aborigines; the origins and evolution of people in Asia; research on language origins; ethnohistory, material culture studies and the social-ceremonial role of art in Aboriginal culture; forensic anthropology.

Key Teaching and Research Staff
Associate Professor W E Beck, BSc (Melb), PhD (LaT); Associate Professor P J Brown, BA(Hons), PhD (ANU); Dr S Collier, BA (Syd), MA (S Fraser), PhD (NE); Professor I Davidson, MA, PhD (Cantab) FAHA; Dr P Grave, MA, PhD (Syd); Mr P McFarland, BAppSc (CSturt), BMgt(Hons) (Syd), FPIA; Associate Professor M J Morwood, MA (Auck), PhD (ANU) FAHA.

Geography and Planning
Research Interests
Geography and Planning offers both professional and research programs. There are three main areas of research activity and work is conducted both in Australia and overseas:

– Regional and community development and planning (regional economic development strategies, health service provision, retail planning and consumer behaviour, heritage studies, population movement and counter-urbanisation, environmental policy and regulatory theory, sustainable agricultural landscapes, civic leadership, participatory community development and migration, Indigenous community development, planning in developing nations, the history of planning, the changing nature of community, restructuring financial services, rural land degradation, the role and future of local government, local area traffic and transport management);

– Leisure and tourism (leisure behaviour of the aged, migration and lifestyle, tourism and development planning, nature-based tourism);

– Geomorphology (quaternary environmental reconstruction including past sea-levels, archaeological sedimentology).

Key Teaching and Research Staff
Dr N Argent, BA(Hons), PhD (Adel); Mr M L Auster, MSocSoc (NSW), MRTI, MPIA; Dr R Baker, BSc, DipEd (Syd), MSc PhD (NSW); Dr R Bartel, BSc(Hons), LLB (ANU), PhD(Melb); Ms J Burns, BE(Hons) (UTS), GradDipUrbRegPlan (NE), MPIA, MIEAust, CPEng; Dr R J Haworth, BA(Hons), PhD (NE); Dr F Rolley, BSc(Hons) (NSW), PhD (NE); Dr B Rugendyke BA, DipEd (Syd), PhD (NE); Associate Professor A D Sorensen, BA, PhD (N’cle) (UK) MPIA; Professor D J Walmsley, MA (Cantab), PhD (ANU), MPIA, FASSA.
For further information contact the School of Human and Environmental Studies office on telephone (02) 6773 2145 or (02) 6773 2696; Fax: (02) 6773 3030, email: geoplan@une.edu.au.
School of Languages, Cultures and Linguistics

The School conducts teaching and research in the following disciplinary areas: Asian languages - Chinese, Indonesian and Japanese; European languages - French, German and Italian; Linguistics.

Chinese

Research Interests
Chinese literature and cultural studies, gender and sexuality in traditional China, literary Chinese, distance language learning, LOTE pedagogy and curriculum development for Chinese, intercultural communication involving speakers and learners in Chinese.

Key Teaching and Research Staff
Ms I Tasker, BA(Hons) (York, UK), GradDipChin (Liaoning and Nanjing), MA (Lond), GradCertHighEd (NE); Dr C Wu, BA (Hangzhou), MA (Nankai), PhD (Melb); GradDipAsianStudies (VUT).

French

Research Interests
French offers postgraduate supervision in a number of literary and cultural fields from the 17th century to the present, including French Canadian literature. Main research strengths are in 17th century literature, especially drama, and in 19th and 20th century prose fiction.

Key Teaching and Research Staff
Dr L B Brotherson, BA(Hons), PhD (WAust); Professor C J Gossip, MA, PhD (Edin); Dr J R Hatte, BA, PhD (NE), CertEd (Lond), DipEtFr (Poitiers); Dr J H Hutchinson, BA(Hons) (Lond), PhD (NE).

German

Research Interests
The main research strengths are in nineteenth and twentieth century drama (especially Büchner and Brecht); modern German novel, especially Grass, Wolf, Mann and “Vertreibungsliteratur”; women’s literature in German-speaking countries and film.

Key Teaching and Research Staff
Associate Professor H E Beyersdorf, BA(Hons), PhD (NE); Dr K Dunne, MA(Hons) (Syd), PhD (Syd), DipEd (LaT).

Indonesian

Research Interests
Research interests include modernisation issues in Indonesian society and culture, Indonesian literature and literary history, cultural politics, nationalist history, Islam in Indonesia, Indonesian applied linguistics and Indonesian Communism.

Key Teaching and Research Staff
Mr Z Adnan, SP (Indonesia), BA(Hons) (Griff), MA (Melb); Mr S Miller, BA(Hons) (ANU).

Italian

Research Interests
Postgraduate research programs in the language and literature of Italian migrants in Australia 19th and 20th century Italian literature; 14th century Italian literature; Renaissance literature; 20th century Women’s literature and advanced/individualized programs in Italian language acquisition.

Key Teaching and Research Staff
Miss A Cavallaro, MA (Auck); Dr F Leoni, BA, PhD (NE); Mr B J Wales, MA (Auck), DPLettIt (Rome).

Japanese

Research Interests
Research interests lie in Second Language Acquisition, Computer Assisted Language Learning (CALL), JFL Pedagogy, historical and modern-day Japanese performance culture and music, cross-cultural communications, Language and Culture in contact and Japanese society and culture.

Key Teaching and Research Staff
Ms T Burton, BA, DipEd (Macq), MA (Monash); Associate Professor H de Ferranti, BMus(Hons) (Syd), MA (Tokyo National University of Fine Arts and Music), PhD (Syd); Dr S Van Aacken, BA, DipEd (Keio), MA (Hawaii), PhD (Woll).
Linguistics

Linguistics offers graduate studies in all the core areas of linguistics, with specialisations in morphology and syntax, semantics, phonetics and phonology and sociolinguistics as well as in a range of applications of linguistics; including language description and typology, first and second language acquisition, language teaching, intercultural communication, writing systems and literary, forensic linguistics.

In Linguistics you can pursue course work-only programs, such as the Graduate Diploma in Humanities and the MA in Applied Linguistics (on-line), or you can undertake research-only postgraduate awards, such as the MA (Hons) and PhD.

Research Interests

Research interests of staff include: language description and linguistic typology, cross-linguistic semantics, ethnopragnatics, cognitive linguistics, second language acquisition, bilingualism, pronunciation teaching, speech perception, classification systems, pidgin and creole languages, language gender and power, forensic linguistics and literacy. Specific languages of specialisation include Ngan’gityemerri (Aboriginal), Gunwinygu languages (Aboriginal), Aboriginal English, Hindi, Tamil, Vietnamese, Japanese, Korean, Malay (Bahasa Melayu), Fijian and Melanesian Pidgin.

Key Teaching and Research Staff

Dr B Baker, BA(Hons), PhD (Syd); Dr E M Ellis, BA(Syd) MEd (Woll) PhD (Griffith) Dip RSA (UCLES) DELE (Salamanca); Dr H B Fraser, BA(Hons) (Macq), PhD (Edin); Professor C W Goddard, BA(Hons), PhD (ANU), FAAH; Dr N J Reid, BA(Hons), PhD (ANU); Dr A Schalley, Diplom, Staatsexamen (RWTH Aachen), PhD (Munich); Associate Professor J A Siegel, BA (’Nelii), MA (Hawaii), PhD (ANU), Dip Hindi (Delhi); Dr K Woodman, B.Sc, MA (TESL), PhD (Victoria).

For further information contact the School of Languages, Cultures and Linguistics on (02) 6773 2494 (French, German, Italian), (02) 6773 3189 (Linguistics) or (02) 6773 3503 (Chinese, Indonesian, Japanese). Fax (02) 6773 3735. Web: http://www.une.edu.au/arts/LCL

School of Psychology

Psychology

The School of Psychology offers postgraduate programs which are empirical research degrees leading to the submission of a thesis, and a professional masters and a research professional doctorate in Clinical Psychology. Laboratories of the school have been designed and developed for a diversity of uses, including social interaction psychology with extensive video resources, EEG recording, including some clinical facility, psychophysiology laboratory, net worked computers used for data acquisition and analysis, animal physiological accommodation at constant temperature conditions and surgery facilities, an acoustic laboratory with a special sound cage in a semi-anechoic room and a test booth. Additional laboratories have been equipped by various staff members to pursue their special interests. There is an on-site clinic. Research in external clinics, schools and preschools is also undertaken. The school houses an extensive and up-to-date library of commonly used psychological tests, some in computerised form.

Research Interests

Research interests of staff include reading and its development; psycholinguistics; human decision making; environmental psychology; rural psychology; applied psychological measurement; cognitive-behaviour therapy; health psychology; obesity; stress management; behavioural medicine with major interest in stress-related disease processes; postnatal depression; emotional expression and well-being; post-traumatic stress disorder; personality disorders; proneness to psychosis; behavioural pharmacology; attitude change and persuasion; causal attributions; driver behaviour; social and cognitive influences in health-related issues such as cigarette smoking; effects of impaired hearing; auditory spatial behaviour; history, theory and philosophy of psychology; perceptual theory; behavioural evolution; electrical stimulation of the brain, particularly the brain’s reward system; investigation of behavioural and neurochemical effects of drugs of addiction and drugs of psychotherapeutic benefit; developmental psychology; attachment and parenting; the development of self-awareness; infant perception of time and contingency; face perception; development of aesthetic preferences; measurement of self-esteem and maturity in adult populations; human sexual behaviour; theoretical models of cognition; working memory; psychological and behavioural correlates of electrical activity in the brain including collection of ERP data; skill acquisition, expertise, memory; false memory syndrome; neuropsychological assessment; mild brain injuries; brain activity in twins; childhood anxiety; child health psychology; child abuse and neglect and parenting empathy; naturalistic decision making using microworlds to examine decision making in uncertain and complex environments; the effects of social support in the lab and the field on cardiovascular and endocrine reactivity; psychometrics, particularly the psychological assessment of clinical populations; neuropsychology, particularly clinical neuropsychological aspects of traumatic brain injury, stroke and multiple sclerosis; stereotype formation and change; effects of advertisements on attitudes; measures of implicit attitudes/personality, migrant adjustment.

Key Teaching and Research Staff

Dr M Brechman-Toussaint, BA(Hons), PhD (Qld); Dr R Brown, BSc(Hons), PhD (UNSW); Professor B Byrne, BA (Syd), PhD (McM); Dr J Donnelly, BSc (California, Irvine), MSc, PhD (Vanderbilt); Dr D Hine, BSc (Alberta), MA, PhD (Victoria); Dr G Jamieson, BSc(Hons), MSc, PhD (Qld); Dr J Malouff, BS (Southern Colorado, Pueblo), MA, PhD (Arizona State,
Tempe), JD (Colorado, Boulder); Associate Professor N Marsh, BA (Massey), BScSc(Waikato), PhD (Otago); Dr D S Martin, BA, PhD (NE); Professor W Noble, MA, PhD (Manc); Dr J F O’Mahony, BA (Dub), MS (Birm), PhD (Dub); Dr I R Price, BSc, PhD DipEd (NE); Dr N Schutte, BA (Maryland), MA, PhD (Arizona State); Dr B Stevenson, BSc(Hons), PhD (Monash); Dr E B Thorsteinsson, BA (Iceland), PhD (La Trobe) Dr S Watt, BA(Hons), BSc(Hons), PhD (WAust).

For further information contact the School of Psychology. Phone: (02) 6773 2527 or (02) 6773 3012.
Email: psychology@une.edu.au

School of Social Science

Philosophy

Research Interests

Research in Philosophy at UNE covers such diverse areas as personal identity, time, hermeneutics, bioethics, environmental ethics, meta-ethics, philosophy of the social sciences, philosophy of religion, philosophy of language, philosophy of mind, moral philosophy, political philosophy, scientific method, metaphysics, philosophy of physics, philosophy and literature, continental philosophy, theology, epistemology and feminist theory.

Key Teaching and Research Staff

Dr A Blinov, MA (Novosibirski), PhD (Moscow); Professor P R H Forrest, BA (Oxon), MA (Tas), PhD (Harv and Syd); Adjunct Professor M Fox, BA (Cornell), MA, PhD (Toronto); Dr F Gray, BA(Hons) (Monash), MA, GradDipEd, PhD (ANU); Dr D M Khlentzos, BSc (Syd), BA(Hons) (Macaq), PhD (ANU); Dr T Lynch, BA(Hons) (Tas), PhD (Syd); Dr W D McDonald, BA(Hons), DipEd (NE), PhD (Syd); Dr A Walsh, BA(Hons) (Flin), PhD (Melb).

Political and International Studies

Asian Societies and Asian Studies

Research in Asian Societies aims to provide interesting and challenging education and research opportunities about Asian cultures, politics and societies, with close attention to the needs and interests of individual students. The discipline can supervise research postgraduate students working on Asian societies and cultures, in particular China, Japan, Thailand, Indonesia and South Asia, and Australia/Asia relations.

Research Interests

Research interests of staff include: Japanese society; Chinese politics and society; Chinese Marxism; Mao Zedong thought; politics and society in Thailand and Laos; democratisation in Asia; development studies; Australia’s relations within the Asian region; Indonesian society and culture; and women in Asian societies.

Key Teaching and Research Staff

Dr A Brown, BA(Hons), MA (ANU) PhD (Murd); Dr P Healy, BA(Hons), PhD (Griff); Dr G Young, BA (Adel), PhD (Flin); Dr H Zafarullah, BA, MA (Dhaka), PhD (Syd).

International Relations

International relations is included in Political Science at UNE. Research interests include Pacific politics and Global security issues.

Political Science

Staff in Political Science offer postgraduate programs in the major areas of studies in politics.

Research Interests

Research interests of members of staff include Australian politics, political economy, public policy, public administration and comparative politics, political thought, political theory, international politics, constitutionalism, local government, politics and literature, political ideologies, environmental politics, Chinese politics, British and Irish politics and South Asian politics, health policy, Canadian politics, Federalism and US politics. International Relations is included in Political Science at UNE.

Key Teaching and Research Staff

Associate Professor J Archer, BSc (Econ), MSc (Lond); Dr T Battin, DipTeach (CCES), BA(Hons), PhD (NE); Dr T Lynch, BA(Hons) (Tas), PhD (Syd); Emeritus Professor G Maddox, MA (Syd), BSc (Lond), DipEd (Syd); Dr J Maher, BA(Hons), DipEd (NE), MLitt (NE), PhD (Calgary); Associate Professor N Marshall, BA(Hons), MEd (La Trobe), PhD (Qld); Dr K von Strokirch, MA (Monash), PhD (La Trobe), GCHE (NE); Dr D Wells, BA(Hons) (NSW), MA, PhD (NE); Dr G Young, BA (Adel), PhD (Flin); Dr H Zafarullah, BA, MA (Dhaka), PhD (Syd).
Sociology
Research interests cover a broad range of theoretical and empirical fields, and the discipline is therefore able to offer postgraduate supervision on a wide variety of topics. Although most postgraduate research students work within the discipline itself, interdisciplinary research is also possible.

Research Interests
Research interests of staff include: class and stratification; consumption; crime, deviance and social control; sociology of culture; cyber society; sociology of death, dying and the dead; development; environment and society; ethnomethodology; family and life course; gender and sexuality; health and medicine; language, literature and the arts; media; organisations; political sociology; race and ethnicity; research methods; rural sociology; sociology of science and technology; social theory; visual sociology.

Key Teaching and Research Staff
Professor M Bittman, BA(Hons) (UNSW), PhD (RMIT); Professor K Carrington, BAdmin (Griff), PhD (Macq); Dr P Corrigan, BA(Hons), PhD (Dublin); Dr M Gibson, BA(Hons), PhD (NSW); Dr D E Gray, MA, PhD (Flor); Dr G Hawkes, BA(Hons), PhD (Manc), SRN (Melb); Dr E Livingston, BA(Hons), PhD (UCLA); Dr J Scott, BA, BSSc(Hons), PhD (N’cle(NSW)), GCHE (NE); Dr S Thiele, BAgSc (Adel), MScAg, PhD (NE).

Music
Research Interests
Music offers graduate research programs in composition, performance, musicology and ethnomusicology. Special research areas of staff include post World War II Australian art music composition and multi-cultural music, Middle Eastern Music and contemporary composition, 15th century music, Pacific, Indonesian, and African music, Indian music and music education.

Key Teaching and Research Staff
Dr A Alter, BA (Wesleyan), MMus (Adel), PhD (Monash); Dr R Eakins, BMus, PhD (WAust), DipEd (NE), AMusA; Mrs A Ghandar, BA(Hons) (Adel), MA (ANU), BMus (St’ton), LMusA; Dr D J Goldsworthy, BA, PhD (Monash).

For further information contact music on phone: (02) 6773 6564 or visit our website: http://www.une.edu.au/music/m_home.htm.