

# **Faculty of Arts, Humanities and Social Sciences**

## **Undergraduate Courses 2006**

Students enrolling should read this guide in conjunction with the  
*All Faculties Enrolment Guide and Schedule of Units 2006*, available at  
[www.une.edu.au/studentcentre/schedules.htm](http://www.une.edu.au/studentcentre/schedules.htm)

This guide contains information on undergraduate courses offered by the Faculty of Arts, Humanities and Social Sciences. It also provides useful information for those contemplating and undertaking study with UNE either on-campus or off-campus.

The guide includes an overview of undergraduate course requirements to assist new students in planning their first year of study and beyond. For full and definitive information on Faculty and course rules, please refer to the *UNE Handbook*.

The Faculty of Arts, Humanities and Social Sciences also offers a wide range of postgraduate courses. To obtain information on our postgraduate courses, contact the Student Centre (see back cover for details).

If you wish to obtain details of courses offered by the Faculties of Economics, Business and Law; Education, Health and Professional Studies; and The Sciences please contact the Student Centre (see back cover for details).

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## Introduction

### The University of New England

The University of New England (UNE) was first established in 1938 as part of The University of Sydney becoming autonomous in 1954. Internationally recognised as one of the great teaching and research universities, UNE is characterised by a long tradition of academic excellence, a rich history and a setting of environmental beauty. The university city of Armidale is set in the magnificent high plateau country known as New England in northern New South Wales and is renowned as a centre for the arts and education.

With more than 75,000 graduates around the world, UNE is Australia's oldest regional university and most experienced distance education provider. Student to staff ratios at UNE are lower when compared to larger metropolitan universities and students benefit greatly from individual attention and smaller classes.

The University undertakes fundamental and applied research in many disciplines. Its scholars and scientists have established international reputations through their contributions in areas such as rural science, agricultural economics, geology, educational administration, linguistics and archaeology.

Collaborative research with other institutions, such as the CSIRO, has led to many important projects including participation in high profile Cooperative Research Centres. Through its research UNE is able to assist in the economic, social and cultural advancement of Australia and in the advanced training of undergraduate and postgraduate students.

UNE provides a superior study opportunity for students offering high teaching standards in a unique living and learning environment. A wide range of support services are available to students at UNE ensuring a fully-rounded educational and personal experience. Excellent academic support, careers and counselling support, extensive libraries, information technology support and facilities are all part of the educational benefits. The excellent sporting, recreational and on-campus university residential college facilities are among the finest in Australia.

### Faculty of Arts, Humanities and Social Sciences

This Faculty comprises the following teaching and research units:

School of Classics, History and Religion

School of English, Communication and Theatre

School of Human and Environmental Studies

School of Languages, Cultures and Linguistics

School of Psychology

School of Social Science

Music

Approximately 19,000 students are enrolled at UNE, of whom over 6,000 are enrolled in the Faculty of Arts, Humanities and Social Sciences (more than 800 are postgraduate students). The Faculty of Arts, Humanities and Social Sciences has a particularly strong commitment to distance education having offered awards by external study since the establishment of the University. More than 5,000 students are currently undertaking programs offered by the Faculty by distance education.

## Enquiries

Student Centre

The University of New England NSW 2351

Website: [www.une.edu.au/studentcentre](http://www.une.edu.au/studentcentre)

E-mail: [studentcentre@une.edu.au](mailto:studentcentre@une.edu.au)

Telephone: (02) 6773 4444

Facsimile: (02) 6773 4400

### Unit Requirements

To complete a unit a student must:

- (i) attend any lectures, tutorials, seminars, field schools, compulsory or mandatory residential schools, laboratory and practical classes scheduled by a school; complete any field work, examination or other activities prescribed; submit such essays and assignments as are required; and
- (ii) in satisfying the requirements for written assignments and practical work, submit the required work by dates specified by the school concerned. In the case of units extending over two semesters which are formally examined, all work due shall normally be submitted no later than **31 October**. In all other units work shall be submitted by the day **before** the beginning of the examination period of the semester in which the unit ends. A student who fails to meet the above requirements cannot complete the unit. If you do not submit written assignments or meet unit requirements to the satisfaction of the Head of School, you may be withdrawn and deemed to have failed in the unit.

## Key to Subject Codes

Unit codes are shown which relate to award information in this guide. These codes are the means of identification of the units within the University and reflect the subject of the particular unit.

**The following is the key to unit codes:**

<b>Code</b>	<b>Subject</b>
ABAR	Aboriginal Studies/Archaeology and Palaeoanthropology
ABEN	Aboriginal Studies/English
ALIT	Ancient Literature in Translation
ANCH	Ancient History
ARPA	Archaeology and Palaeoanthropology
ASIN	Asian Societies/International Relations
ASMU	Asian Societies/Music
ASSO	Asian Societies
ASPO	Asian Societies/Political Science
ASST	Asian Studies
CHIN	Chinese
CIJ	Chinese/Indonesian/Japanese
COMM	Communication Studies
DEFS	Defence Studies
ECON	Economic Studies
ECTW	English/Communication Studies/Theatre Studies/Women's and Gender Studies
EM	Ecosystem Management
ENCO	English/Communication Studies
ENGL	English
ENVE	Environmental Engineering
EUCL	European Cultures
FREN	French
GEAR	Geography/Archaeology
GEPL	Geography and Planning
GRMN	German
HIST	History
ICLC	In Country Language Course
INDN	Indonesian
INRE	International Relations
ISLM	Islamic Studies
JAPN	Japanese
LING	Linguistics
LS	Legal Studies
MUSI	Music
PDAB	Aboriginal Studies
PDPS	Peace Studies
PHIL	Philosophy
PHPW	Philosophy/Political Science/Women's and Gender Studies
POLS	Political Science
PSYC	Psychology
PUBP	Public Policy
RELS	Studies in Religion
REPO	Studies in Religion/Political Science
SOAS	Sociology/Asian Societies
SOG	Sociology/Geography
SOCW	Sociology/Women's and Gender Studies
SOCY	Sociology
THEA	Theatre Studies
WGST	Women's and Gender Studies

Where a unit is defined as more than one subject (eg ABEN- Aboriginal Studies and English) the unit may be counted as any one of the subjects listed.

## Rules and the UNE Handbook

This guide contains basic information on undergraduate courses in the Faculty and is not a substitute for The University of New England *Handbook*. For full information on the rules of awards of the University, please refer to the UNE *Handbook*. The UNE *Handbook* usually becomes available in December and may be ordered from The Manager, United Campus Bookshop Ltd, The University of New England NSW 2351. The cost is approximately \$12.00 plus postage.

## Student Support and the Faculty of Arts, Humanities and Social Sciences

Normally students complete their courses under the rules applicable in their first year of enrolment. A summary of the rules governing undergraduate courses in the Faculty of Arts, Humanities and Social Sciences in 2006 is given in this Guide. Student support and administrative staff provide services for both students and teaching staff. Staff are concerned to ensure that:

- (i) you receive information you need to begin and continue with your studies;
- (ii) the pattern of units in which you enrol is consistent with University and Faculty rules; *and*
- (iii) you are given every possible assistance to overcome difficulties which may confront you during your studies.

The University of New England Student Centre provides a single point of contact for all administrative information and supports students' academic progression from Admission through to Graduation. The Student Centre is located in the TC Lamble Building on the University of New England's Armidale campus. Students contact the Student Centre on matters associated with their studies. Examples include:

- ◆ admission advice, forms and processing;
- ◆ careers advice;
- ◆ class and exam timetabling;
- ◆ enrolment and re-enrolment advice and
- ◆ fees and HECS-HELP advice.

## Progress Review

The progress of a student will be reviewed by the Faculty if, as full-time students, they fail 30 credit points (cp) in their first year of enrolment or 60 credit points in two successive years of enrolment. The progress of part-time students who have a record of failures will also be reviewed. UNE wishes to see students succeed in their studies and Student Centre staff will be available to discuss problems that individual students may be experiencing. Students who twice fail a compulsory unit for a particular degree eg, twice failing GEPL 111 in the Bachelor of Urban and Regional Planning, may be requested to show why they should not be excluded from their continuation in the particular course. For full information refer to the UNE *Handbook*.

## Course Outlines and Rules

The following course information gives an overview of course requirements and is designed to assist students in gaining an understanding of what will be required in each course and to enable students to select appropriate units for their course. For full details of course rules, see the *UNE Handbook*.

### Bachelor of Arts (BA)

The possible choices and combination of units make the BA the most flexible of our first degrees. You may enrol in virtually any subject from those offered by the University as part of your BA. A major in at least one subject or area of studies from the humanities or social sciences must be included (see subject and majors list below)

#### Course Requirements

To qualify for the degree candidates must pass units to the value of 144 cp.

These include:

- (a) at least 12 cp in each of three subjects;
- (b) not more than 60 cp at 100 level;
- (c) at least 108 cp from subjects listed;
- (d) not more than 36 cp from subjects other than those listed;
- (e) an approved Major, consisting of at least 48 cp, with at least 12 cp at 300 level or above, in a single subject or an approved area of study as listed;
- (f) at least 36 cp at 300 level or above;
- (g) not more than 96 cp in any one subject or approved area of study, of which not more than 24 cp shall be at 100 level.

#### Subjects and Majors

Units in the following subjects or approved areas of study count towards the degree:

Aboriginal Studies	English	Local, Family and Applied History
American Studies	European Cultures	Music
Ancient History	French	Peace Studies
Ancient Literature in Translation	Geography	Philosophy
Archaeology and Palaeoanthropology	German	Political Science
Asian Societies	History	Psychology
Asian Studies	Indonesian	Sociology
Chinese (Mandarin)	International Relations	Studies in Religion
Classical Languages (Greek/Latin)	Italian	Theatre Studies
Communication Studies	Japanese	Women's and Gender Studies
Communication and Management	Linguistics	

**Note:** Units shown in the schedule with a dual unit code may be counted as either subject in the unit code. For example, units with the code ENCO may be counted as either English or Communication Studies. For full information see the subject key in the *Schedule of Units*.

#### Approved Majors and Areas of Study in the Bachelor of Arts

**What is a Major?** A major is an approved sequence of units in a subject or area of study which entitles the candidates to have the title of the program listed on their Bachelor of Arts testamur. Up to two majors may be included on a testamur. The listing below represents the minimum requirements for majors and, providing the rules for the degree are adhered to, students may choose additional units from these subject areas. Refer to the schedule of units for details of these. Not all units are available each year. See the *UNE Handbook* or the *Schedule of Units* for details.

##### Aboriginal Studies

Not more than 12 cp at 100 level, at least 12 cp at 300 level or above and at least 12 cp from units with an asterisk. 24 cp from: ABAR 103\*; PDAB 100, 101, 106, 200, 201; and at least 12 cp from: PDAB 202, 302, 306, 312; EDCX 305, 309, 315; ABEN 373\*; ABLI 302\*; HIST 354\*; and no more than 12 cp from: PDPS 200, 304, 354, 429, 301; EDLA 407; HIST 376\*.

##### American Studies (area of study)

48 cp including not more than 12 cp at 100 level selected from: ECON 142; ECTW 300; ENGL 361, 362; HIST 365, 366, 367, 368, 381, 382, 397; INRE 103, 314, 315, 317; POLS 351.

### **Ancient History**

ANCH 110, 111 *and* 36 cp from: ANCH 301, 304, 310, 312, 314, 322, 324, 325, 351, CLST 320, 321; RELS 302, 306, 307; or up to two HIST units at 300 level.

### **Ancient Literature in Translation**

ALIT 111, 112, 321, 322, 323, 324; *and* 12 cp from: ANCH units at 300 level; CLST 320, 321; CLLA units at any level.

### **Archaeology and Palaeoanthropology**

12 cp from: ABAR 103; ARPA 101, 102, 104, GEAR 100 *and* 36 cp from: ABAR 343, 358, 383, 355, 358, 383; ARPA 305, 308, 326, 335, 336, 356, 359, 361, 381, 391; GEAR 200, 310, 330, 343.

### **Asian Societies**

12 cp from: ASSO 113, INRE 103; SOAS 154 *and* 36 cp from: APPS 393, 394; ASIN 352; ASMU 368; ASPO 351; ASSO 314, 315, 361, 365, 367, 369; POLS 380; SOAS 360.

### **Asian Studies**

12 cp from: ASSO 113; CHIN 211; CIJ 110; HIST 141, 142; SOAS 154 *and* 36 cp from: ASIN 352; ASMU 368; ASPO 351, 365; ASSO 314, 315, 361, 367, 369; CHIN 325; CIJ 421; ECON 345, 348, 350, 456; GEPL 314; HIST 341, 342, 343; INDN 315; JAPN 325; LING 380; MUSI 313, 316; PHIL 318; POLS 380.

### **Asian Studies - Extended Major**

Major in Asian Studies plus additional 24 cp from one of: Chinese, Indonesian, Japanese (including no more than 12 cp at 100 level).

### **Chinese (Mandarin)**

At least 48 cp *and* no more than 96 cp from the following:

- ◆ no more than 18 cp at 100 level including CHIN 101, 102; CIJ 110, except for students given direct entry to 200 or 300 level, *and*
- ◆ 12 cp at 200 level (except for students given direct entry to 300 level) selected from: CHIN 201, 202, 211 *and*
- ◆ 18 cp at 300 level or above, including CHIN 301 *and* 302 but excluding in-country language study units, selected from: CHIN 301, 302, 311, 312, 325, 411, 412, 413, 421; CIJ 421.

### **Classical Languages (Greek/Latin)**

CLLA 101, 102, 201, 202 *and* 24 cp from: CLLA 301, 302, 303, 304, 351, 352, 353, 354; CLST 320, 321.

### **Communication and Management**

At least 24 cp including 12 cp at 300 level from: ECTW 124, ENCO 100, COMM 120, ENGL 303, COMM 315, 321, 323, ENCO 306, 326, 329; plus at least 24 cp from PDAS 301, 302, 311, 312, 313, 314.

### **Communication Studies**

12 cp from: COMM 120, 180; ECTW 124, ENCO 100 *and* 36 cp from: COMM 315, 321, 323, 325, 383, 385, 386; ECTW 300, ECWG 327; ENCO 306, 307, 308, 310, 326, 328, 329; WGC0 388, 389.

### **English**

ENGL 101 *and* 102 *and* 36 cp from: ECTW 124, 300; ECWG 327; ELS 378; 306, ENCO 100, 307; 308, 310, 326, 328, 329; ENGL 303, 304, 305, 312, 341, 351, 361, 362, 372, 375, 390.

### **European Cultures**

EUCL 325, 326, 327, 328, 329; *and* three units from ALIT, FREN, GRMN or ITAL units.

### **French**

At least 48 cp *and* not more than 96 cp from the following:

- ◆ not more than 18 cp at 100 level including FREN 101 *and* 102, except for students given direct entry to 200 or 300 level; *and*
- ◆ at least 12 cp at 200 level, except for students given direct entry to 300 level (selected from FREN 201, 202, 203, 204); *and*
- ◆ 18 cp at 300 level or above, including FREN 301 *and* 302 but excluding in-country language study units, selected from: FREN 301, 302, 303, 304, 305, 306, 307; FGIR 301.

### **Geography**

GEPL 111 *and* 112 *and* 36 cp, including 12 cp at 300 level from: GEPL 121, 122, 301, 302, 304, 307, 311, 314, 316, 320, 321, 322, 324, 341, 345, 350, 352, 359, 361, 370, 399; GEAR 100, 200, 310, 330, 343; SOGE 380.

### **German**

At least 48 cp *and* not more than 96 cp from the following:

- ◆ not more than 18 cp at 100 level, except for students given direct entry to 200 or 300 level; *and*
- ◆ 12 cp at 200 level (GRMN 201, 202), except for students given direct entry to 300 level, *and*
- ◆ 18 cp at 300 level or above, including GRMN 301 *and* 302 but excluding in-country language study units, selected from: GRMN 301, 302, 303, 304, 401, 402, 405, 406; FGIR 301.

### **History**

12 cp from: HIST 111, 112, 141, 142, 150, 151 *and* 36 cp from: ECON 346, 350; HIST 304, 305, 307, 308, 318, 319,



324, 328, 329, 330, 333, 335, 337, 338, 339, 341, 342, 343, 348, 351, 354, 357, 359, 365, 366, 367, 368, 370, 373, 376, 378, 381, 382, 397; up to two ANCH units at 300 level.

### Indonesian

At least 48 cp and not more than 96 cp from the following:

- ◆ not more than 18 cp at 100 level (INDN 101, 102; CIJ 110) except for students given direct entry to 200 or 300 level; *and*
- ◆ 12 cp at 200 level (INDN 201, 202), except for students given direct entry to 300 level; *and*
- ◆ 18 cp at 300 level or above, including INDN 301 and 302 but excluding in country language study units, selected from: INDN 301, 302, 315, 330, 331, 340, 341, 401, 402, 405, 444; CIJ 421.

### International Relations

INRE 103 *and* six cp from: ASSO 113; SOAS 154; POLS 102 *and* 36 cp from: INRE 314, 315, 316, 317; ASSO 314; ASIN 352; ASPO 315, 351; APPS 393, 394; POLS 312, 351, 380 (12 cp from the following may be substituted for 12 cp from these units: HIST 329, 343; GEPL 314; PDPS 200, 351).

### Italian

At least 48 cp and not more than 96 cp from the following:

- ◆ not more than 18 cp at 100 level including ITAL 101 and 102, except for students given direct entry to 200 or 300 level; *and*
- ◆ 12 cp at 200 level (ITAL 201, 202), except for students given direct entry to 300 level; *and*
- ◆ 18 cp at 300 level or above, including ITAL 301 and 302 but excluding in-country language study units, selected from: ITAL 301, 302, 303, 304, 305, 306, 307, 308, 309, 311; FGIR 301.

### Japanese

At least 48 cp and not more than 96 cp from the following:

- ◆ not more than 18 cp at 100 level (JAPN 101, 102; CIJ 110) except for students given direct entry to 200 or 300 level; *and*
- ◆ 12 cp in Japanese at 200 level (JAPN 201, 202), except for students given direct entry to 300 level; *and*
- ◆ 18 cp in Japanese at 300 level or above, including JAPN 301 and 302 but excluding in-country language study units, selected from: JAPN 301, 302, 311, 312, 325, 347, 421, 422; CIJ 421.

### Linguistics

12 cp from: LING 101, 102, 150 *and* 36 cp from: ABLI 302; LING 250, 305, 306, 307, 312, 313, 330, 353, 360, 367, 380, 390, 391.

### Local, Family and Applied History

HIST 150, 151, 330 *and* 339; plus at least 24 cp from HIST 318, 319, 333, 335, 337, 338, 351, 354, 359, 367, 368, 370, 373, 376, 378, 397.

### Music

24 cp from: MUSI 103, 104, 161, 162, 170, 171, 180, 184 *and* at least 36 cp from: ASMU 368; MUSI 313, 314, 315, 316, 318, 320, 342, 344, 363, 368, 369, 370, 371, 373, 375, 376, 381, 392.

### Peace Studies

48 cp including at least 12 cp at 300 level *and* at least 12 cp from units marked with an asterisk.

PDPS 200, 288; *and* PDPS 351, 354, 429; *and* 18 cp from: PDPS 301, 302, 373; HIST 342\*; INRE 316\*; ASIN 352\*; PHPO 365\*.

### Philosophy

12 cp from: PHIL 101, 102, 150, 151; *and* 36 cp from: PHIL 301, 303, 305, 313, 314, 318, 320, 322, 330, 363, 375, 385; PHPO 365; PHSS 323; APPS 393, 394.

### Political Science

12 cp from: POLS 101, 102, 104; INRE 103 *and* 36 cp from: POLS 306, 308, 312, 320, 351, 370, 380; ASPO 351, 365; INRE 314, 315, 316, 317; POLS 311; PHPO 365; SOCY 360; SOPO 356; APPS 393, 394.

### Psychology

PSYC 101, 102; PESS 202 *and* 12 cp from: PSYC 200, 201, 204, 206; *and* 18 cp from: PSYC 302, 304, 313, 314, 316, 321, 363, 364, 366, 399.

### Sociology

SOCY 100 *and* six cp from: SOCY 101, 103; SOAS 154 *and* 36 cp from: SOCY 307, 317, 321, 331, 332, 336, 340, 341, 344, 354, 360, 364, 372, 390; SOGE 380; SOPO 356; SOAS 360; SOCW 382; APPS 393, 394.

### Studies in Religion

RELS 111 *and* 112 *and* 36 cp from: RELS 301, 302, 303, 305, 306, 307, 390, 391 (up to 12 cp from HIST 305, 308, 343, 344, 367; PHIL 303, 318, PHIL 313 may substitute for 12 cp from these units).

### Theatre Studies

THEA 110 *and* 111 *and* 36 cp from: THEA 301, 307, 313, 316, 317, 318, 321, 330, 333; ECTW 124, 300.

### **Women's and Gender Studies**

12 cp at 100 level from subjects listed in the BA rules: *and* 36 cp from: ABWG 315; ANCH 312; ECTW 124, 300; ECWG 327, EDCX 331, 346, 349; ENGL 375; HIST 305, 319, 378; HS 332; LING 390; PDPS 429; PHIL 313, 322; PHPO 365; RELS 303; SOAS 360; SOCW 382; SOCY 331, 332, 336, 372; THEA 318; WGC0 388, 389; WGST 320, 325.

Details of units in approved majors are given in the Bachelor of Arts Schedule in the UNE *Handbook*.

### **Articulation Programs**

#### **Music Business Management**

This program is articulated with the Advanced Diploma in Music Business Management with JMC Academy. Students will complete the following: PDAS 104; COMM 321; ENCO 100; MUSI 315, 320, 369; HIST 368; SOCY 332 or SOCY 307.

#### **Popular Music and Performance**

This program is articulated with the Advanced Diploma in Popular Music and Performance Management with JMC Academy.

Students will complete 48 cp from the following list, including at least 36 cp at 300 level: HIST 368; MUSI 104, 184, 313, 315, 316, 320, 369, 370, 375, 381, 392

#### **Communication and Management**

This program is articulated with approved Associate Degree and Higher Diploma awards in Arts, Social Sciences and Management. For full details see the UNE *Handbook*.

#### **Award of the Bachelor of Arts**

Graduating students who have successfully completed an approved Major in one or two subjects or areas of study, may request that up to two subjects or areas of study appear on their testamur.

## **Bachelor of Arts/Bachelor of Business (BA/BBus)**

The integration of the Bachelor of Arts and Bachelor of Business degrees enables students to combine the skills acquired through study in the humanities and social sciences with the economic and applied skills available in the Bachelor of Business. Students who complete the combined degree program graduate with the degree of Bachelor of Arts/Bachelor of Business.

### **Requirements for the Combined Degree Program**

To qualify for the degree students must successfully complete 192 cp as follows:

The Arts component comprising 96 cp selected from subjects as shown in the Bachelor of Arts including the following:

- (i) not more than 36 cp at 100 level;
- (ii) at least 48 cp, including at least 18 cp at 300 level, in a single subject; *and*
- (iii) at least 12 cp in each of three separate subjects.

The Business component of the combined degree shall total 96 cp and comprise:

- (a) the following compulsory units to the value of 60 cp-AFM 101, 112; COMP 100; ECON 101, 102, 243; \*MM 105, 110, 200 and QM 161;
- (b) units from one of the Bachelor of Business majors listed in the Faculty of Economics, Business and Law Undergraduate Courses Guide to the value of at least 36 credit points, provided that any unit included shall count only towards the business component of the combined degree;
  - Agribusiness;
  - Business Economics;
  - Decision Support Tools for Business;
  - Financial Management;
  - Human Resource Management;
  - International Business;
  - Marketing.

\*Note: If students complete PSYC 101 in the BA component, there is no need to complete MM 105.

## **Bachelor of Communication Studies (BCommunication)**

The degree has been designed to develop students' knowledge of communication technologies in various cultural, social and historical contexts. Graduates will understand and apply a range of disciplinary methods for studying specific communications, media - print, audio and audiovisual, electronic - the changing relations between them, and their role in modern society. The degree offers a major program of study in Communication Studies, with a range of options

to undertake more specialised work in this area, or to study in related disciplines such as history, literature, theatre, sociology, political science or psychology.

### **Course Requirements**

To qualify for the degree candidates must successfully complete 144 cp by selecting units in subjects as listed for the Bachelor of Arts including:

- (a) not more than 60 cp at 100 level, of which at least 12 cp must be in the Communication Studies subject and not more than 12 cp at 100 level may be from any other single subject;
- (b) one of the Communication Studies programs set out below;
- (c) at least 36 cp at 300 level.

**Suggested enrolment pattern – full time students enrol in four units per semester. This is a guide only as the units listed may change for any one year.**

### **Year One**

#### *Semester 1*

COMM 120

ENCO 100

THEA 110 or an elective unit - any Arts at 100 level

Elective unit– any Arts at 100 level

#### *Semester 2*

COMM 180

ECTW 124

Elective unit – any Arts at 100 level

Elective unit – any Arts at 100 level OR any one of COMM 315, COMM 383, ECWG 327, ENCO 308, ENCO 329

### **Year Two**

#### *Semester 1*

2 units from:

COMM 323

COMM 386

ENCO 307

ENGL 304;

SOCY 332;

THEA 321;

WGCO 389

WGCO 388

Two elective units - any Arts (including any units from the Communication Studies program) at 200 or 300 level

#### *Semester 2*

2 units from:

COMM 321

ENCO 326

ABEN 373

Two elective units – any Arts (including any units from the Communication Studies program) at 200 or 300 level

### **Year Three – students are encouraged to include WORK 300 in their elective units**

#### *Semester 1*

Two units from:

COMM 325

COMM 385

ENCO 306

ENGL 303

ARPA 335

Two elective units – any Arts (including any units from the Communication Studies program) at 200 or 300 level

#### *Semester 2*

Two or more units from:

COMM 315

COMM 383

ECWG 327

ENCO 308

ECTW 300

ENCO 329

Two elective units – any Arts (including any units from the Communication Studies program) at 200 or 300 level

### Communication Studies Programs

#### 1. Communication Studies

Candidates must include:

- (a) 72 cp from the following: ABEN 373; ARPA 335; COMM 120, 180, 315, 321, 323, 325, 383, 385, 386; ECTW 124, 300; ECWG 327; ENCO 100, 306, 307, 308, 310, 326, 329; ENGL 303, 304; LING 150/250; SOCY 332; THEA 110, 321; WGC0 388, 389
- (b) not more than 24 cp in subjects taught by Schools outside the Faculty of Arts, Humanities and Social Sciences.

#### 2. Digital Television Production

This program is articulated with the Advanced Diploma in Digital Television Production Management, awarded by the JMC Academy, which is equivalent to 96 cp. Students will complete 48 cp from the following list, including at least 30 cp at 300 level. Each year, the Course Coordinator will specify an appropriate selection of eight 6 cp units to enable students to meet these requirements. COMM 120, 180, 315, 321, 323, 325, 383, 385, 386; ECTW 124, 300; ECWG 327; ENCO 100, 326, 329; ENGL 303; SOCY 332 or SOCY 307; WGC0 389

#### 3. Digital Animation

This program is articulated with the Advanced Diploma in Digital Animation awarded by the JMC Academy, which is equivalent to 96 cp. Each year, the Course Coordinator will specify an appropriate selection of eight 6 cp units to enable students to meet these requirements. COMM 120, 180, 315, 321, 323, 325, 383, 385, 386; ECTW 124, 300; ECWG 327; ENCO 100, 326, 329; ENGL 303; SOCY 332 or SOCY 307; WGC0 389.

#### 4. Audio Engineering

This program is articulated with the Advanced Diploma in Audio Engineering and Sound Production, awarded by JMC Academy, which is equivalent to 96 cp. Students will complete 48 cp from the following list, including at least 30 cp at 300 level. Each year, the Course Coordinator will specify an appropriate selection of eight 6 cp units to enable students to meet these requirements. COMM 120, 180, 315, 321, 323, 325, 383, 385, 386; ECTW 124, 300; ECWG 327; ENCO 100, 326, 329; ENGL 303; MUSI 320; HIST 368; SOCY 332 or SOCY 307; WGC0 389.

## Bachelor of International Studies (BIntStud)

The Bachelor of International Studies equips its graduates with skills and knowledge that will enable them to function effectively both in Australia and overseas in an internationalised context for commerce, industry, politics and culture. It provides compulsory language study, a core curriculum and eight streams from which students can elect a major.

### Course Requirements

To qualify for the degree of Bachelor of International Studies candidates must successfully complete 144 cp including:

- (a) at least 24 cp from at least one of: Chinese; French; German; Indonesian; Italian or Japanese;
- (b) ten units (60 cp) from the following: COMM 120; ECON 142; GEPL 111, 307; HIST 328, 329, 343; INRE 103, 314, 315, 317; LING150/250; POLS 102;
- (c) 36 cp from an elective major stream of study chosen from:

**Contemporary Asia**—all ASSO, ASPO, ASIN and SOAS units; CHIN 325; CIJ 110; ECON 345, 348, 350; GEPL 314; HIST 141, 142, 342, 343; INDN 315; JAPN 325; LING 380; POLS 380

**Media and Information Technology**—COMM 321, 323, 383; COMP 160; ECTW 124; ENCO 306, 326, 329; ENGL 303; GEPL 304; SOCY 307

**Gender, Race and Class**—ABEN 373; ABLI 302; ABWG 315; PDAB 101, 312; SOAS 360; SOCY 360, 372; WGST 325

**International Business**—AFM 314; ECON 317, 345, 348, 350; GEPL 314; MM 202

**Politics and International Relations**—all INRE units; POLS 308, 312, 351, 380; ASIN 352, SOPO 356, ASPO 351, ASSO 314

**Language and Culture**—200/300/400 level units in one of the following:  
Chinese, French, German, Italian, Indonesian, Japanese

**European Perspectives**—ECON 141/241; EUCL 328, 329; HIST 324; PHIL 320, 322; POLS 308, 312;

**Peace Studies**—HIST 342; PDPS 200, 288, 301, 302, 351, 354, 373, 429

- (d) Elective units (24 cp) selected from the Faculty of Arts, Humanities and Social Sciences schedule, including WORK 300\*.

\* Students are encouraged to include WORK 300 in their program. WORK 300 provides the opportunity to undertake work placement with an appropriate employer.

### **Advanced Degree**

An "Advanced" (four year) version of the course provides for and requires a full year's study at an overseas partner university. The advanced degree includes a year of overseas study (48 cp) from the following units (each 24 cp): OSLS 391, 392. Admission is with the permission of the Course Coordinator and after completion of 96 cp in the Bachelor of International Studies.

Candidates need permission from the Head of the School of Languages, Cultures and Linguistics before enrolling in OSLS units.

### **Bachelor of Languages (BLang)**

The Bachelor of Languages degree allows students with a particular interest in one or more of the modern languages taught by The University of New England to specialise in the language(s). During the course of their studies, candidates for the degree are required to spend two semesters (one academic year) studying University courses in the country of their target language(s).

#### **Course Requirements**

To qualify for the degree of Bachelor of Languages candidates must successfully complete 192 cp including:

- (a) at least 12 cp in each of three subjects including two languages other than English;
- (b) six cp in Linguistics at 100 level;
- (c) not more than 60 cp at 100 level;
- (d) not more than 36 cp from subjects other than those listed for the Bachelor of Arts;
- (e) at least 60 cp in one language listed under *Subjects* from the Bachelor of Arts of which at least 12 cp are at 300 level or above excluding the in-country language units, or at least 48 cp in each of two languages of which at least 12 cp are at 300 level or above excluding the in-country language units;
- (f) at least 36 cp at 300 level or above excluding the in-country language units;
- (h) not more than 96 cp in any one language, excluding in-country language units, of which not more than 24 cp shall be at 100 level;
- (i) at least 48 cp from in-country language units.

#### **Subjects**

A *subject* is as defined in the rules of the Bachelor of Arts degree. Languages normally available include: Chinese, French, German, Indonesian, Italian, Japanese.

#### **In-Country Language Units**

Except in exceptional circumstances and with the permission of the Course Coordinator, candidates must undertake in-country language units (OSLS 391 and 392) after completion of not less than 24 cp and not more than 120 cp towards the degree. All candidates must complete at least 48 cp from in-country language units. Candidates require the permission of the Head of the School of Languages, Cultures and Linguistics before enrolling in the in-country language units.

Candidates will be expected to have achieved credit or better results in at least 24 cp in the language, or in each of the languages of the in-country language units, including no more than 12 cp at 100 level prior to registration in OSLS 391 and 392.

### **Bachelor of Languages and International Business (BLangIntBus)**

The course aims to equip students with skills and knowledge that will enable them to function effectively both in Australia and overseas in an internationalised business/commerce context. In the three years of study undertaken at UNE (years 1, 2 and 4), students complete 72 cp in business, commerce and related units; at least 48 cp in a foreign language (Chinese, French, German, Indonesian, Italian, or Japanese) and up to 24 cp in subjects listed for a Bachelor of Arts. The third year of study for on-campus students (and an equivalent period for off-campus students) is compulsorily spent in a country of the language or major language, divided equally between appropriate academic study in a partner university (semester 1) and a work placement (semester 2), with 24 cp allocated to business/commerce and 24 to language for this intercalary year.

#### **Requirements for the degree**

The degree program consists of:

- (a) units to the value of 72 cp (12 units) in business, commerce and related units from schools in the Faculty of Economics, Business and Law (see list below)
- (b) at least 48 cp and not more than 72 cp in language study, with at least 48 cp (eight units) in one of Chinese, French, German, Indonesian, Italian or Japanese.

- (c) 48 cp, split equally between business/commerce and language, from the intercalary (overseas) year, consisting of one semester of academic study at a partner university in a country of the target language, followed by one semester of work placement in the same country.

The Business component comprises a core of five units (30 cp): AFM 217, ECON 101, 142, LS 151/251, MM 105. Students then select four elective units (24 cp) from: AFM 314, LS 354, MM 202, ECON 314, 317, 335, 345, 348, 350, 354; plus three other units (18 cp) from the Faculty of Economics, Business and Law.

## **Bachelor of Psychology with Honours (BPsych(Hons))**

The objectives of the Bachelor of Psychology with Honours are to take students through a structured sequence of undergraduate study in the first three years so as to provide a broad-based education in all parts of the discipline of Psychology. That structure is then the basis for more individual programs of study and research training/experience in the fourth year. Those who graduate with the Bachelor of Psychology with Honours are eligible for associate membership of the Australian Psychological Society.

### **Course Requirements**

To qualify for the degree candidates must successfully complete 192 cp including:

- (a) at least 12 cp in each of three subjects as defined for the Bachelor of Arts;
- (b) not more than 60 cp at 100 level;
- (c) not more than 36 cp from subjects other than those listed for the Bachelor of Arts;
- (d) at least 120 cp in Psychology, including PSYC 101, 102; PESS 202 plus 18 cp at 200 level; PSYC 302 plus 30 cp at 300 level and 48 cp at 400 level (PSYC 401H and 402H).

### **Fourth Year**

PSYC 401H and 402H will comprise:

- (a) course work to the value of 24 cp at 400 level; *and*
- (b) a 24 cp empirical research report.

Full-time students must complete the requirements of PSYC 401H and 402H in one year.

Part-time (off-campus) students must complete the requirements of PSYC 401H and 402H within two years.

### **Subjects**

Other subjects which may be studied in the degree include those listed in the Bachelor of Arts.

### **Minimum Progress Requirements**

The Faculty may exclude from enrolment in the degree candidates who do not achieve the following results:

- (a) Credit level or better in either PSYC 101 or 102;
- (b) Credit level or better in six cp at 200 level in PSYC and PESS 202 plus Distinction level or better in 12 cp at 200 level in PSYC;
- (c) Credit level or better in units to the value of at least 36 cp at 300 level in Psychology including PSYC 302 with Distinction or better in 24 cp of these 36 cp.

### **Advanced Standing**

Advanced standing will not be granted for PSYC 401H or 402H.

## **Bachelor of Social Science (BSocSc)**

This degree is designed to provide a broad grounding in the social and behavioural sciences, allowing students to critically analyse, reflect upon and anticipate patterns of human conduct. It is a suitable prerequisite for practical training and experience in a professional social service field. Students take units in Psychology and Sociology, as well as in Statistics and Philosophy. A major sequence in Psychology or Sociology is required to complete the degree (it is also possible to do both). Students may choose from a broad range of additional subjects, and are especially encouraged to study units in Communication Skills and to participate in the Work Ready program. Students who complete an extended major in Psychology and achieve appropriate grades may apply for an Honours year in Psychology (APS accredited fourth year).

### **Course Requirements**

To qualify for the degree of Bachelor of Social Science candidates must pass units to the value of 144 cp including:

- (a) both units in Group I - PESS 202 and PHSS 323;
- (b) in any one subject in Group IIA - Sociology or Psychology:
  - at least 48 cp including at least 12 cp at 300 level



- not more than 18 cp at 100 level
- not more than 84 cp;
- (c) in any one subject in Group IIB:
  - not more than 18 cp at 100 level
  - not more than 48 cp;
- (d) not more than 60 cp at 100 level;
- (e) at least 12 cp in each of Psychology, Sociology;
- (f) not more than 30 cp from Group III, including not more than 12 cp at 100 level, except that candidates who already hold a degree may be permitted to include 48 cp.

**Group I**

PESS 202

PHSS 323

**Group IIA**

Psychology

Sociology

**Group IIB**

Aboriginal Studies

Ancient History

Archaeology and Palaeoanthropology

Asian Societies

ASMU 368

CLST 320

Communication Studies

Econometrics (specified units)

Economics

Education (specified units)

Geography and Planning (specified units)

History

Human Bioscience

HUMN 240

International Relations

Legal Studies

Linguistics

Marketing and Management

Music (specified units)

Peace Studies

Philosophy

Political Science

Studies in Religion

Women's and Gender Studies

**Group III**

Any other unit approved by the Course Coordinator.

**Advanced Standing**

Students who have been granted advanced standing for 300 level units on the basis of previously completed qualifications may not count these units in satisfaction of any requirements in (f).

**Bachelor of Urban and Regional Planning (BUrbRegPlan)**

This degree is designed for those who wish to specialise in planning. It has full recognition from the Royal Australian Planning Institute. Most of the units required are in Geography and Planning. Because the degree is a professional qualification, there is little freedom of choice in the selection of units.

**Course Requirements**

To complete the requirements for the degree of Bachelor of Urban and Regional Planning, candidates must successfully complete 192 cp and gain approved practical experience (12 weeks). The program comprises the following units: ABAR 355; ECON 103; ENCO 100; ENVE 237; EM 234, 312; GEAR 330; GEPL 111, 112, 121, 122, 311, 322, 301/401, 302/402, 307, 316, 320/420, 324, 345/445, 350/450, 359, 370; LS 325; PHIL 102; and elective units approved by the Course Coordinator.

**Suggested sequence of units**

The following is the suggested sequence in which units for the degree may be studied by on-campus and off-campus students. It is not binding as you may wish to adjust the number of units studied in a semester to suit your circumstances. You should also note prerequisites for individual units as shown in the *Schedule of Units*.

**Year One****Semester 1**

GEPL 111	Earth in Crisis?
GEPL 121	The World of Planning: An Introduction
ENCO 100	Communication Skills: Composition
PHIL 102	Critical and Creative Reasoning

## **Semester 2**

ECON 103	Understanding Australia's Economic Performance
GEPL 122	Professional Planning Skills
GEPL 112	Australia: Sustainable Development?
Elective	6 cp at 100 level from the Faculty of Arts, Humanities and Social Sciences

## **Year Two**

### **Semester 1**

GEPL 311	Coasts and Catchments
GEPL 322	Cradle to Grave: Population, Geography
GEPL 320	Principles of Development Control
GEPL 359	Introduction to Architectural Design

### **Semester 2**

GEPL 316	Urban Living
GEPL 324	Rural Planning and Resource Management
ENVE 237	Environmental Engineering
EM 234	Introduction to GIS

## **Year Three**

### **Semester 1**

GEPL 301	Urban Land Development
EM 312	Impact Assessment in Natural Resources Management
GEAR 330	Research Methods
Elective	6 cp at 200 level or above

### **Semester 2**

GEPL 350	Access and Mobility
LS 325	Environmental Law and Administration
GEPL 370	Your Place or Mine? People and Power in Place
Elective	six cp at 200 level or above

## **Year Four**

### **Semester 1**

GEPL 345	Regional Development Policy
Electives	12 cp at 200 level or above <i>or</i>
GEPL 455	Dissertation (Year long)

### **Semester 2**

Electives	12 cp at 200 level or above
ABAR 355	Public Archaeology
GEPL 302	Architecture and Urban Design
GEPL 307	The Future

## **Honours**

Honours may be awarded at graduation to a candidate for the Bachelor of Urban and Regional Planning who, on the basis of academic record and a dissertation, is deemed to be of sufficient merit. Only students who have included GEAR 330 and GEPL 455 in their degree shall be eligible for the award of Honours. Prospective Honours students will do GEPL 455 in place of two of the elective units. Admission to GEPL 455 is by invitation based on academic performance up to that point.

## **Practical Work**

For the Bachelor of Urban and Regional Planning degree, a 'week' means a normal working week of five days involving a total of 35 to 40 hours. At least six weeks need to be obtained in one continuous block of employment with one employer. The total requirement of 12 weeks should involve practical work directly related to urban and regional planning. The



Course Coordinator may be able to help with job placements but responsibility rests with the candidate to obtain the necessary work experience. Students should inform the Course Coordinator of work experience they undertake.

Candidates who have obtained practical experience before commencement should check with the Course Coordinator regarding recognition of their previous work and requirements for further practical experience during the degree.

### **Minimum Progress**

Students who twice fail a compulsory unit may be asked to review their continued enrolment in the award.

## **Bachelor of Arts/Bachelor of Laws (BA/LLB)**

The double degree of Bachelor of Arts/Bachelor of Laws is offered by the Faculties of Arts, Humanities and Social Sciences and Economics, Business and Law. The program combines the main elements of a Bachelor of Arts degree with specialist study in Law. Generally the degree will require five years of full-time study.

### **Course Requirements**

Candidates must successfully complete 240 cp, 96 of these cp comprise the Bachelor of Arts component of the program with the remaining 144 cp comprising the Bachelor of Laws component.

#### **Bachelor of Arts component**

Students begin their studies with the Bachelor of Arts component and follow a sequence of units in one or more subjects in the humanities. Within the 96 cp required, candidates must include:

- (a) two subjects (at least 12 cp in each subject);
- (b) all 96 cp must be selected from subjects for the Bachelor of Arts;
- (c) 48 cp, including 18 cp at 300 level, in one subject;
- (d) not more than 36 cp at 100 level.

*(For details of subjects for the Bachelor of Arts, refer to the rules of the Bachelor of Arts.)*

#### **Bachelor of Laws component**

Candidates must also pass 144 cp towards the Bachelor of Laws degree, including:

- (a) units to the value of 96 cp from Compulsory Units listed below;
- (b) units to the value of 48 cp from Elective Units listed below.

A candidate may proceed to Honours in Laws in the law component if they have satisfied the rules (refer *UNE Handbook*), Bachelor of Laws, Graduate with Honours, Bachelor of Laws with Honours of the Faculty of Economics, Business and Law Rules.

### **Compulsory Units**

LS 100, 160, 200, 210, 220, 231, 232, 240, 281, 282, 320, 351, 355, 371, 372, 480

### **Elective Units**

LS 301, 311, 321, 331, 332, 334, 335, 336, 341, 342, 345, 352, 354, 357, 358, 360, 361, 364, 368, 370, 377, 378, 379, 390, 399, 400, 403, 453, 459, 470, 471, 478; ELS 378.

## **Diploma in Indigenous Archaeology (DipIndiArch)**

This course is designed for those seeking a program of study which provides focused training in Archaeology for students in Indigenous communities. While the program has been developed for Indigenous students, non-Indigenous students with an interest in Indigenous archaeology are also welcome. In the course, candidates undertake a sequence of units including: Issues in Contemporary Indigenous Societies, Archaeology, Aboriginal Archaeology, Australian Rock Art, Archaeology of Stone Artefacts, Field Methods.

### **Course Requirements**

To qualify for the award of the Diploma in Indigenous Archaeology, a candidate must pass units to the value of 48 cp including all units in Group (a) and Group (b) as follows:

Group (a) ARPA 104; GEAR 100; ABAR 103, 343; and

Group (b) ABAR 355, 383; HIST 354; ENCO 100 (students with credit grades in group (a) can substitute ABAR 358 for ENCO 100).

With the permission of the Head of the School of Human and Environmental Studies, one unit relevant to Indigenous Archaeology may be substituted for one of the above units.

### **Advanced Standing**

Not more than 12 cp of advanced standing may be granted towards the Diploma.

## **Diploma in Modern Languages (DipModLang)**

This course is designed for those who wish to acquire language training in a modern European language.

### **Admission Requirements**

An applicant for admission to candidature shall have admission status to the University.

### **Course Requirements**

To qualify for the award, a candidate must pass units to the value of 48 cp in **one** language. Languages available are: Chinese; French; German; Indonesian; Italian; Japanese

The program shall include no more than 18 cp at 100 level and must include at least 12 cp at 300 level or above.

## **Diploma in Town Planning (DipTownPlan)**

### **Admission to Candidature**

This course has a limited number of Commonwealth Supported places as well as full fees and employer-funded places. A candidate for the Diploma shall have undergraduate admission status to the University.

### **Course Requirements**

To qualify for the diploma, a candidate must pass units to the value of 48 cp including GEPL 111, 112, 121, 122 and four units chosen from GEPL 301, 316, 320, 324,359, ENVE 237.

With the permission of the Course Coordinator, another unit relevant to urban and regional planning may be substituted for one of the units listed above.

### **Conditions of Candidature**

The course is offered on an off-campus part-time basis only.

Candidates shall complete course requirements in not more than eight semesters. Where a candidate has been granted advanced standing towards the diploma, the Faculty may reduce proportionately the period of candidature.

### **Advanced Standing**

A candidate may be granted advanced standing for units passed at this or another institution that have a reasonable degree of correspondence to units listed. Not more than 12 cp of advanced standing may be granted under this rule.

## **Advanced Diploma in Arts (AdvDipArts)**

The Advanced Diploma in Arts is designed for those who wish to gain an undergraduate qualification that is shorter in length than the degree of Bachelor. The Advanced Diploma requires successful completion of 72 cp which allows candidates to study either a range of subjects or a particular area in some depth. Candidates have considerable latitude in their selection of units for the award. Subjects are selected from those listed for the Bachelor of Arts degree.

### **Course Requirements**

To qualify for the Advanced Diploma a candidate must pass units to the value of 72 cp including:

- (a) not more than 36 cp at 100 level;
- (b) not more than 24 cp from subjects not listed in the rules of the Bachelor of Arts; *and*
- (c) at least 12 cp in each of two subjects.

### **Advanced Standing**

Advanced standing may be granted to a maximum of 48 cp.

## **Advanced Diploma in Local, Family and Applied History (AdvDipLocFam&AppHist)**

This course is designed to cater for a wide range of people from differing educational backgrounds who are interested in the pursuit of local, family and applied history as a cultural study in its own right or as a means of promoting a community service.

### **Admission**

Entry to candidature is available for those who satisfy the University's admission requirements.

**Course Requirements**

To qualify for the award a candidate must pass units to the value of 72 cp.

Students are required to complete 72 cp including all units from Group I (24 cp); units to the value of at least 30 cp from Group II and not more than 18 cp from Group III.

**Group I**

HIST 150, 151, 330, 339

**Group II**

HIST 318, 319, 333, 335, 337, 338, 351, 354, 359, 367, 369, 370, 373, 376, 378, 381, 382, 397

**Group III**

Any 18 cp at 300 level in History or any other unit approved by the Course Coordinator.

**Honours**

An Honours year is available after graduation to students who achieve good results (at least Credit/Distinction average). Information on Honours and application forms are available from the Student Centre. Undergraduate students considering proceeding to Honours after graduation are encouraged to discuss their intentions with members of academic staff in the relevant school. Some subjects require students to include specific units in their undergraduate programs in preparation for honours so it is important to check. Full information on specific admission requirements for Honours is contained in the UNE *Handbook*.

**Bachelor of Arts with Honours (BA(Hons))**

The Bachelor of Arts with Honours is designed to allow well-qualified graduates to extend their studies either to improve their career prospects or to proceed to higher degree studies.

**Admission Requirements**

The normal admission requirement is a degree (eg Bachelor of Arts) with at least 60 cp in the subject of the chosen field of study with Distinction or better in at least 18 cp at 300 level. Honours in Psychology has additional requirements which are given in detail under the heading below, Bachelor of Social Science with Honours. Please note the early closing date of 30 September.

**Course Requirements**

The program includes a dissertation and advanced level course work.

**Subjects available include:**

Aboriginal Studies	European Cultures	Linguistics
American Studies	French	Local Family and Applied History
Ancient History	Geography	Music
Ancient Literature in Translation	German	Philosophy
Archaeology and Palaeoanthropology	Greek	Peace Studies
Asian Societies	History	Political Science
Asian Studies	Human Bioscience	Professional Communication
Chinese (Mandarin)	Indonesian	Psychology
Classics (Greek and Latin)	International Relations	Sociology
Communication and Management	Italian	Studies in Religion
Communication Studies	Japanese	Theatre Studies
English	Latin	Women's and Gender Studies

Each candidate is required to spend periods in 'face-to-face' consultation with his or her Supervisor(s). The nature and extent of such consultation is determined by the Supervisors and Head of School after consultation with the candidate before each year of candidature.

**Bachelor of Music with Honours (BMus(Hons))**

The Bachelor of Music with Honours program is designed to allow well-qualified graduates in Music to extend their studies in Music. Available to on-campus candidates only.

### **Admission Requirements**

Admission to candidature shall be determined by the Faculty on the recommendation of the Head of Music. Except as provided in the last paragraph of this section, an applicant for admission to candidature shall have:

- ◆ satisfied all of the requirements for admission to the degree of Bachelor of Music/Bachelor of Teaching at UNE having completed at least 96 cp in Music units; and
- ◆ attained at least Distinction standard in at least 18 cp at 300 level.

An applicant who has fulfilled all the requirements for admission to a degree or qualification of another institution recognised by the Faculty for this purpose and deemed equivalent to those of UNE may be admitted to candidature.

### **Course Requirements**

To qualify for the degree a candidate must complete the Honours course and pass the examinations in their chosen field of musical endeavour. Enrolment and approval of Honours topics is subject to the approval of the Head of Music. The degree should be completed within one year of full-time study.

### **Level of Pass**

There are three classes of Honours, namely Class I, Class II, and Class III. Class II shall have two divisions.

## **Bachelor of Social Science with Honours (BSocSc(Hons))**

The program allows those who have satisfied the requirements of the Bachelor of Social Science to pursue a program to equip them to proceed to higher degree studies in Social Science. For further information on the 4th year in Psychology see [www.une.edu.au/Psychology](http://www.une.edu.au/Psychology)

### **Admission Requirements**

The normal admission requirement is a Bachelor of Social Science with:

- ◆ at least 60 cp in Sociology including SOCY 340 and SOCY 341 or equivalent with Distinction or better in at least 18 cp at third year level; or
- ◆ at least 72 cp in Psychology, including 24 cp at 200 level and 36 cp at 300 level. Students must obtain Credit or better in 18 cp at 200 level and 36 cp at 300 level (including PSYC 302) and Distinction or better in 12 cp of these 200 level and 18 cp of these 300 level units. Early closing date - 30 September.

### **Course Requirements**

Candidates complete a final Honours course and pass the relevant assessment in either Psychology or Sociology. The Faculty may approve a course of study including both subjects, or including one or both of these subjects and one or more subjects from Group IIB of the Bachelor of Social Science degree. The study program includes a thesis and advanced level course work.

Each candidate is required to spend periods in 'face-to-face' consultation with his or her Supervisor(s). The nature and extent of such supervision will be determined by the Supervisor(s) and Head of School after consultation with the candidate prior to commencement of each year of candidature.

## **Bachelor of Arts/Bachelor of Science (BA/BSc)**

### **Requirements for the Combined Degree Program**

Candidates require successfully complete of 192 cp comprising 96 cp from the Bachelor of Arts and 96 cp from the Bachelor of Science.

### **Bachelor of Arts Component**

Candidates must complete units to the value of 96 cp from subjects as listed in the *UNE Handbook* Bachelor of Arts rules, and these units must include:

- (i) not more than 36 cp at 100 level;
- (ii) at least 48 cp, including 18 cp at 300 level in a single subject; and
- (iii) at least 12 cp in each of two separate subjects.

### **Bachelor of Science Component**

#### **Biology**

36 cp at 100 level from BIOL 110, 120; CHEM 110, 120; and MATH 110, STAT 100 or MATH 101, 102;

24 cp at 200 level from BOTY and/or ECOL and/or ZOOL and/or MSM and/or BCHM/MICR and/or PSIO and/or GENE units;

36 cp at 300 level from BOTY and/or ECOL and/or ZOOL and/or MSM and/or BCHM/MICR and/or PSIO and/or GENE\* units.

**Chemistry**

36 cp at 100 level from CHEM 110, 120; BIOL 110, 120 or PHYS 121, 122; and MATH 110, STAT 100 or MATH 101, 102;

24 cp at 200 level from CHEM 201, 202, 203, 204 or appropriate CHEM/BCHM units\*; 36 cp at 300 level from CHEM 301, 302, 303, 304, 305, 306, 307 or appropriate CHEM/BCHM units\*.

**Computer Science**

36 cp at 100 level from COMP 131, 132; MATH 101, 102; AMTH 140 and either COMP 160 or AMTH 142;

24 cp at 200 level from COMP 280, 282, 283, 284, 285; and 36 cp at 300 level from any COMP unit\*.

**Geology**

36 cp at 100 level from GEOL 110, 120; CHEM 110, 120; and MATH 110, STAT 100 or MATH 101, 102;

24 cp at 200 level from GEOL 201, 205, 206, 207; 36 cp at 300 level from GEOL units\*.

**Mathematics**

36 cp at 100 level including AMTH 140, 142; MATH 101, 102 plus 12 cp from Group 1a<sup>+</sup>

24 cp at 200 level from AMTH 246, 247 or STAT 260, 261; PMTH 212, 213;

36 cp at 300 level including 24 cp from PMTH units and 12 cp from AMTH or STAT units\*.

**Physics**

36 cp at 100 level including MATH 101, 102; PHYS 121, 122; CHEM 110, 120 or COMP 131, 132;

24 cp at 200 level including AMTH 246; CHEM 201; PHYS 204; PMTH 212;

36 cp at 300 level including PHYS 301, 302, 305; BIOP 320; 12 cp from PMTH 333, 335, 336, 338, 339.

**Statistics**

36 cp at 100 level from MATH 101, 102; AMTH 140, 142; and 12 cp at 100 level from Group 1a<sup>+</sup>

24 cp at 200 level from PMTH 212, 213; STAT 260, 261;

36 cp at 300 level from STAT 300, 354, 356, 357; and 12 cp from any 300 level PMTH units\*.

\*As approved by the Course Coordinator.

**Practical Experience Requirements**

None prescribed.

**Period of Candidature**

*Full-time study:* Minimum of four years, maximum of six years

*Part-time study:* Maximum of 12 years

Detailed information on the requirements of the course are available in the Faculty of The Sciences Courses Guide.

<sup>+</sup> Please refer to Bachelor of Science rules in the UNE *Handbook* 2006.

**Bachelor of Arts/Bachelor of Teaching (BA/BTeach); Bachelor of General Studies/  
Bachelor of Teaching (BGenStuds/BTeach); Bachelor of Music/Bachelor of Teaching  
(BMus/BTeach)**

Information on these courses can be found in the Faculty of Education, Health and Professional Studies Courses Guide or refer to the website [www.une.edu.au](http://www.une.edu.au).

## Attributes of UNE Graduates

Those who undertake a course may expect to acquire the following attributes through their studies:

- ◆ Knowledge of a discipline;
- ◆ Communication skills;
- ◆ Global perspective;
- ◆ Information literacy;
- ◆ Life-long learning;
- ◆ Problem-solving;
- ◆ Social responsibility;
- ◆ Team work.

## Subjects and Areas of Study

- |  |                                     |
|--|-------------------------------------|
| ◆ Aboriginal Studies                   | ◆ Indonesian                        |
| ◆ Ancient History                      | ◆ International Relations           |
| ◆ Ancient Literature in Translation    | ◆ Italian                           |
| ◆ Archaeology and Palaeoanthropology   | ◆ Japanese                          |
| ◆ Asian Societies                      | ◆ Latin                             |
| ◆ Asian Studies                        | ◆ Linguistics                       |
| ◆ Chinese (Mandarin)                   | ◆ Local, Family and Applied History |
| ◆ Classical Languages (Greek or Latin) | ◆ Music                             |
| ◆ Communication Studies                | ◆ Philosophy                        |
| ◆ English                              | ◆ Political Science                 |
| ◆ European Cultures                    | ◆ Psychology                        |
| ◆ French                               | ◆ Sociology                         |
| ◆ Geography and Planning               | ◆ Studies in Religion               |
| ◆ German                               | ◆ Theatre Studies                   |
| ◆ Greek                                | ◆ Women's and Gender Studies        |
| ◆ History                              |                                     |

## Aboriginal Studies

A range of units in Aboriginal Studies is offered by the Schools of Education; Professional Development and Leadership, Human and Environmental Studies; and English, Communication and Theatre.

The School of Professional Development and Leadership offers a wide variety of units examining traditional and contemporary Indigenous societies, colonisation and race relations as well as units on multicultural issues and the nature of ethnicity. A range of units can also be accessed through other Schools of the University in History, Linguistics, Archaeology, English and Sociology that specialise in Indigenous issues and content.

Units at first year level include PDAB 100 - Australian Indigenous Societies and Colonisation and PDAB 101 - Issues in Contemporary Indigenous Societies PDAB 106 - Binang Goonj - Aboriginal Social and Emotional Well Being.

### PDAB 100 Australian Indigenous Societies and Colonisation

This unit promotes awareness of aspects of cultural difference, diversity and complexity amongst traditionally oriented indigenous societies in Australia and considers the continuing effects of colonisation on these societies. An examination of the assumptions and ideas that have been used to justify and rationalise the displacement and control of Indigenous people in Australia is also undertaken. The unit provides important conceptual and background information relevant to a range of professional environments.

### PDAB 101 Issues in Contemporary Indigenous Societies

This unit examines issues which are impacting upon Indigenous communities today including the areas of education, health, land and resource management, and law and justice. In the unit, we examine the many reform agendas associated with these issues and consider the importance of community response and initiatives for achieving satisfactory outcomes. The unit provides students with understanding relevant to the contemporary professional workplace.

### PDAB 106 Binang Goonj - Aboriginal Social and Emotional Well Being

This unit examines emotional and social well being in Aboriginal Communities. It explores those forces, past and present, which have placed Aboriginal emotional and social well being at risk, as well as those which enhance individual, family and community well being. Case studies, cultural challenge and ethical dilemmas throughout the

course encourage students to explore attitudes, values and professional practice. Assessment will include workbook exercises and residential school participation and tasks. The Residential School is only for Diploma in Aboriginal Family and Community Counselling students.

### **ABAR 103 Aboriginal Archaeology**

This unit provides an introduction to Australian Aboriginal archaeology in a world context. It begins by studying where the first human colonisation of Australia fits into the record of the origins of modern human biology and behaviour. It will utilise a just-released textbook that should revitalise the study of Australia's human past. This will be used to provide a thorough survey of what is known about the archaeology of the first Australians.

## **Ancient History (School of Classics, History and Religion)**

UNE offers a broad range of Ancient History units concerned with the ancient Mediterranean world, birthplace of modern Western civilisation, and which encompass the study of early Near Eastern societies, and ancient Greece and Rome.

Ancient History is also available at honours and postgraduate level.

All Ancient History units are designed to familiarise students with the course of events in key periods of the ancient Mediterranean world, and to acquire the following important skills:

- ◆ critical analysis;
- ◆ clear oral and written communication (including construction of a logical argument and the selection and use of evidence); *and*
- ◆ independent research (including the identification of appropriate evidence and the extraction of relevant information from both written and visual material).

Students are introduced to these skills and knowledge in ANCH 110 and 111 (see below), and are given advanced training in them in 300 level units, which are offered on a rotating basis, usually every two years. All Ancient History units are taught over one semester.

### **ANCH 110 Introduction to Greek History.**

The unit is designed as an introduction to the key areas of ancient Greek history and the skills required for historical study at university level. Areas covered are Greek history from the 8th century to the Persian Wars of the 5th century.

Special attention will be paid to the social and political developments in Sparta and Athens in the 6th century. The unit emphasises the critical examination of ancient written, artistic, and archaeological evidence within the context of a survey of Greek history.

### **ANCH 111 Introduction to Roman History: The Punic Wars to the Death of Caesar**

ANCH 111 is designed as an introduction to the key areas of Roman history down to 44 BC and to critical and analytical skills in the study of relevant documents and texts. Emphasis will be placed on the interrelationship between domestic politics and foreign wars, the consequences of military expansion, and the breakdown of the republican system of government. Special attention will be paid to the nature of politics at Rome from the death of Gaius Gracchus to the death of Julius Caesar.

## **Ancient Literature in Translation (School of Classics, History and Religion)**

The school offers a range of units in Ancient Literature in Translation, focusing on the literatures of Greece and Rome. The first-year units introduce students to some of the major examples of the different genres of Greek and Latin literature, such as drama, historiography, epic, erotic poetry and rhetoric. Background to the culture and context of this literature will be introduced. Students will be exposed to a range of critical approaches for interpreting these texts. ALIT 111 is designed to introduce students to the myth, literature and society of Ancient Greece (the starting point for an exploration of western European culture). It will focus on selected master-works of Greek literature, and especially on the theme of the 'hero' within these works. Particular attention will be paid to essay writing skills. ALIT 112 is designed to introduce students to the myth, literature and society of Ancient Rome and serves as a continuation of ALIT 111. It will focus on selected master-works of Roman literature. Particular attention will be paid to essay writing skills.

## **Archaeology and Palaeoanthropology (School of Human and Environmental Studies)**

UNE has a proud record as the place where prehistoric archaeology has been taught longest in Australia. Teaching began in 1960. There are six full-time academic staff conducting research in archaeology and palaeoanthropology. This section of the School of Human and Environmental Studies has always aimed to provide an education which would enable graduates to get employment as archaeologists, and has achieved great success by this measure. The School believes that the best undergraduate teaching is informed by research and students are encouraged to take an interest in the research projects run by members of the School, including participating in field work.



The archaeology taught at this University is concerned with various regions of the world, including Australia, SE Asia, Oceania, the Americas, Africa and Europe. In addition to archaeological evidence, ethnographic, anthropological and ecological data are also considered. There is particular interest in palaeoanthropology and human evolution, forensic anthropology and human sexuality. These themes relate to the origins and variation of humans, and how humans have lived in and modified their environments.

First year students can now study five one-semester units in Archaeology, or any combination of them. These units are: ARPA 101 (Archaeology of Civilisations); ARPA 102 (Human Evolution) and ABAR 103 (Aboriginal Archaeology); ARPA 104 (Archaeology: Studying the Human Past) and ARPA 108 (Art and Society, an Archaeological Perspective). ARPA 101 is concerned with the rise and fall of civilisations in many parts of the world, including Egypt, Mesopotamia, India, China, the Americas and Africa. ARPA 102 discusses the evidence for human biological evolution from the time we shared a common ancestor with chimpanzees until the time we began to look like and behave like humans. ABAR 103 tells the basic story of Australian Aboriginal archaeology, how the first people came to Australia and what happened next. ARPA 104 introduces the practice, method and theories, history and achievements of archaeology. Through lectures and practical sessions, the simulation of an archaeological excavation prepares students for the in-depth critical study of the archaeology of any region or time. ARPA 108 explores the origins and nature of art, cave painting, body decoration and art objects around the world.

Students who pass at least two units at 100 level may continue their studies by choosing from a range of second and third year units which pursue in greater detail some of the subjects touched on in first year. These units vary to some extent from year to year and it is advisable to check the *UNE Handbook* for full details or to contact the School of Human and Environmental Studies.

The School has major research and teaching interests in human biological evolution, forensic anthropology, the archaeology of plants and stone artefacts, the study of prehistoric art, the origins of language and the archaeology of the modern world. Teaching is aimed at enabling graduates to specialise in Australian archaeology and Australasian palaeoanthropology.

Most undergraduates are enrolled in the Bachelor of Arts and the Bachelor of Social Science, but biological aspects can be taken in the Bachelor of Science and there are significant contributions to the Bachelor of Urban and Regional Planning and the Bachelor of Environmental Science (Indigenous land use).

## Asian Societies and Asian Studies (School of Social Science)

Asian Societies is a discipline offered within the School of Social Science, in the Faculty of Arts, Humanities and Social Sciences. Its units are available as a subject in a range of awards (eg BAsianSt, BA) or as single units in many other courses. We aim to provide interesting, challenging and quality education about Asia, with attention to the needs and interests of individual students.

Asian Studies and Asian Societies are popular areas of study at the University. This reflects the need for better understanding of the societies and cultures of the Asian region, the international significance of the Asian region, and especially links with Australia. It is also a measure of broad employment opportunities available for Asia-literate graduates.

Asian societies, and the related study of Asian languages, offer students the opportunity to become Asia-literate. The three 100 level Asian Societies units introduce students to topics such as family, class and stratification, imperialism, nationalism, religion, social change, urbanisation, industrialisation and gender in East and Southeast Asia. Through topics students are encouraged to challenge stereotypical and ethnocentric attitudes, and to develop a range of analytical, writing and critical skills.

The introductory units provide a foundation for 300 level offerings, where students can take units on Japan, Indonesia, China and Thailand, as well as women in Asia, Australia's relations with Asia, and the musical cultures of Asia. In these units, students have the opportunity to specialise on countries of their choice.

For more information, visit the School of Social Science in the Arts Building, North Wing, or call our Administrative Assistant on (02) 6773 2300. You may also like to visit our website at: <http://www.une.edu.au/arts/AsianStudies/asiansoc.htm>

## Chinese (School of Languages, Cultures and Linguistics)

With a continuous and massive economic boom in China, Modern Standard Chinese has no doubt become the most important language used in the Asia-Pacific region. Nowadays university graduates with business and Chinese language skills combined are in great demand both in Australia and overseas. Graduates with Chinese are also sought in exporting and importing businesses, international banking, tourism, teaching, multinational corporations, and in the public service in areas such as foreign affairs, defence, trade and immigration.

The official language used throughout China is *Putonghua* (Modern Standard Chinese). *Putonghua* is also one of the working languages of the United Nations. It is not only spoken in the People's Republic of China, Taiwan and Singapore but also used in Southeast Asian countries and other parts of the world where Chinese-speaking communities are present.



The script for Modern Standard Chinese is Chinese characters, and *Pinyin* romanisation is used to assist the learning process. The spoken form is quite easy to learn and the written form provides a real challenge.

A three-year major is available for either complete beginners or for those with HSC or equivalent knowledge. Students with little or no background in the Chinese should commence their language study with CHIN 101. HSC (non-background) students should begin their language study with CHIN 201. We welcome enrolments from students of Chinese background, whom staff in Chinese in the School of Languages, Cultures and Linguistics will advise on the appropriate entry point.

We offer an integrated sequence of units in Chinese language and culture at all levels from beginners through to advanced, where topics such as translation, reading the Chinese media, and advanced writing are offered. In addition we offer units taught in English about contemporary Chinese culture, including one unit in Chinese calligraphy. The subject Cultural Expression in Modern Asia (CIJ 110) may also be counted towards a Chinese major.

Opportunities are available to study at a Chinese university, either on a short-term basis (six weeks) or for one or two semesters, as a part of your UNE degree.

## Classical Languages (School of Classics, History and Religion)

(See under Greek and Latin).

## Communication Studies (School of English, Communication and Theatre)

Communication Studies is an area of high demand at the University, in keeping with trends across universities in Australia. UNE has expanded its range of undergraduate offerings in this area by introducing a Bachelor of Communication Studies.

The Bachelor of Communication Studies balances academic and vocational knowledge and skills relevant to media and communications industries and many other fields of employment. It includes several main strands of units: Film Studies, Media Studies, Professional Writing and Popular Culture. Students may concentrate on one or more of these strands or mix and match units according to their personal interests and career plans. Students undertake at least half the units required for their degree from these strands. In the remaining units, they can specialise further in communication and media and/or take electives or a major in another Arts discipline such as literature, theatre, history, languages, linguistics, political science, psychology, sociology, and women's and gender studies.

Another course option is to take some electives or a major ('subject sequence') in Communication Studies as part of a Bachelor of Arts. Both the Bachelor of Communication Studies and the Bachelor of Arts can be studied either off-campus or on-campus. Graduates with a degree or major in Communication Studies move into a variety of careers. Some are administrators, journalists, television programmers or teachers or hold positions in public relations, or business. Recently published figures show that Communication Studies graduates achieve high employment success in Australia.

## English (School of English, Communication and Theatre)

English at UNE includes units focusing on English Literature from a number of historical periods, as well as units in Australian, Indigenous Australian, American, Children's and Feminist Literatures, Critical Theory and Research and units in writing.

The introductory units, ENGL 101 and ENGL 102 are designed to provide an introduction to textual studies for a wide range of students from differing educational backgrounds. Together they serve as a foundation to further studies in English. ENGL 101 introduces students to the close reading and analysis of literary works and their language, encompassing materials in a range of genres and sampling a number of interpretative strategies. ENGL 102 includes study of a selection of literary and film texts which engage with a range of cultural conflicts associated with the development of modernity in the 19th and 20th centuries. The unit aims to give students the ability to read a variety of texts both in terms of their internal structure and in terms of the ways in which they engage with the social and political forces at work in the culture(s) they represent. ENGL 101 and ENGL 102 form the prerequisite for all advanced-level units in literature.

Advanced units in English cover the following areas: Renaissance and Victorian Literature, American and Australian Literature, Feminism and Literature, Critical Theory, Children's Literature, as well as writing and research. Graduates with a major in English move into a variety of careers: some are administrators, school teachers, writers, and librarians, among other things. Many students have no particular vocational objectives in mind, and study English either just for interest, or because they want to develop oral and written communication skills to assist them in their careers as well as a deeper understanding of cultural life, and the global perspective that studying literature from other nations can bring, to enhance their personal and professional development.

## European Cultures (School of Languages, Cultures and Linguistics)

European Cultures is a short sequence of semester long units which examine, through the medium of English, some of the key artefacts of European culture. Each is offered at 300 level to students who have a minimum of 24 cp in any discipline area. Current offerings are European Comedy, European Tragedy, 19th-Century Novel and 20th-Century Novel (not 2006), and the film unit, Images of Europe.

## French (School of Languages, Cultures and Linguistics)

The first and second semester language units are paired, and normally students would do both units. In some circumstances, however, students may enrol in the second semester unit only, with special permission of the Head of School. In a similar way, the literature units are in a recommended sequence. Students may, however, enrol in whichever literature units best suit their requirements (subject to having the correct language corequisites).

French units provide for entry at two levels. Students with little or no prior knowledge commence their studies with FREN 101 (French Language 1A) in first semester and continue with FREN 102 (French Language 1B) in second semester. Both units give intensive language training appropriate for those who have studied French up to HSC Beginners level or Two-unit Continuers (with a pass of less than 70%). Students with HSC Two-unit Continuers (with a pass of more than 70%) or equivalent begin with FREN 201 in first semester and continue with FREN 202 in second semester. In addition, native speakers may apply to the Head of School for special permission to commence their studies with FREN 301 and 302. If you are in doubt as to which entry level is most appropriate for you, contact the Convenor for advice.

Students enrolled in FREN 101 and 102 are strongly advised to enrol in the French Language through Culture unit FREN 103 concurrently, or in a subsequent year if this is not possible. This unit teaches reading skills and an introduction to contemporary France and other French speaking countries. It is strongly recommended for students intending to continue beyond first year. Students enrolled in FREN 201 and 202 may concurrently or in subsequent years enrol in the French Language through Culture unit FREN 204 which is a sequel to FREN 103. Students enrolled in FREN 301 and 302 may also enrol concurrently or in subsequent years in the language extension units FREN 303/403 and 304/404 and/or the French Culture through Texts unit FREN 305/405, 306/406 and 307/407.

Advice on or details of these and other units in the French undergraduate program is available from the Convenor of French, who can also provide information about in-country study (compulsory for Bachelor of Languages and Bachelor of Languages and International Business students, optional for those enrolled in the Bachelor of Arts and other degrees).

## Geography and Planning (School of Human and Environmental Studies)

Geography has a long tradition at UNE, having been taught since 1939, a year after the establishment of the campus. The scope of its teaching expanded at the start of the 1980s to include urban and regional planning. The School has a strong reputation for friendliness, offering a wide range of student support that would rarely, if ever, be matched in larger metropolitan universities.

The major concern of geographers is the environment and the way in which people interact with their surroundings. This integration of the study of environmental processes and human behaviour makes the role of geography central to many critical aspects of environmental management, policy-making, and planning. For example, such practical issues as economic restructuring, resource management and conservation, regional development, rural service delivery, leisure and recreation planning, tourism, environmental degradation, migration, third world development, and urban and regional planning all have geographical foundations.

Thus geography and planning programs aim to produce graduates who are trained to be managers, coordinators and decision makers. The emphasis is on applied geography. As such, geography graduates are prepared for a wide range of career options, depending on what topics they study in the later years of their degree. There are also many professional careers available to students who study urban and regional planning, including local government, state government, and private sector positions. The planning awards are professionally recognised by the Planning Institute of Australia.

Students interested in studying geography and/or planning at UNE can take the subject as part of the Bachelor of Arts, Bachelor of Urban and Regional Planning, or Bachelor of Social Science programs. There are no prerequisites for entry into the geography program at first year level. Typically, students will complete introductory units in physical and human geography, entitled GEPL 111 - Earth in Crisis? and GEPL 112 - Australia: Sustainable Development? respectively.

The former acknowledges that Earth is undergoing far-reaching ecological changes which have profound impacts upon human activities. It considers the complex causes of such changes as they affect land and water resources, forests, biodiversity, the atmosphere and cities. The latter focuses on the far-reaching economic, political and social changes that Australia is undergoing. It looks at migration patterns, economic trends, quality of life issues, and what the future of urban and rural Australia might be like. The successful completion of these units permits students to enrol in a wide range of second and third year options.

Students interested in urban and regional planning do these units plus two others. The first GEPL 121 - The World of Planning, introduces students to the issues facing the contemporary planning profession, paying special attention to the notions of sustainability, equity and cultural heritage. The second, GEPL 122 - Professional Planning Skills, deals with the skills needed in professional planning. Other first year options open to students include GEAR 100/200 - Coastal Field Studies. GEAR 100/200 is taught in an intensive field school and focuses on basic field surveying and mapping, together with associated issues.

There are many topics that students may follow after first year including physical geography, urban geography, third world development, tourism, leisure and recreation, retailing, regional development, population geography, and specialised aspects of urban and regional planning. Should students, in the course of their studies, wish to specialise in planning, there is a fully accredited Graduate Diploma in Urban and Regional Planning available.

### **German (School of Languages, Cultures and Linguistics)**

German is one of six modern languages taught within the School of Languages, Cultures and Linguistics at UNE. Among degrees in which it can be included are the Bachelor of Arts, the Bachelor of Languages and the Bachelor of Languages and International Business. It is also available in the Diploma in Modern Languages, a 48 credit point course which can be taken concurrently with a Bachelors degree or as a stand alone course.

The School is the most experienced in Australia offering German off-campus as well as on-campus. Off-campus students follow the same units as on-campus students, submit the same assignments and sit the same examinations. Teaching and administrative staff are highly experienced in dealing with both categories of student, and we welcome all enquiries.

The School's units provide for entry at two levels: students with no or little prior knowledge commence their studies with GRMN 101, while students with HSC German or equivalent commence with GRMN 201. If you are in doubt as to which entry level is most appropriate for you, consult the Convenor or the relevant Unit Coordinator.

### **Greek (School of Classics, History and Religion)**

Since 2001, Greek units have been available under the title, Classical Languages. The School of Classics, History and Religion offers a full range of units in classical Greek, from beginners' through to the Honours and postgraduate levels.

All Greek units are designed to teach aspects of the classical Greek language and literature. Students are introduced to the language in CLLA 101 and 102 (Greek strand) and given graduated training in CLLA 201 (Greek strand) and CLLA 301 (Greek strand). The literature and several literary genres are covered in a variety of 200 and 300 level units, a selection of which is offered each year.

### **History (School of Classics, History and Religion)**

The School offers a wide range of units in European, American, Australian and Asian history. There are three first-year programs, HIST 111 and 112 (Medieval and Early Modern Europe); HIST 141 and 142 (Traditions and Cultures of Asia); HIST 150 and 151 (Australia since 1788).

HIST 111 focuses on the development of Europe between the end of the so-called dark ages in the 11th century and the Renaissance of the 15th century. It deals with the violent and bitter struggles between the Church and secular rulers, crusades, problems facing the medieval Empire, the development of feudalism, the consolidation of some kingdoms and the collapse of others and, finally, the steps taken by Europeans in the 15th century into a wider world beyond the seas.

HIST 112 adopts a thematic approach, concentrating on some of the mightiest forces to shape Europe in the 16th century, namely the Renaissance, the turmoil of the Reformation and the processes of state-building. Within these broader themes, topics will include humanism, the print revolution, witchcraft, and politico-religious developments in Tudor England, Valois France and Habsburg Spain.

HIST 141 explores the traditions and cultural history of East Asia before the modern era. The treatment is thematic rather than chronological, covering, in historical context, the cultural impact of the main religious traditions on China and Japan - Confucianism, Daoism, Buddhism and Shinto, the unification of China, the imperial system, the influence of class on imperial history, the emergent literary and artistic traditions, the position of women and the role of foreign influence on Chinese and Japanese history. The unit integrates where possible on-line and traditional learning techniques and is assessed through assignments rather than by examination.

HIST 142 explores the traditions and cultural history of South and Southeast Asia before the modern era. The treatment is thematic rather than chronological, covering, in historical context, the cultural impact of the main religious traditions on the subcontinent and Southeast Asia - Hinduism, Buddhism, Jainism and Islam, the unification of India, the great empires, the influence of class and caste in Indian history, the literary and artistic traditions, the position of women

and the Indo-Islamic synthesis. The unit integrates where possible online and traditional learning techniques and is assessed through assignments rather than by examination.

HIST 150 introduces sources and methods used to study Australian colonial history. It also introduces a variety of events and issues which influenced the lives of colonial Australians, and the continuing debates which surround them. Topics covered include: why Botany Bay, race relations, the convict experiment, protest and punishment, the city and the bush, the position of women, writers and painters, and federation.

HIST 151 examines the lives of Australians since federation paying particular attention to topics and issues which relate to current debates. The unit also introduces the variety of sources and methods available to historians concerned to understand and communicate aspects of 20th century Australian history. Topics covered include white Australia, Australians at war, domestic and suburban life, pubs and booze, sport, the cold war, babyboomers and the sixties.

In later years there are units in Medieval and Early Modern European History and in a wide range of Modern History: Australian; American; European, including British and Asian.

## Indonesian (School of Languages, Cultures and Linguistics)

As Indonesia is Australia's nearest Asian neighbour, it has become increasingly important to have educated people with knowledge of Indonesian society and culture and with the ability to communicate in Indonesian. Recent events have demonstrated a widespread lack of knowledge and skills in those areas. As a result of studying Indonesian, students from a variety of disciplines are likely to benefit in their future careers from an understanding of Australia's dynamic northern neighbour. For example students can pursue careers in government agencies, the military, private consultancies, schools, Australian companies in Indonesia, translation and interpretation, and many other areas.

The national language, Bahasa Indonesia, is based on and developed from Malay, a language with written records going back at least as far as the 3rd century AD. Because it is written in Roman script and has near-phonetic spelling, students can generally achieve a high level of proficiency in a relatively short time in comparison with other Asian languages.

Opportunities to study in-country for academic credit are now easily arranged at relatively low cost at several Indonesian Universities. Each year a number of our students study in Indonesia. A three-year major is available for both complete beginners and for those with HSC or equivalent knowledge and native speakers. Students with no background in the Indonesian language or with a two unit Z Pass at HSC enrol at 100 level (INDN 101 and 102). Students with full HSC Indonesian enrol at 200 level (INDN 201 and 202), while native speakers enrol at 300 level. At beginners level, students learn contemporary Indonesian language and culture, basic aural and oral skills and skills in reading and writing. At intermediate and advanced level, students are introduced to contemporary topics and issues such as proper ways to develop networking in Indonesian, rural and city life, religions, politics and Australia-Indonesia relations. Grammar is taught to enhance learning and acquisition of the language.

## International Relations

(See under Political Science).

## Italian (School of Languages, Cultures and Linguistics)

First-year Italian is studied in two semester-length units, ITAL 101 in first semester and ITAL 102 in second semester. ITAL 101 assumes no prior knowledge of Italian and prepares students for ITAL 102. Both these units are concerned with acquainting students with basic Italian grammar and oral and written use of the language as well as the study of passages that have to do with aspects of Italian life and culture. First-year students can also take ITAL 103, a six cp unit taught in second semester, which studies modern Italian literature and film.

ITAL 201 in first semester and ITAL 202 in second semester continue and deepen students' knowledge of the Italian language and further acquaint students with Italian life and culture. The use of the Italian language continues to be of prime importance in the third year ITAL 301 and 302 units, also taught respectively in first and second semester. Optional residential schools are held for all Italian mainstream units in April and/or September. At these schools students have the chance to interact with staff and other students. Although no new material is dealt with students will have further language tuition and practice.

For students who wish to further specialise in Italian, additional units are available dealing with the Modern Novel (ITAL 303/403 and 304/404), Australitalian Language (ITAL 305/405 and 306/406), Modern Italian Women Writers (ITAL 308/408), Italian 14th Century Literature (ITAL 311/411), Renaissance Literature (ITAL 309/409) and Italian Writers in the 19th Century (ITAL 307/407).

## Japanese (School of Languages, Cultures and Linguistics)

Japanese is a unique language, with an apparent blend of elements from Northeast Asia and the South Pacific. The written language, Kanji, was originally borrowed from the Chinese but, with a method needed to express uniquely Japanese elements, a syllable script, Kana, was formed. Pronunciation is relatively straightforward. Reading and writing provide the challenge.

The Japanese language program has been actively using computers as a medium to develop speaking, listening and reading skills, as well as writing skills using a Japanese word processor. Various kinds of programs are now available for all levels from introductory conversation, Hiragana, Katakana and Kanji learning, to advanced activities using Japanese newspapers through the Internet.

Bachelor of Languages, Bachelor of Arts and Bachelor of Languages and International Business programs, as well as Bachelor of Asian Studies, offer In-Country studies in Japanese and Social Studies at formal exchange universities in Japan, currently Kagoshima University, Hiroshima University, Nagoya Gakuin University and Daito Bunka University. Students would enrol in OSLS 391/392 (overseas language study) and receive credit at the end of six months or one year study in Japan. Scholarships are available, but are very competitive.

A three-year major is available for both complete beginners and for those with HSC or equivalent knowledge. Students with no background in the Japanese language enrol in JAPN 101 and 102, though HSC students may enrol at 200 level. These units develop basic aural/oral communication abilities, and skills in reading and writing contemporary Japanese. At 100 level, as foundation, Hiragana, Katakana and 170 Kanji characters are introduced along with basic grammatical structures. Attention is given to the socio-cultural context of the language and to functional fluency. Native speakers may enrol in JAPN 311 and 312 or 421 and 422. Study of Japanese culture is integral to study of the language. In the School of Languages, Cultures and Linguistics, culture units currently available are CIJ 110 (Cultural Expressions in Modern Asia), JAPN 325/425 (Contemporary Japanese Culture), and CIJ 421 (Culture Contact and Hybridity in the Arts of Asia). The credit points awarded for these three units may count towards a major in Japanese. Credit can also be awarded for units dealing with Japan offered in other Schools.

## Latin (School of Classics, History and Religion)

Latin at UNE is taught as a strand within the Classical Languages (CLLA) units. The School offers Latin at all levels from the introductory Latin in first year, all the way through to honours and beyond. The study of Latin is an important foundation for a range of disciplines in the humanities. Any interest in the Roman world, its history, culture and literature is vastly improved by a knowledge of the language in which the Romans spoke, wrote and thought. It is through this medium that we are able to access more directly the feelings and motivations of the politicians, rulers, warriors, philosophers of Rome, and those who wrote about them. Besides the Ancient world, Latin was a means of communication throughout the European world, up into the 19th Century, in science, philosophy, and the other humanities, as well as the political, legal, diplomatic and religious language of Western Europe and its colonies in the Old and New Worlds. From a linguistics viewpoint, Latin is the direct ancestor of French, Italian, Portuguese, Romanian and Spanish; it has also made a profound contribution to English, in terms of both syntax and vocabulary. As such, any study of Latin, even the acquisition of a basic knowledge of the language will serve UNE students well, both those studying the humanities and those from other faculties. As the language of our culture's progenitor, it is vital for the understanding of ourselves and our humanity. Studies of Latin at UNE start from the assumption that you have no previous knowledge of the language, nor any other language learning experiences (if you have completed matriculation Latin, then it is possible to advance into 200 level units). It is important to note that there is no formal aural/oral component in Latin studies, unlike in modern languages. The first year would run as follows.

CLLA 101: Introduction to Classical Languages (Latin Strand): in the unit you study the fundamentals of the Latin language. There is a focus on the morphology of the parts of speech, basic syntax and simple subordinate clauses. The approach taken is grammatical, where you learn the structures of the language and the patterns that these take. Reading simple Latin texts is introduced at an early stage, and by the end of the semester, you will be reading brief but unadapted poems by Catullus and Horace.

CLLA 102: Classical Languages Through Reading (Latin Strand): in this unit there is a greater focus on reading Latin texts. Study of Latin morphology is completed in this unit, and you are introduced to other more complex syntactical structures of the language. A wider range of texts is introduced in this semester. These are extracts from more authors included in the course, and one lengthy piece of verse text, taken from Ovid's *Metamorphoses*, one of the Classics of Western Literature. The aim of the unit is to build upon your knowledge of the language gained in semester one, to increase your reading fluency and to introduce a familiarity with and appreciation of Roman literature in the original language.



## **Linguistics (School of Languages, Cultures and Linguistics)**

People tend to take language for granted. Though it's a fundamental part of all our lives, few of us know much about it. How do languages differ? What do they have in common? How do children learn such a complex skill as speaking? How does a person's language influence their thinking? How does language fit in with society and culture? How and why do languages change?

Linguistics is the scientific study of language. It deals with all these questions and many more. Linguistics can be divided into two broad areas. One is the analytical and systematic study of speech sounds, words, sentences and meaning. The other is the study of the psychological, social and cultural aspects of language, and the practical applications of linguistics. People study linguistics for many reasons. You may be fascinated by the beauty and complexity of languages. Or perhaps you are interested in what makes us human, for language is probably the most distinctive human trait. Maybe you are learning or teaching a language, and want to do it better. Or you want to increase your understanding of culture or the social world. As you can see, the study of language can be approached from many different points of view!

Because language is all-pervasive, linguistics has many practical applications. It can help you toward a career in such diverse fields as: language teaching, speech pathology, audiology, speech technology, computer science, information technology, language consulting, translating and interpreting, editing, publishing, journalism and lexicography. Naturally, studying linguistics helps in the process of learning and understanding other languages. There is even a whole branch of Linguistics known as 'applied linguistics', directed towards solving practical problems concerning language and language use including the teaching and learning of languages. Linguistics staff at UNE have expertise in a wide range of languages—languages of Asia and the Pacific, Europe, Aboriginal Australia, and of course, English. Linguistics can also widen your appreciation of psychology, philosophy, sociology, computer science, English and communication studies, education studies, and Aboriginal studies. Parts of the subject impinge on biology, physics, archaeology and legal studies. Linguistics can be a valuable component in an Education degree, and for those interested in teaching English as a second language (ESL), it is vital. The NSW Department of Education requires that all intending ESL teachers must have included linguistics in their degree. Linguistics can form part of various degrees—Arts, Communications, Languages, International Studies, Social Science, Asian Studies, Education, Science or Economics. Beginning students enrol in LING 101 - Introduction to Linguistics, and LING 102 - Foundations of Linguistics. These two units survey the whole field of linguistics and teach the basic skills necessary for the analysis of English or any other language. No previous knowledge of the subject or of a foreign language is necessary. We also teach LING 150/250 - Cross-cultural Communication in first semester. LING 150/250 is open to all students of the Faculty. For more information, visit the Linguistics page on the School of Languages, Cultures and Linguistics webpage: <http://www.une.edu.au/arts/LCL/disciplines/linguistics/html>

## **Local, Family and Applied History (School of Classics, History and Religion)**

The School has a range of units focusing on local, family and applied history. In recent decades, an increasing interest in local and family history has become apparent in the community at large. As Australians have sought to discover something of their identity, of what it means to be Australian, many have turned to the past to find answers to their questions. The coincidental growth of local and family history societies, small museums and most recently, internet groups provides evidence that a sense of a historically based community identity is important to many Australians. The last two decades have also seen a growth in heritage awareness and activity.

Students can elect to study units which introduce skills and ideas about heritage conservation, architectural history, oral history, family history, local history, history and museums. They have the opportunity to pursue original areas of research relating to their own local family and community histories, and to have practical experience working in applied history areas.

## **Music**

The world's soundscapes are as varied as its populations. The power of music rests in its ability to generate intellectual, emotional and spiritual responses through its performance realisation in both oral and notated traditions. On one level music appears to have no particular advantage in evolutionary success, but on another it seems essential for survival.

Its seemingly magical powers permeate our very existence in all sorts of ways and at all sorts of levels. It operates as a mechanism for the identification of self—both individually and collectively. For some of us, music functions as a creative reflection of, and a vehicle for, comment on the social constructs in which it operates. Along with the practical basis of music making is a theoretical foundation which resides in areas of enquiry such as physics, mathematics and psychology. As a scholarly discipline, music may be investigated and analysed from a wealth of perspectives. These include history, sociology, economics, politics and anthropology. Music can also be applied in systems of education and therapy. Music units may be undertaken within a variety of degree programs and are not limited to specialist music students. Music units encompass five broadly defined discipline areas; namely, Performance, Composition, Musicianship, Musicology and Ethnomusicology. Students are encouraged to contact UNE Music for further information on (02) 6773 6564, or may visit the website: [http://www.une.edu.au/music/m\\_home.htm](http://www.une.edu.au/music/m_home.htm).

The discipline of music is included in two main undergraduate awards: the Bachelor of Arts and the Bachelor of Music/ Bachelor of Teaching. All undergraduate units are common to both degrees. At first year level, Music offers units in Composition, Ethnomusicology, Musicianship and Musicology. Performance can be taken at second and third year levels. Students may complete a three-year sequence of units in composition; ethnomusicology; and musicology. Performance activities form part of each of the above areas.

The following first year undergraduate units are available:

- MUSI 170 Studies in Creative Music-Making I
- MUSI 171 Studies in Creative Music-Making II
- MUSI 180 An Ethnomusicological Survey of the World's Music
- MUSI 184 Non-Western Ensemble Performance
- MUSI 161 Western Music: 1600 - 1900
- MUSI 162 Western Music: Post 1970
- MUSI 103 Musicianship: Modal Studies
- MUSI 104 Musicianship: Harmonic Studies

(For details see the *UNE Handbook*)

There are active performance opportunities even though no formal units are currently offered at first-year level. Performance activities include: *Swara Naga* - the gamelan orchestra; *Kafui* - an African drumming ensemble; *Wave Forum* - orientated to performance of 20th-century works; *Fiori Musicali* - a town-based chamber choir; the Armidale Symphony Orchestra, and the Armidale Choral Society.

For further details on the information above contact Music: Phone: (02) 6773 6564; fax: (02) 6773 6450 and visit our web page: [http://www.une.edu.au/music/m\\_home.htm](http://www.une.edu.au/music/m_home.htm)

## Philosophy (School of Social Science)

The word 'philosophy' literally means love of wisdom. The search for wisdom is as old as humanity itself and various traditions of philosophy have sought to contribute to it. The great philosophers such as Plato, Aristotle, Descartes, Hume and Kant reflected on the nature of the world and of humanity's place within it. Today Philosophy as a discipline continues this tradition. Philosophy investigates the basic claims science makes about the world as well as the principles that govern human life and morality, subjecting to critical scrutiny and frequently taking issue with received wisdom on these matters. Topics of philosophical interest are wide-ranging and rich in their complexity and intractability - questions such as: whether it is possible to travel into the past, whether euthanasia is morally justified, how the brain can give rise to consciousness, how much of what we think we know we really do know, what it is to think and act rationally, are all of perennial interest to Philosophy, for none of these questions has been definitively answered.

Whether or not you are intending to major in Philosophy, some units may easily be incorporated into your degree. It is not necessary to have taken any particular subjects at High School. All that is required is a willingness to think about things. There is a range of units offered in second and third year, dealing with quite different topics and quite different ways of doing Philosophy. In first year we offer four units any two of which satisfy the prerequisites for further study. They are as follows:

- PHIL 151 Introduction to Philosophy A: Freedom, Power and the Self (Semester one)
- PHIL 150 Introduction to Philosophy B: Search for Reality (Semester two)
- PHIL 102 Critical and Creative Reasoning (Semester one)
- PHIL 101 Bioethics (Semester two)

(For details see the *UNE Handbook*)

Philosophy provides students with the ability to think critically, a skill required more and more in the current labour market. Students with majors in Philosophy are in demand when generic intellectual ability is called for by employers.

For more information, visit the School of Social Science in the Arts Building, North Wing, or call our Administrative Assistant on (02) 6773 2300. On our web page (<http://www.une.edu.au/arts/Philosophy/philosoph.htm>) you can find information on the ideas of ancient philosophers, course outlines, current staff, and internet links to philosophy resources.

## Political Science and International Relations (School of Social Science)

Since politics and government involve us all, the aim of the academic study of political science is to develop a deeper understanding of processes that are important to each of us. This will enable you to apply political analysis to contemporary issues. Ethical considerations are central to the analysis of politics, including the power to decide who gets what in society.

Australian politics is studied in several undergraduate units, beginning in first year. There are also units on the politics of other countries or areas, including Britain, Ireland, Canada, the US, China and Asia. Units in the fields of political ideas, political thought and political philosophy analyse the theoretical basis of the different ways in which societies organise themselves politically. Other units look at political economy, public policy, political sociology and environmental politics.

An important and growing stream in the School is international relations. Units in international relations are available to all political science students, or students can specialise to have a major in international relations. Topics studied include: theories of international relations, Pacific foreign relations, global security, human rights and international political economy. A background in political science or international relations is invaluable if you aspire to a career in public life. Indeed, a number of our graduates occupy elected offices in various governments in Australia. Others work as senior public servants, policy analysts, advisers to ministers.

Many employers in a wide range of occupations regard a major in political science or international relations, as a useful and important qualification. These occupations include: journalism, law, social work, community relations, public administration, foreign affairs, teaching, library work, local government, industrial relations and commerce as well as an academic career in universities.

For more information, visit the School of Social Science in the Arts Building, North Wing, or call our Administrative Assistant on (02) 6773 2300. You may also like to visit our website at: <http://www.une.edu.au/arts/PAIS/PAIS.htm>

## Psychology (School of Psychology)

The School of Psychology at UNE is accredited by the Australian Psychological Society (APS). This means the degrees we teach provide the first step toward membership of the APS and also towards registration as a practising psychologist in all Australian States and Territories. It also means that degrees taught here will be recognised by other accredited institutions throughout Australia.

In the Faculty of Arts, Humanities and Social Sciences at the undergraduate level, Psychology may be studied as an APS fully accredited sequence in the Bachelor of Psychology with Honours, Bachelor of Social Science, or Bachelor of Arts. An identical sequence of units may be taken in all degrees. The units are the same. The way the degrees differ is in the various conditions which are attached to each.

In all degrees (except BPsych(Hons)) you can study Psychology just at first year, or at first and second year level only if all you desire is an introduction to the subject and perhaps a little more knowledge on some particular aspects of it. Just remember that you cannot study most 200 level Psychology units until you have successfully completed PSYC 101 and 102.

Psychology is a useful supplement to many programs of study even if you do not intend to major in it. For example it can provide useful support to units in Theatre Studies, English and Communication Studies, History, Geography and Planning, and Law, as well as others. For people intending to complete a full sequence in Psychology, there are a number of other subjects which can be considered for study with it. Sociology and Politics are popular complementary subjects, as is Human Bioscience. Education Studies, starting at the second year level, is another useful adjunct, with its units in counselling appealing to a number of students. Philosophy and Linguistics also complement studies in Psychology.

There are three six credit point first year units, two of which are the foundation for study in subsequent years. The third unit stands alone. The two foundation units are PSYC 101 (Introductory Psychology I), in the first semester, and PSYC 102 (Introductory Psychology II) in second semester. The third unit, PSYC 103 (Psychology and Society: Current Issues) is offered in second semester, and is designed to be of interest to both Psychology majors and those who specialise in other areas of study. Each of the three units is assessed by written assignment work and an end-of-semester multiple-choice examination.

PSYC 101 deals with individual aspects of human behaviour, the brain and related bodily processes which enable that behaviour. Topics include: development to maturity, the functioning of nerve cells, sensory and perceptual ability, learning, and memory. The unit is introduced with a history of the discipline and the main methods it employs.

PSYC 102 begins with a brief summary of PSYC 101. Its content thereafter focuses on personal and interpersonal characteristics: thinking and language, abilities, personality, abnormal behaviour, approaches to therapy, and social interaction. Research methods and statistics as tools of psychological inquiry are examined, with an introduction to basic computational procedures.

PSYC 103, "Psychology and Society" is designed to introduce students to topics of current interest, such as: early childhood and parenting, the application of psychology to crime, addiction, organisations, propaganda and advertising, sport psychology, the environment, human sexuality, and health. Topics vary each year.

PSYC 101 and 102 are self-contained as an introduction to the discipline, as well as, together, being the required foundation for all students wishing to proceed to more advanced study of Psychology. Students are advised to enrol in PSYC 101 followed by PSYC 102, but may enrol in PSYC 102 even if PSYC 101 has not been completed. In that case you must successfully complete PSYC 101 in a subsequent year, if planning to proceed beyond first year in Psychology (note that PSYC 103 does not substitute for PSYC 101 or PSYC 102 as regards progression beyond first year). PSYC 101 and 102 are offered on-campus and off-campus, with lectures and compulsory laboratory/tutorial classes through the



semester for on-campus students, and during mandatory residential schools for off-campus students. PSYC 103 is open to on-campus and off-campus students, at any stage of their degree. It is offered in the off-campus mode only. There is no residential school for PSYC 103.

## Religion (School of Classics, History and Religion)

(See under Studies in Religion)

## Sociology (School of Social Science)

Why, in a society where egalitarianism is apparently supported, are some people more equal than others? How do people come to be criminals and what is crime? Why do we feel such a strong need for luxury? Where is the new technology bringing us? What is it to be mentally ill? How is family life changing? How does sexual identity work? What is my position as an individual in the greater world of the social? This is only a small sample of the sorts of questions that sociologists ask, and then answer through investigating the world in various ways.

There are three Sociology units available in first year, SOCY 100 in Semester one and SOCY 101 and 103 in Semester two. We begin in Semester one with a look at how and why sociological thinking became so important in the first place, and discover how apparently familiar social institutions such as class, gender, the family, race and ethnicity, the state, globalisation, criminal justice systems, class and social inequality and health and medicine might look different when viewed sociologically. In Semester two, students have the opportunity of studying one or both of the two units available. SOCY 101 examines the structures and processes of everyday life, and introduces contemporary approaches to sociological research. The content of the unit varies from year to year, but ranges from topics such as disciplining the body, queuing behaviour, and drug use to issues in popular culture, marriage, health, and the media. SOCY 103 presents a sociological analysis of theories of deviance and crime. These concepts are examined from the social structural, organisational, and micro-interactional levels. Sociological theories of deviance and crime are outlined and applied to a variety of substantive arenas, and the definition of and reaction(s) to deviant and criminal behaviour will be examined. There is a wide variety of sociology units to choose from in subsequent years, as well as the chance to make a special individual study of a topic of your choice. Sociology graduates are well-placed to successfully navigate an increasingly sophisticated and flexible labour market, for their training gives them clear advantages in areas such as personnel management, industrial relations, journalism, television and radio work, marketing, administration, health and welfare, law enforcement and research that can range from small local concerns up to federal and international levels.

For more information visit the School of Social Science in the Arts Building, North Wing, or call our Administrative Assistant on (02) 6773 2300. You may also like to visit our website on <http://www.une.edu.au/arts/Sociolog/> for greater detail on staff and courses.

## Studies in Religion (School of Classics, History and Religion)

Studies in Religion looks at how religions begin and develop, the key elements in the life of religious groups (the founder, sacred writings or stories, the group of believers) and analyses how religions function within social and political life. People can have a variety of reasons for studying religion. One general reason for Australians is to understand an important aspect of the life of the diverse cultural groups in our nation, since religion has had a profound influence on the history and development of many of them. It is important too for Australians to understand the place of religion within the cultures of many of our closest geographical neighbours. Some people may also want to study religion in order to understand better their own or others' personal experience of religion.

At UNE no believing standpoint or particular religious tradition forms the basis for our study of religion and no religious commitment is assumed. Religious groups, texts, and phenomena are studied academically in this program, as in any other discipline within the University. Studies in Religion provides an invaluable basis for many careers, especially those which require a certain degree of cross-cultural and religious understanding, including careers in journalism, counselling, social services, health services, community work, church/religious pastoral work or administration, law, local and federal government, personnel management, public service, teaching, tourism, marketing/overseas trade (especially within Asia and the Pacific), and many more. On a very practical level, Studies in Religion is important for those intending to teach Studies of Religion in secondary schools.

The program at UNE can be classified generally as comparative religion, so that most units of study compare various features of a variety of religions, especially those known as the five major world religions: Hinduism, Judaism, Buddhism, Christianity, and Islam. In 2006 two first year units will be offered: RELS 111 - Introduction to World Religions A, which focuses on the foundation period of religions, especially the five major world religions (Hinduism, Judaism, Buddhism, Christianity, and Islam); and RELS 112 - Introduction to World Religions B, which investigates the development and institutional life of religious groups.

For more information visit the School of Classics, History and Religion in the Arts Building, North Wing, or call the convenor of Studies in Religion, Dr Denis Wright on (02) 6773 2479 or email: [dwright@une.edu.au](mailto:dwright@une.edu.au).

### **Theatre Studies (School of English, Communication and Theatre)**

Theatre Studies offers within the BA degree a three-year major in the practice, theory and history of theatre. Units are also offered off-campus. These provide a sound basis for academic achievement and professional development. A number of our students undertake professional training after graduating and enter the professional theatre as administrators, actors, designers or directors. Many others become specialist drama teachers in schools. An informed approach to the study and practice of many forms of drama is provided, as well as a thorough understanding of the various disciplines involved in presenting plays and interpreting performance. These require both a practical and a theoretical approach, and an understanding of each is essential to the proper academic study of the discipline. In all Theatre Studies units there is an important workshop component. Theatre forms and/or play texts from each unit are therefore studied both in lectures as well as in practical workshops.

Undergraduates wishing to study Theatre Studies do not need to have any prerequisites in their prior studies. Some students have studied Drama at HSC level (or its equivalent in other States) but it is perfectly possible to enrol in Theatre Studies at first year level without prior experience. In fact many of our very successful students have started their study in theatre while at UNE.

Theatre Studies provides a solid background for teachers who wish to be involved in the rapidly growing field of Theatre and Drama Studies in secondary schools to HSC level. For students with the appropriate talents there is the possibility of a career in arts journalism or arts management, for which tertiary study in theatre or related areas is useful preparation.

In addition, there are significant numbers of Theatre Studies graduates who go on to work in the theatre profession, as actors, directors, designers, stage managers, dramaturgs, etc. Some of these students progress from university to specialised actor-training institutions such as NIDA or VCA, others move directly into professional practice initiating their own work.

A number of students proceed on to further postgraduate study, often with the intention of making careers as scholars and teachers in the university system. There are also many students who study theatre either just for interest, pleasure or personal fulfilment, or because they want to develop communication, performance and presentation skills in preparation for careers in teaching, business, the public service, law etc. First year Theatre Studies units include THEA 110 and 111.

### **Women's and Gender Studies (Inter-disciplinary)**

Women's and Gender Studies is an area which examines human behaviour, institutions and culture, in order to analyse the gender assumptions on which they are based. It draws from a variety of disciplinary approaches, methodologies and theories such as those used in politics, history, sociology, economics, literature, health studies, education, archaeology, biology and management. Women's and Gender Studies makes use of concepts within these traditional disciplines, and develops further its own distinctive conceptual frameworks and analytical methodologies which challenge and complement them. Women's and Gender Studies develops students' critical awareness of the relevance of gender to the analysis of power relations and equity issues. The program enhances students' qualifications for careers in all work environments. It also prepares students for postgraduate research in Women's and Gender Studies.

## Postgraduate and Honours programs offered by the Faculty of Arts, Humanities and Social Sciences in 2006

- ◆ Bachelor of Arts with Honours
- ◆ Bachelor of Music with Honours
- ◆ Bachelor of Social Science with Honours
- ◆ Graduate Certificate in Arts
- ◆ Graduate Certificate in Professional Writing \*
- ◆ Graduate Certificate in World Music
- ◆ Graduate Diploma in Humanities
- ◆ Graduate Diploma in Local, Family and Applied History
- ◆ Graduate Diploma in Social Science
- ◆ Graduate Diploma in Urban and Regional Planning
- ◆ Master of Arts
- ◆ Master of Arts (Applied Linguistics)
- ◆ Master of Arts with Honours
- ◆ Master of Psychology (Clinical)
- ◆ Master of Music with Honours
- ◆ Master of Urban and Regional Planning with Honours
- ◆ Doctor of Philosophy
- ◆ Doctor of Philosophy (Clinical Psychology)

\* Subject to approval

For more information on postgraduate programs please contact the Student Centre.

### Detailed Information

For more detailed information on any aspects of the Faculty of Arts, Humanities and Social Sciences, its courses and staff, visit the Faculty website: <http://www.une.edu.au/arts/>

