

Professor Russell McDougall

Russell McDougall joined UNE in 1991 as senior Lecturer in English and was appointed Professor (Level E) in 2011. He is an internationally renowned scholar of post-colonial theory and indigeneity within Australian, Caribbean and West African literatures, as well as an authority on the works of renowned Australian author Xavier Herbert. He has produced 7 edited volumes, edited 5 special editions of journals, and authored 34 chapters for academic volumes and 36 refereed journal articles including the acclaimed volume *The Roth Family, Anthropology & Colonial Administration*. He has an impressive list of international presentations and plenary addresses at international conferences and academies, with his international profile recognised by his 2007 appointment as *Visiting Professor* at the University of Leige. His deep commitment to his discipline is also evidenced in his position on international editorial and advisory boards, his organisation of national conferences and symposia, and his service on national and international bodies for the studies of literature. .

Prof. McDougall is a dedicated, innovative and respected teacher, having presented a myriad of undergraduate and postgraduate units in Australian Literature, World Literature and Writing Studies. He played a key role in the development of the Writing Studies programme at UNE and was nominated for the UNE Vice-Chancellor's Excellence in Teaching Award (2004). As Head of the School of English, Communication and Theatre he guided a major curriculum redevelopment which included developing some of the first on-line teaching systems at UNE. It was therefore fitting that in 2010 he received an *Australian Learning and Teaching Council (ALTC) Citation* for "sustained commitment to—and demonstrated excellence in—creating innovative, empowering and challenging online learning communities to enhance students' distance learning in literature studies."

He has provided outstanding service to UNE through his many administrative well-acknowledged contributions included as *Head of the School of English, Communication and Theatre Studies* (2000-2003), and as the *Dean of the Faculty of Arts* in 2002, during which he authored and actuated the first *Indigenous Employment Implementation Strategy* for the Arts Faculty. In 2017 his abilities as a senior academic manager and statesman were recognised when he was asked to take on the role of *Interim Dean* for the newly formed Faculty of Humanities, Arts, Social Science and Education, navigating the merged former schools through the early stages of the restructure process. In addition he has served faithfully in multiple other senior roles such as UNE's Academic Board (2015-17), as well as the galaxy of essential committees and panels that are essential to the proper functioning for the university.