

Roman Society, Art, and Architecture in Text and Context
Rome and the Ancient Cities in the Shadow of Vesuvius
Information Pack

1 – 23 January 2006

This study tour is designed for those who seek to learn about the society, monuments, art, and literature of the Ancient Roman Empire. The tour leaders have extensive experience in teaching courses on the empire and have travelled to Rome many times. They will help you to understand and appreciate the society and culture that came to rule an empire extending from the Black Sea to the Pillars of Hercules and which according to legend has no boundaries in time or space. The tour can be taken on its own or combined with your other travel plans. It includes accommodation in Rome and southern Italy, air and land travel, sightseeing and selected meals.

Some Highlights Of The Tour

- Walking tours to orient you around the ancient city of Rome
- Sightseeing of the major classical sites of the empire including:
 - The Roman and Imperial Forums
 - The Colosseum and Theatre of Marcellus
 - The Houses, Villas, Gardens and Tombs of the elite and imperial families of Republican and Imperial Rome
- Escorted tours of the outstanding museums of Etruscan, Early and Classical Roman civilisation, and the Vatican
- 5 Day Excursion to explore the *Ancient Cities in the Shadow of Vesuvius*
- Day trips to Ostia Antica, Palestrina, and Tivoli
- An illustrated lecture series on aspects of the Roman Empire
- Time to relax and explore Rome or Italy individually

Accommodation

We will be staying at the Hotel Casa di Santa Francesca Romana in the heart of Rome. This hotel is perfectly situated for exploring the historical centre of the city as well as for access to public transport and Fiumicino airport. Rooms are basic but clean and comfortable with private facilities.

A major distraction when travelling is the time and inconvenience of having to transfer between hotels. The tour has booked accommodation in one place when in Rome and one place (Hotel Astoria) when in the region of Naples specifically to avoid this problem.

Lectures On Tour

To get the most out of your visit to Rome a lecture series will be given on tour to provide you with historical and practical information for each of the places to be visited. The lectures will also survey the history, culture, art, architecture, and literature of the Roman Empire. They are organised so that you will get all the information you need before visiting each site on the itinerary.

How Much Does The Tour Cost?

The cost of the tour is \$6,945 per person for twin share accommodation. A deposit of \$500 per person is required to reserve a place on the tour. The full balance is due on the 2nd November 2005 (60 days before departure). The supplement for single accommodation is \$1,350. Please note that the number of single rooms is very limited. Once our single room allocation has been reached, a double room for single use will be assigned. Subject to fluctuations in exchange rates, airfare increases imposed by airlines and the number of people on the tour, this price may vary slightly. You will be notified immediately of any changes. The tour price is based on a minimum of 15 people, using the exchange rate AUD 1 = EURO 0.59.

What Is Included In The Tour Cost?

- Return economy airfare from Sydney to Rome with *Thai Airlines*
- All accommodation and breakfasts mentioned in the *Information Pack*
- Assisted airport transfers and portage of one piece of luggage per person
- Dinners and lunches mentioned in the *Information Pack*
- Admissions to galleries, museums, and historical sites in the *Info Pack*
- Services of three tour leaders on arrival in Rome to departure from Rome
- A monthly public transport pass for use in Rome
- A lively lecture series on aspects of Roman civilisation
- Tour print materials including an itinerary and lecture guide

Using This Tour Towards A Tertiary Qualification

Students of Ancient History, Ancient Literature in Translation, Archaeology, Classics, History, Italian, and Religion at undergraduate levels at the University of New England are encouraged to combine participation in this study tour with enrolment in either CLST 320 or 321 (both units are worth 6 credit points) as part of their undergraduate degree. UNE also welcomes the participation and/or enrolment of students from other institutions. Students are advised to confirm with the registrar of their institution that cross-institutional credit awarded by UNE for CLST 320/321 will be accepted. This year CLST 320/321 are being offered as part of the University of New England's Summer School Programme (28th November 2005- 3rd February 2006). These units can be used by students to undertake detailed academic study of any aspect of UNE's Roman Tour Programme: *Roman Society, Art and Architecture in Text and Context: Rome and the Ancient Cities in the Shadow of Vesuvius*. All current and prospective students are welcome. Intending students must consult the Head of the School of Classics, History and Religion to secure permission to enrol. CLST 320/321 may be undertaken as either an independent research project (one 6000 word paper on a project topic of your choice) or as a programme of reading (two 3000 word essays on set topics). Permission to pursue an individual research project will be granted only once a suitable project proposal and project supervisor have been organised. A separate fee applies for enrolment in the UNE Summer School Programme. Enrolment in CLST 320/321 is not required for participation in the tour (or vice versa). For further details about enrolling in CLST 320/321 with respect to the Roman Tour Programme contact the UNE Student Centre: (02) 6773 4444; email: studentcentre@une.edu.au.

Tax Deductibility

If you earn income teaching, researching, or writing history, art, or Italian studies it is likely that the cost of the tour will be fully deductible as an educational expense. Please contact your tax adviser for a professional opinion on your eligibility.

For Further Information

Sharon Inman at *Academy Travel* is the official agent for the tour. She is able to assist with information on flights, hotels, costs and extensions/variations to the itinerary. Phone (02) 9235 0023 or fax (02) 9235 0123 or email sharon@academytravel.com.au

For further enquiries concerning the Summer School Options CLST 320 and CLST 321: *Roman Society, Art and Architecture in Text and Context* or concerning the Roman Tour Programme please contact Bronwyn Hopwood: Phone (02) 6773 2216; email bhopwood@une.edu.au

To Book A Place On The Tour

Please complete the enclosed booking form and mail it with the \$500 deposit per person to:

Sharon Inman
Academy Travel Pty Ltd
Level 9 MLC Centre
Sydney NSW 2000

If you require additional application forms, please contact: Sharon Inman on (02) 9235 0023; sharon@academytravel.com.au; or you can download the form from the *Academy Travel* website at: www.academytravel.com.au; or from the website of the *School of Classics, History and Religion, UNE* at: <http://www.une.edu.au/arts/scch.htm/index.html> under the link 'News, Conferences'.

Additional Information

What Kind Of People Go On Study Tours?

Study tour groups are distinguished from regular tours largely by the desire of the participants to be well informed about the places they visit. The interests within any group usually vary widely and may include: history, fine arts, music, architecture, engineering, food, literature etc. Many participants will have studied their interests in one form or another and may have engaged in non-degree studies related to Italy, history, or fine art. As this tour is designed to appeal particularly to students and teachers of history we anticipate that they will form a significant presence in the group. The age of group members generally varies from 20 to 75. There are no restrictions other than the requirement that participants be older than 18 years or accompanied by their parent / legal guardian. There is a maximum number of 30 places on the tour.

What Will The Weather Be Like?

January is decidedly cool in Rome, with daylight temperatures averaging 10 to 17 degrees, dropping to 4-6 degrees at night. Weather records indicate that the weather is fine on 80% of days and the average rainfall is moderate (much lower than October, November, and March). You should bring a warm winter coat, gloves, and a scarf. Visiting Rome in winter is well worthwhile. Tourist numbers are minimal, the opera and concert season is in full swing, and many galleries and museums feature special exhibitions from around the world. January is also the traditional month of retail sales.

How Fit Do I Have To Be?

In order to fully participate in and enjoy the various museums and sites visited on this tour it is often necessary to walk, as bus and car access is frequently difficult. There will be a significant amount of walking around the centre of Rome on this tour, and you will need to be fit enough to stroll daily for periods of up to 90 minutes with only short breaks. Whenever possible we try to break up walking tours with coffee stops and extended lunches, and have provided clear weekends on which you can relax or pursue your own itinerary. It is always possible to take a day off from the programmed tour whenever you are feeling tired. Please contact Sharon Inman or Robert Veel (02) 9235 0023; info@academytravel.com.au if you wish to discuss further the physical demands of the tour.

What Is Not Included In The Cost?

- Travel Insurance (all participants must organise travel insurance)
- Tips
- Meals not specifically listed in the *Information Pack Itinerary* (below)
- Entrance fees to museums and galleries not named in this *Itinerary*
- Personal expenses such as laundry, phone, fax bills
- Departure taxes
- Visa costs (if applicable)

Extending Your Journey

If you do not have other travel plans you may like to extend your journey with further travel in Italy or Europe. Please contact Sharon Inman at *Academy Travel* (02) 9235 0023; email sharon@academytravel.com.au if you wish to arrange additional travel.

Tour Leaders

Tour Leader



Dr Bronwyn Hopwood (B.A. L.L.B. Ph.D.) is a lecturer in Ancient History in the School of Classics, History and Religion, at the University of New England. Her specialties include the Political and Social History of the Roman Republic and Early Empire, Roman Law, Women, Iconography, and Space in Ancient Rome.

Tour Leader



Geoff Adams (B.A. M.A.) lectures in Ancient History in the School of Classics, History and Religion, at the University of New England. His specialties include Roman Villas, Roman Britain, and the Archaeology of Roman and Romano-British Society.

Tour Manager



Robert Veel (B.A. Grad.Dip.Ed. M.A.) is a director of Academy Travel and will manage the practical aspects of the tour. He led his first tour to Italy in 1990, has designed and led 16 tours to Italy, Turkey and the United States, as well as travelling through Asia, north Africa, the Middle East, Russia and Canada. Robert's special interest is in Italian medieval and Renaissance history.

Tour Agent



Sharon Inman at Academy Travel will manage all flights and bookings for the tour. Sharon has 20 years' experience in the travel industry, including travel management, tour leading and even a period as cabin crew, based in Italy. Sharon has been the Groups Coordinator for the University of Sydney's Continuing Education Study Tour Program and now for the University of New England's Roman Study Tour Programme.

Rome and the Ancient Cities in the Shadow of Vesuvius

(all meals covered by the tour costs are indicated with a B, L, D on each day)

Sunday 1st January

Your flight on *Thai Airlines* departs from Mascot Airport, Sydney at 17.15; (5.15pm, 01 January 2006).

Monday 2nd January

On arrival in Rome, you will be met by the tour leaders and checked into your hotel as rooms become available. After time to unpack and freshen-up, we will help you fight any jetlag by taking you on a leisurely *Orientation Walk* around Rome. After an even more leisurely *picnic* in one of Rome's prettiest parks we will resume our *Orientation Walk* before returning to the hotel for the evening talk: *The Development and Triumph of the Roman Empire*, dinner, and an early night.

(L, D)

Tuesday 3rd January

Today we will visit the *Villa Giulia*, the premier museum in Italy for Etruscan culture, located in the north of the Borghese Gardens. After lunch we will travel to the *Museo Montemartini*. The Montemartini Museum houses the most significant collection of Republican and Augustan archaeology set against the impressive remains of twentieth century industrial archaeology. On returning to our hotel there will be time to refresh before making our way to a local restaurant for a *Welcome to Rome Dinner*.

(B, D)

Wednesday 4th January

We begin the day with a walking tour of the route of the ancient *Triumph* from the *Largo Argentina* to the *Forum Romanus*. After dining on the capitol we will explore the impressive collections of the *Capitoline Museums*. This evening there will be a talk on *Public Life and Public Space in Ancient Rome*.

(B, D)

Thursday 5th January

Today's theme of public life and public space will see us visit the *Imperial Fora* of *Caesar*, *Augustus*, and *Trajan*. Having taken in *Trajan's Column* and *Markets* we will repair to the *Crypta Balbi*. Lunch will be spent gazing at the baroque palaces and four rivers of Bernini's famous fountain in the *Piazza Navona*, which is laid out on the ruins of *Domitian's Stadium*. After lunch we will take in the collection of antiquities in the *Palazzo Altemps*, and visit the *Pantheon*, before returning to the hotel. After dinner there will be an evening talk on *The Houses of the Elite in Republican and Imperial Rome*.

(B, D)

Friday 6th January

Our sightseeing today starts on the *Palatine Hill* the most salubrious address in Republican and Imperial Rome. We begin our tour with the *Houses of Livia* and *Augustus*, before taking in the *Palace of Domitian* and *Palatine Museum*. After an extended lunch we will visit the remains of Nero's famous *Domus Aurea*. Nero's Golden House, built after the fire of AD 64, once included gardens and a lake where the Colosseum now stands. The remains of the wing of the house built on the *Colle Oppio* can still be visited. An early evening talk will be given on *Suburban Villas and the Playgrounds of the Rich*.

(B, L)

Saturday 7th January

Today is the first of the day trips leaving Rome. After breakfast we will make our way to *Tibur* (Tivoli) where we will visit the *Villa of Horace*, one of the most famous poets of the Late Republic and Early Principate. To get a sense of the grandeur a villa this size might have enjoyed in its heyday we will then visit the famous *Renaissance villa and gardens of the Cardinal Ippolito d'Este*. After lunch we will compare these villas with the *Villa of the Emperor Hadrian*. On our return to Rome the evening has been left free.

(B)

Sunday 8th January

Free Day.

Monday 9th January

Free Day.

Tuesday 10th January

We depart Rome early this morning for the first of five days to be spent exploring the *Ancient cities in the shadow of Vesuvius*. Our first stop will be the small medieval hilltop town of *Sperlonga*. Here we find the *Grotta di Tiberio* (a cave with a circular whirlpool used by the Emperor Tiberius), the remains of his villa, and the local museum. From Sperlonga, and after a brief stop for lunch, we will make our way to the Villa Oplontis and to the archaeological ruins at *Stabiae*. From Stabiae we travel to *Vico Equense* where we will be based for the next four days. This evening there will be a talk on *Paestum and the Sibyl of Cumae*.

(B, D)

Wednesday 11th January

Today we travel down the breath-taking *Amalfi Coast* – our goal, the exquisitely preserved *Greek temples and Museum at Paestum*. On returning to the hotel for dinner there will be an evening talk on: *High Art for High Society*.

(B, D)

Thursday 12th January

Today we take the Circumvesuviana to Naples where we will spend the morning at the *Museo Nazionale*— the must see treasure house of Pompeii. After lunch in Naples we will visit the ancient port town of *Herculaneum* which was buried by the eruption of Vesuvius in AD 79. After returning by the Circumvesuviana to our hotel for dinner there will be an evening talk on *Pompeii*.

(B, D)

Friday 13th January

The day will be spent visiting the ancient city of *Pompeii* to explore its many houses, temples, basilicas, brothels, warehouses, bakeries, theatres, and amphitheatres. Many of Pompeii's famous frescoes can still be examined *in situ* and in some places archaeologists have tried to recreate the original gardens on the basis of the seeds and plant materials found at each site. On returning to the hotel the afternoon has been left free to relax, explore Vico Equense, and have dinner. The evening talk on *Baiae* will be held later in the evening.

(B)

Saturday 14th January

Leaving Vico Equense, we make our way to the ancient holiday resort town of *Baiae*. We will spend the morning walking round the *Baiae Monumental Archaeological Park* which is just one of the many extensive idyllic vistas built there by the Romans. Following lunch we will make our way to *Cumae* to visit the cave of the *Sibyl*, one of the ancient world's greatest oracles. On our return to Rome the evening has been left free.

(B)

Sunday 15th January

Free Day.

Monday 16th January

Free Day.

Tuesday 17th January

Today we make our way to the *Museo Palazzo Massimo* where we will spend the morning inspecting part of the collection of the Roman National Museum including the famous statues and frescoes from *Livia's Villa at Prima Porta*. After a relaxed lunch we will then take in the extensive and entertaining collection of inscriptions housed in the *Terme Diocleziano Museo Epigraphico*. Returning to the hotel, there will be time to relax and have dinner before the evening talk on *Ostia Antica*.

(B, D)

Wednesday 18th January

Our second day trip from Rome is scheduled to take in the ancient port town of *Ostia Antica*. The highlights of this well-preserved town include the *Baths of Neptune*, *Agrippa's Theatre*, the *Forum*, the *Temple of Rome and Augustus*, the *Temple of Rome Victorious*, the *Piazzale delle Corporazioni* (merchants guilds), the *Grandi Horrea* (warehouses), the *Domus of Fortuna Annonaria*, and the *Casa di Diana*. The *Museum of Ostia* also houses statues, mosaics, and frescoes found at the site. On our return to Rome there will be an afternoon talk on *Sacred Space in Ancient Rome*, with the evening left free.

(B)

Thursday 19th January

An early start to make the most of the *Vatican Museum*. After lunch, we visit the *Castel Sant'Angelo*. Originally the tomb of Hadrian, this mausoleum was converted into a fortress by the Popes of the 6th century AD. From the Castel Sant' Angelo it is a short walk to the *Tomb of Augustus*. Returning to our hotel for dinner there will be an evening talk on *Palestrina*.

(B, D)

Friday 20th January

On this final day trip we visit *Palestrina*, the site of ancient Praeneste. The *Palazzo Colonna Barberini*, which houses the *Museo Archeologico Nazionale Prenestino*, is located at the top of a series of magnificent terraces that cascade down the hill. The site was originally the location of the temple of *Fortuna Primigenia*. From Palestrina we make our way to the picturesque town of *Nemi* for an extended lunch and to enjoy the atmosphere of the *lago di Nemi*. This lake in its volcanic crater was in ancient times the site of an important *Sanctuary of Diana*. No tour of Rome is complete that does not take in the city's most ancient road. We will, therefore, make our way to the *Tomb of Caecilia Metella* and walk part of the way along the *via Appia* before returning to Rome for an early evening talk on *Death in Rome*. The evening is free.

(B)

Saturday 21st January

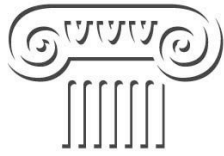
After a leisurely breakfast we start the morning at Rome's most famous monument – the *Colosseum*. Being the last day of the tour the rest of the morning and afternoon have been left free. Reconvening at the Hotel at 7pm we will make our way to a local restaurant to dine out in style as a *Farewell to Rome*.

(B, D)

Sunday 22nd – Monday 23rd January

Your flight on *Thai Airlines* departs from Fiumicino Airport, Rome at 14.15; (2.15pm, 22 January 2006) and arrives in Sydney at 21.00 on 23rd January 2006; (9.00pm, 23 January 2006).

(B)



Booking Form

Thank you for your booking. We require the following information to secure your flight bookings and accommodation.

Your details

Name of tour:

Your name (as it appears on your passport):

Preferred first name: Date of Birth:

Address:

..... State: Postcode:

Phone: Alternative phone:

Email:

Passport number: Expiry date:

Place and country of issue:

Name and contact telephone number of next of kin (emergency contact only):

Travel and accommodation preferences

1. I am travelling on my own with a friend or family member.
2. Name of friend//family member:

3. I would like twin-share accommodation a single room
4. I will fly economy business first class.
5. Do you intend to arrive and depart with the group? Yes No
6. If no, please describe your additional travel plans

7. I have the following special meal requirements:

8. Frequent flyer number(s) and airline seating preferences:

BOOKING CONDITIONS – PLEASE READ CAREFULLY AND SIGN BELOW

What happens if Academy Travel is forced to cancel a tour?

You will get a full refund of all monies paid. Even though most tours are budgeted on a group size of 15 to 20 people, we will attempt to ensure that all tours depart, irrespective of numbers.

Will the tour price change?

If the number of participants in a tour is significantly less than budgeted, or if there is a significant change in exchange rates Academy Travel reserves the right to amend the advertised price. If this occurs you will be given the option of cancelling your booking and obtaining a full refund.

Will the itinerary or airline change?

Occasionally circumstances beyond the control of Academy Travel make it necessary to change airline, hotel or to make slight amendments to daily itineraries. We will inform you of any changes as soon as they occur.

Passport and visa

A valid passport is required for all international travel. If you do not hold an Australian passport you may require a re-entry permit. Some countries require visas to be issued before you depart Australia. We will advise you of all passport and visa requirements, but it is your responsibility to ensure that you meet passport and visa requirements before you depart.

Travel insurance

Academy Travel requires all participants to obtain comprehensive travel insurance. Our booking agents, Jetset Travel MLC Centre will send you a travel insurance application form when you book.

Deposits

A deposit of \$400 per person is required to confirm your booking on a tour.

Cancellation fees

If you decide to cancel your booking the following charges apply:

- More than 60 days before departure \$400*
- 60-45 days before tour start 20% of total amount due
- 44-15 days before tour start 50% of total amount due
- 14 days or less before departure 100% of total amount due

*This amount may be credited to another Academy Travel tour within 12 months of the original tour you booked.

Unused portions of the tour

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees or accommodation.

Final payments

Full payment of the tour fee, insurance and any additional travel is due 60 days before departure. Deposits and final payments can be made by cash, cheque, Visa, Mastercard, Bankcard, Diners Club or American Express. A 3% surcharge applies to payments made by Diners Club or American Express.

Acknowledgement of booking conditions

I accept the conditions on this booking form.

Signature Date

Credit card details for deposit



Card number Expiry date

Name on card Amount