

The Museum of Antiquities

2017



une
University of
New England

Newsletter #3
Editor: Dr Bronwyn Hopwood

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A Humanities
Research Centre

Engage

Explore UNEMA:
programs, exhibits,
& much, much
more...

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Engage

The Museum of Antiquities

Time to Explore

Discover just some of
UNEMA's programs



Visit

The Museum of Antiquities is located in the foyer of the UNE Arts Building. Open: weekdays 9:30am to 4:30pm. Entry is Free.

Closed: *Weekends, Public Holidays, and December 24th to January 1st inclusive.*



Tours

UNEMA welcomes school and community groups to explore the Museum and is happy to provide guided tours. To organise a tour contact the Curator Dr Bronwyn Hopwood on 6773 2216

Object in Focus

Two Engravings by Giovanni Battista de Cavalieri (c.1525-1601).

In aedibus Farnesianis (Psyche), Plate 46, 1561/94, 205mm x 276mm
and

Hymenaeus in Musaeo Garimberti, Plate 62, 1561/94, 204mm x 273mm

Both from *Antiquarum Statuarum Urbis Romae*, 1561-1594.

MA 2017.1.1-2



Cavalieri was an Italian engraver and publisher working in Rome. His catalogue of classical sculptures is an invaluable record of the location and condition of many of the sculptures of his day. Some of these remain in their 16th century collections, others have found their way into different collections, and still others have been lost.

These engravings were donated by Lynette Jensen in honour of Professor Greg Horsley to celebrate his work on Pagan Angels. The unveiling ceremony was held on 11th August 2017.

M_K

The Maurice Kelly Lecture

Each year the Maurice Kelly Lecture is presented by a distinguished researcher on invitation from the Museum of Antiquities. The lecture series, established in 1997, honours the founder of the Museum, classicist Dr Maurice Kelly (1919-2011).



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This year, the 21st Annual Lecture was presented by Dr Craig Barker, Manager of Education and Public Programs for Sydney Museums at the University of Sydney. Craig's topic "*The Curator and the Cats: A tale of two Cypriot exhibitions at the Nicholson Museum*" explored highlights from the Nicholson Museum's Cypriot collection and the plans underway for the University of Sydney's new museum complex.



The Charles Ede Prize

The Charles Ede Essay Prize was established in 1999 by James Ede in memory of his father. Charles Ede was the founder of the *Folio Society* (1947), and of *Charles Ede Ltd* (1971), a leading London based firm dealing with Classical and pre-Classical antiquities. The essay prize is awarded for the best essay by a UNE student on the history or collections of UNEMA. Entries can be submitted at any time to UNEMA's Curator.



Innovate

Discover Just Some of
UNEMA's Projects

"Behind the Scenes"

In 2017 our team member Sharon Marshall received a professional development grant to undertake training in museum management and the preservation of collections. Visiting the Australian Museum and the Nicholson, Sharon explored the technical requirements and best practices implemented by these institutions for accessioning, labeling, handling, disaster preparation, and conservation. Sharon's experience will be invaluable to UNEMA as we work to set up our new



"The Past In Your Palm"



In 2015 UNEMA announced that it was seeking funding to develop audio-visual guides for visitors exploring its collections. In 2016 we expanded this vision to the creation of audio-visual tours to help visitors discover all of the heritage available at UNE. UNE is home to several heritage listed buildings and collections of national significance including the houses and grounds of Booloominbah and Trevenna, and important cultural and scientific collections of antiquities, art, education, geology, herbaria, heritage, and natural history.

The "Past In Your Palm" Project uses hand-held interpretative technology to provide engaging audio-visual guides and activities for all of the heritage found at UNE. It allows you, literally, to hold the past of these houses and collections in the palm of your hand.

In 2017 Dr Bronwyn Hopwood and her project team were awarded a NSW Office of Environment and Heritage "Heritage Near Me" Activation Grant. This substantial grant will see the interpretative audio-guide technology rolled out across UNE's campus at the start of 2019. The project is the first of its kind to be undertaken by an Australian University, and showcases UNE's role as a caretaker of significant regional, national, and international heritage for the benefit of the whole community. The project team is delighted to hear from anyone interested in participating in the project.

Perfecting Past Perfect

In 2016 UNEMA's "Perfecting Past Perfect" project was awarded an M&G NSW VIM Small Grant. In April 2017 ten volunteers working in shifts with professional photographer David Elkins and curator Bronwyn Hopwood successfully photographed over 15 percent of the Museum's collections and learnt some really fascinating things along the way. All of this data has been added to UNEMA's collections management system "PastPerfect". The results will provide essential support for future projects including a forthcoming collections monograph.



From left to right:
Tegan Gleeson, Kim Harris, Bronwyn Hopwood, Emma Griggs, David Elkins, Cody Davis, Imogen Valjan, May Zarb.



"THE PAST IN YOUR PALM" PROJECT PLAN

Houses	Grounds	Collections
Innovative, Sustainable, Inclusive Audio Guides to Increase Public Access	Capacity and Commitment to Create a Newsworthy Heritage Product Experience	Engaging Audio-Guides to Enhance Public Knowledge, Understanding, and Enjoyment
Access	Activate	Engage

Celebrating A Century

2016 marked the centenary of the birth of A.G. "Mac" McCready. Mac was an outstanding philologist with an interest in hieroglyphs, and a long-serving member of staff in the Department of Classics at UNE. His wife Irene, herself a formidable Classicist, initiated the *Greek Language Program* for the Armidale Greek and Cypriot communities. Mac and Irene were major benefactors of UNEMA.

To commemorate the centenary of Mac's birthday, a generous donation supporting the acquisition of an Egyptian artefact has been received from life-long friends of Mac and Irene. This stunning artefact will be unveiled at the 2018 Museum of Antiquities Annual Maurice Kelly Lecture on 22 March 2018.



Preserving the Past, Building the Future

We're Moving!!

UNEMA is excited to announce that plans are now underway for the design of a new display venue for the UNE Museum of Antiquities and UNE Art Collection. The new facilities will provide greatly expanded display, workroom, and storage space and – wait for it – the museum and art collection will be open on weekends!!

Work on this project commenced towards the end of 2016 and, all things going well, we hope to open in our new premises within Dixon Library in early 2019. There is, of course, a lot to do in a short space of time, but watch this space! UNEMA's committee is very happy to hear from anyone interested in supporting this endeavour.

Friends of the Museum



Like to stay in touch? Want to get involved? Find out how! Contact:

The Curator, UNEMA
bhopwood@une.edu.au
+612 6773 2216

Support UNEMA



If you would like to learn more about how you can support the Museum of Antiquities please contact either:

The Curator, UNEMA
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or the

UNE Donor Relations Officer
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In 2019 UNEMA Turns 60

The Museum of Antiquities (UNEMA) at the University of New England is the first regional museum of antiquities in Australia. Established in 1959 by Classicist Dr Maurice Kelly (1919-2011), its collections encompass the Ancient Mediterranean as well as ethnographic material from Africa, the Americas, Asia, Australia, Europe, and Oceania, and Diorama, Engravings, Numismatic, and Teaching Material.

2019 is the 60th anniversary of the Museum. To celebrate we will unveil a new acquisition at the opening of the 40th Annual Conference of the Australasian Society for Classical Studies. This international conference is being hosted by the discipline of Classics & Ancient History at the University of New England. What will be unveiled? Come to the festivities and find out...



The website for the Museum of Antiquities can be found at:

<http://www.une.edu.au/about-une/academic-schools/school-of-humanities/about-us/museum-of-antiquities>