

This fact sheet provides a comprehensive beginner's guide to entries in the MLA referencing system based on MLA Handbook for Writers of Research Papers, 7th Edition. This style guide is available in the Dixon Library, call number 808.027/G437ml. *General rules for authors, dates and editions apply to all sources of information including print, media and Internet sources.*

For variations, follow the rules for authors, dates, editions and web addresses on Page 5

1. Book (a) print (b) online Place the format at the end of the citation, e.g. Print, Web, Kindle version, PDF e-book. MLA does not require the use of URLs because the web pages are not stable and readers can find the documents by title or author searches. If your lecturer requires a URL, place it at the end of your citation inside angle brackets < >	(a) In-text	Baker, Barrett, and Roberts (4) find that the concept ...
	(a) Works Cited	Baker, Ellen, Michelle Barrett, and Louise Roberts. <i>Working Communication</i> . Milton, Qld: John Wiley & Sons, 2002. Print.
	(b) In-text	Several levels of consciousness were found ... (Tart 37)
	(b) Works Cited	Tart, Charles T. <i>States of Consciousness</i> . U of Pennsylvania, 1997. Web. 3 Jul. 2009. http://www.up.edu/states_consc.php Sawyer, Andrew. <i>Language Socialization in Multilingual Societies</i> . New York: ACLS, 2010. Kindle version.
2. (a) Website (b) Web page MLA does not require the use of URLs because the web pages are not stable and readers can find the documents by title or author searches. If your lecturer requires a URL, place it at the end of your citation inside angle brackets < > no author, use sponsor/organisation or title of the article if possible, otherwise start with the title of the article no page, use paragraph number (if no paragraph number, use the section title if possible after the author and date) if no date of publication, use: n.d.	(a) In-text	The latest World Health Organisation (WHO) study suggests that community based programmes have been successful (par. 11). [if no page numbers available, use other markers to indicate the section you are paraphrasing, e.g. section (sec.), paragraph (par.), chapter (ch.)]
	(a) Works Cited	World Health Organisation. <i>Evidence Based Public Health Initiatives</i> . 2010. Web. 23 Dec. 2010.
	(b) In-text	Heaps states that bias is ... [when no pages or other types of reference markers, include the name of the author in the text]
	(b) Works Cited	Prioritising tasks is a key strategy for managing time effectively (Time management 2009). Heaps, Stephen. "Writing Without Bias." <i>Online Writing Workshop</i> . 2009. Web. 7 August 2010. <i>Time Management</i> . 2009, Web. 23 April 2010. http://www.tamingtime.org/articles/time-management/article-0097.html
3. Journal articles (a) Article in a journal (print) (b) Article in an electronic journal (Internet) (c) Article in a database The volume number follows the title of the journal. Add a full-stop and the issue number directly after the volume number. Do not use words volume, number or their abbreviations. The year is inside brackets. Add the format at the end of the citation, e.g. Print, Web. Put the name of the database in italics in your citation. When no page indicated, use 'n.pag.'	(a) In-text	Reid and Sand (26) argue that ... An earlier study (Reid and Sand) suggests that ...
	(a) Works Cited	Reid, Jason, and Rosemary Sand. "The Wood and the Grove." <i>Journal of Mythology</i> 9. 1 (1987): 23-34. Print.
	(b) In-text	Hopkins found that...
	(b) Works Cited	A survey of large Trans-National Corporations (Hopkins) found that... Hopkins, Mary. "Corporate Social Responsibility Around the World." <i>Online Journal of Ethics</i> 2.2 (1998): n.pag. Web. 15 Oct. 2008.
	(c) In-text	Nutrition is an integral part of effective healing (Leninger 4).
	(c) Works Cited	Leninger, Sarah M. "The Role of Nutrition in Wound Healing" <i>Critical Care Nursing Quarterly</i> 24.1 (2002): 13-21. ProQuest. Web. 27 Feb. 2010.
4. Chapter in an edited book Write an entry for the author of the chapter. Use the date of publication of the edited book where you found the information. Use 'Ed.' (note the full-stop!) for one or many editors.	In-text	Stories are an essential aspect of therapy (Phillips 14). Phillips (14) argued that ...
	Works Cited	Phillips, Jeremy. "The Psychodynamic Narrative." <i>Healing Stories: Narrative in Psychiatry and Psychotherapy</i> . Ed. Garry Roberts and Joan Holmes. Oxford: Oxford UP, 1999. 7-15. Print.
5. Reading on eReserve (Dixon Library) Treat the reference as you would any other reference of its type.	In-text	Burton (46) argues that ...
	Works Cited	Burton, Lawrence J. "Critical thinking." <i>An Interactive Approach to Writing Essays and Research Reports in Psychology</i> . 2nd ed. Ed. Paul J. Edwards and James D. Bradfield. Milton, Qld: John Wiley & Sons, 2006. 45-53. PDF File.
6. Secondary reference To acknowledge the work of one author that you have found in the work of another. Record only the work that you have actually seen in the list of Works Cited. Use abbreviation 'qtd. In' ("quoted in")	In-text	Gombrich argues that both art and nature are "needs of the mind" (qtd. in Norrington 22).
	Works Cited	Norrington, Frederick. <i>New Aesthetics: Life in Art</i> . London: Faber & Faber, 1989. Print.

7. Government publications (a) Government reports (b) Parliamentary publications (c) Australian Bureau of Statistics (ABS) <i>These may be cited by giving the name of the ministry or agency issuing the publication or report.</i>	(a) In-text	The Department's report (Department of Defence) contained ...
	(a) Works Cited	Department of Defence. <i>The Loss of HMAS Sydney II</i> . Canberra: Department of Defence, 2009. Print.
	(b) In-text	A report by the House of Representatives Standing Committee on Aboriginal & Torres Strait Islander Affairs recommends...(143).
	(b) Works Cited	House of Representatives Standing Committee on Aboriginal & Torres Strait Islander Affairs. <i>Open for Business: Developing Indigenous Enterprises in Australia</i> . Canberra: Parliament of Australia, 2008. Web. 8 May 2009. http://www.aph.gov.au/house/committee/atsia/indigenouenterprises/report.htm
	(c) In-text	In Australia, statistics show that there can be both short and long term risks from the consumption of alcohol (ABS).
	(c) Works Cited	Australian Bureau of Statistics. <i>Alcohol Consumption in Australia: A Snapshot 2004-05</i> . Cat. no. 4832.0.55.001. Canberra: ABS, 2006. Web. 16 Mar. 2008.
8. Report (a) Named author (b) Unnamed author <i>Use organisational name if there is no author</i>	(a) In-text	The report (Balsum 6) found that ...
	(a) Works Cited	Balsum, Stephen. <i>Payment to Vietnam Veterans: A Summary</i> . Canberra: Department of Veterans' Affairs, 2000. Print.
	(b) In-text	The Department's report (DEST 76) contained ...
	(b) Works Cited	Department of Education, Science and Training. <i>Skilling Australia: New Direction for Vocational Education and Training</i> . Canberra: Department of Education, Science and Training, 2005. Print.
9. Paper presented at a conference, seminar (a) unpublished (b) published	(a) In-text	Williams and Taji believe ...
	(a) Works Cited	Williams, Richard R., Andrew M. Taji. "Factors Affecting Vitrification - Cytokinin and Shoot Growth." The International Congress on Plant Cell and Organ Culture. Amsterdam. 24-25 June 1990. Conference presentation.
	(b) In-text	A combination of disciplinary and educational approaches is needed to deal with student plagiarism (McGowan 139). McGowan (139) argues that ...
	(b) Works Cited	McGowan, Ulrich. "Educational Integrity: A Strategic Approach to Anti-plagiarism." <i>Proceedings of the Second Educational Integrity Conference, 2005</i> . Ed. Steve Partridge. New Castle, NSW: U of Newcastle, 2006. Print.
10. Encyclopedias/ Dictionaries	In-text	A primary verb is one of the three verb types ... (Chaulker and Weiner 13) Australia was one of the early adopters of the pop chart ratings (Williams 11) The tone of the poem is affected by the use of intervening words ("Tmesis" par.3) that cause the reader...
	Works Cited	Chaulker, Simon, and Emmanuel Weiner. "Primary Verb." <i>The Oxford Dictionary of English Grammar</i> . Oxford: Oxford UP, 2009. Print. Williams, Joseph, ed. 2009. <i>Encyclopedia of Australian Rock and Pop</i> . Sydney: Methuen, 2009. Print. "Tmesis." <i>Oxford English Dictionary Online</i> . 12th ed. n.d. Web. 26 Sept. 2010.
11. UNE teaching materials Unit Information/Topic Notes/Assessment/ Presentation Slides/ Lectures	In-text	According to Fisher (32), there are two types of ethical concerns facing multinational corporations.
	Works Cited	Fisher, Josie. <i>GSB 751: Business Ethics, Corporate Social Responsibility and Sustainability</i> . Topic notes. Armidale, NSW: University of New England, Graduate School of Business, Armidale, 2011. Print. Bradfield, James D. "Kangaroo: An Extraordinary Marsupial." Armidale, NSW: University of New England, School of Environmental and Rural Sciences. 17 Apr. 2010. Lecture.
12. Personal communication Information privately obtained e.g. personal conversation, interview, letter, , email.	In-text	Doubts were cast on the statistical methods used (Darnell). In an email communication on 3 May 2008, Edward Hall explained ...
	Works Cited	Darnell, Peter. Personal interview. 22 Nov. 2003. Hall, Edward. Message to the author. 2 Aug. 2002. E-mail.
13. Pamphlet/brochure Treat a brochure or a pamphlet as you would a book.	In-text	The archives of the nation are available ... (National Archives of Australia 2).
	Works Cited	National Archives of Victoria. <i>Memories of a Nation</i> . Melbourne: Government of Victoria, Canberra, n.d. Web. 22 Aug. 2009.

<p>14. (a) Data sets/Graphic representations/Images (b) Maps <i>In general treat this type of source as an article or a book.</i></p> <p><i>Give information about the type of source in the brackets, e.g. table, graph, image, data set.</i> <i>In undergraduate work you will be rarely asked to reproduce a table, figure or an image. If you do so, you must seek permission from the original author/source.</i> <i>More commonly you will just refer to such a source like you would any other reference.</i> <i>Make sure you include as much information as possible so that the original can be retrieved easily.</i> <i>Treat images/figures or tables as direct quotes and provide full citation in the caption and again the reference list.</i></p>	<p>(a) In-text</p> <p>(a) Works Cited</p> <p>(b) In-text</p> <p>(b) Works Cited</p>	<p>As shown in Figure 1, the geo-strategic importance of East Germany rainfall in ...</p> <p>The number of first time voters in Australia in 2010 (see Figure 4) ...</p> <p>The average rainfall in Armidale has been increasing (BOM 249) [Give source of the table or image immediately above the table. Italicise the heading 'Figure' and the number]</p> <p>Commonwealth Bureau of Meteorology. "Average Rainfall NSW." <i>The Climate of Australia</i>. Data set. Canberra: Australian Government, 2001. 249. Print.</p> <p>Gallup. <i>Australian First-time Voters</i>. Graph. 2010. Web. 31 Aug. 2010.</p> <p>The new East German borders were redrawn in 1951 (Department of War Archives, Federal Republic of Germany).</p> <p>Department of War Archives, Federal Republic of Germany. <i>East Germany 1951</i>. Map. Berlin: German National Archives, 1996. Web. 19 Aug. 2008.</p> <p>"Armidale, NSW". Map. <i>Google Maps</i>, Google, 10 June 2009. Web. 10 June 2009.</p>
<p>15. Works or art (photos, paintings, sculptures, etc.)</p> <p><i>Give information about the type of source in the brackets, e.g. painting, sculpture, installation, etc.</i></p> <p><i>Make sure you include as much information as possible so that the original can be retrieved easily.</i></p>	<p>In-text</p> <p>Works Cited</p>	<p><i>The Thinker's</i> pose has been copied and parodied innumerable times (Rodin).</p> <p>The romantic aspects of the painting (Wyeth) are represented ...</p> <p>Original: Rodin, Auguste. <i>The Thinker</i>. 1902. Bronze and marble sculpture. Musée Rodin, Paris.</p> <p>Reproduction: Rodin, Auguste. <i>The Thinker</i>. 1902. <i>French Modernist Sculpture</i>. Ed. Richard Collins. Cambridge: MIT P, 2007. 94. Print.</p> <p>Wyeth, Andrew. <i>Christina's World</i>. 1948. Tempera on gassed panel. Museum of Mod. Art, New York Web. 22 Oct. 2007.</p>
<p>16. Newspaper or magazine article (a) Specified author <i>Print newspaper</i> <i>Online newspaper</i> (b) Unspecified author</p> <p>If no page number, use a section title.</p>	<p>(a) In-text</p> <p>(a) Works Cited <i>(print & online examples)</i></p> <p>(b) In-text</p> <p>(b) Works Cited</p>	<p>Target funding is not being met (Leech 13).</p> <p>Leech (13) suggests that ...</p> <p>Leech, Garry. "Call for Research Shake-up." <i>Australian</i> 19 Sept. 2002: 13. Print.</p> <p>Leech, Garry. "Call for Research Shake-up." <i>Australian</i>. Australian, 19 Sept. 2002. Web. 18 Aug. 2008.</p> <p>Debt levels have fallen (<i>Economist</i> "Editorial")...</p> <p>"Editorial." <i>Economist</i>. Economist, 17 Apr. 1997. Web. 2 May 2001.</p>
<p>17. Plays & Poetry <i>Citations of plays and poetry are more precise in terms of acts, scenes, lines, verses, and so on.</i> <i>E.g. (3.2 7-13) Act III, scene 2, lines 7- 13</i></p> <p><i>You can abbreviate the names of the famous literary works, e.g. Ham. (Hamlet), Mac. (Macbeth), FQ (Faerie Queene).</i> <i>E.g. use the word 'lines' the first time you cite in-text (lines 2-5) and thereafter use only numbers (4-6).</i></p>	<p>In-text</p> <p>Works Cited</p>	<p><i>Romeo and Juliet</i> presents an opposition ... (3.2 7-13).</p> <p>In "To His Coy Mistress", Marvell declares "And yonder all before us lie / Deserts of vast eternity" (lines 23-4).</p> <p>Marvell's "To His Coy Mistress" is rich and evocative in detail: But at my back I always hear Time's winged chariot hurrying near; And yonder all before us lie Deserts of vast eternity. (lines 21-24)</p> <p>Marvell suggest that the character can be seen in two roles ("To His Coy Mistress" 3-11)</p> <p>Shakespeare, William. <i>Romeo and Juliet</i>. Ed. Barbara Mowat and Peter Werstine. Washing Square-Pocket: New York, 1992. Print.</p> <p>Marvell, Andrew. "To His Coy Mistress." Ed. Xavier J. Kennedy and Diane Gioia. <i>Literature: An Introduction to Fiction, Poetry, and Drama</i>. 9th ed. New York: Longman, 2005. 1208-209. Print.</p>
<p>18. Novels <i>When a novel has numbered divisions, put the page number first followed by a semi-colon and add books/chapters.</i></p>	<p>In-text</p> <p>Works Cited</p>	<p>Eliot's fatal marriages are illustrated ... (217; bk. 3, ch.1)</p> <p>Eliot, George. <i>Middlemarch</i>. Ed. Carol Watts. Harmondsworth: Penguin, 1998. Print.</p>
<p>19. Sacred texts, e.g. The Bible <i>When citing sacred texts, name the edition, and use book, chapter, verse order in you citations.</i></p>	<p>In-text</p> <p>Works Cited</p>	<p>Some imagery in the text has strong biblical connotations (<i>New Jerusalem Bible</i>, Ezek. 1.5-10).</p> <p><i>The New Jerusalem Bible</i>. Ed. Howard Wansbrough. New York: Doubleday, 1992. Print.</p>
<p>20. The Classics <i>Specify only the date of the edition used, not the date of the creation of the work. The numbering of divisions (stanzas or lines) remains the same in all editions, use division numbers rather than page numbers.</i></p>	<p>In-text</p> <p>Works Cited</p>	<p>Virgil is expressing the view that (<i>Eclagues</i> 6.19)</p> <p>Virgil. <i>Eclagues</i>. Trans. Eugene V. Rieu. New York: W.W. Norton, 1967. Print.</p>

<p>21. Audio-visual</p> <p>(a) Film (b) DVD (c) CD-ROM (d) Television & Radio programs (e) TV & Radio episodes</p> <p><i>If you are citing a contribution of a particular individual, begin with that person's name, e.g. Gibson, Mel, perf. Mad Max.</i></p>	(a) In-text	In <i>The Third Man</i> the music plays a key role in creating the sense of ...
	(a) Works Cited	<i>The Third Man</i> . Dir. Carol Reed. Perf. Joseph Cotten, Alida Valli, Orson Welles, and Trevor Howard. RKO, 1949. Film.
	(b) In-text	<i>Australia's Geological History</i> explored ...
	(b) Works Cited	<i>Australia's Geological History</i> . Nat. Geographic Educ., 1986. DVD
	(c) In-text	Fine-tuning the vocal folds creates different voice qualities ... (Reid).
	(c) Works Cited	Reid, Nicholas. <i>Phonetics: An Interactive Introduction</i> . Armidale, NSW: University of New England, 2004. CD-ROM.
	(d) In-text	In <i>The Future of Work</i> examines the modern notion of productivity ...
	(d) Works Cited	<i>The Future of Work</i> . Sydney: ABC Radio National, 26 Nov. 2010. Radio.
	(e) In-text	The dialogue demonstrates the tension in the city's projects ("The Outback Tragedy")...
(e) Works Cited	"The Outback Tragedy." <i>Australian Story</i> . SBS Television, 12 Feb. 2009. Television.	
<p>22. Podcasts/Vodcasts</p> <p><i>If you listen or view a podcast/vodcast online, cite it as you would a Web Page. If you download a podcast/vodcast cite it as a digital file, e.g. name the format at the end: MP3 file or MP4 file.</i></p>	In-text	Traumatic events are more common than we think (<i>Overcoming Trauma</i>).
	Works Cited	Culture has always been perceived as a form of political ideology (Brown). "Overcoming Trauma." <i>Life Matters</i> . ABC Radio National, 10 Sept. 2009. Web. 2 Dec. 2009. Brown, Andrew. "Nationalism: Lecture 1." <i>PAIS 998: Introduction to Political Ideology</i> . Armidale, NSW: University of New England, 2010. MP3 file.
<p>23. Music</p> <p><i>Indicate the medium.</i></p> <p><i>In text citations include side and band or track numbers</i></p>	In-text	The bassoon solo in <i>Rite of Spring</i> (Stravinsky 1975) ...
	Works Cited	Stravinsky, Igor. <i>Rite of Spring</i> . 1910. London: Hansen House, 1975. Print. Led Zeppelin. "Going to California." <i>Led Zeppelin IV</i> . Atlantic Records, 1971. CD. Beethoven, Ludwig van. <i>Symphony No. 9 in D Minor</i> . Orch. Sydney Symphony Orchestra. Cond. Herbert von Karajan. DECCA, 1983. LP.
<p>24. Blogs, Discussion groups & Wikis</p> <p><i>Provide a description of the message in the brackets, e.g. web log post, web log comment, discussion board, mailing list.</i></p> <p><i>For blogs and listservs use the author's full name if available, if only screen name available use the screen name.</i></p> <p><i>A wiki is a collaborative reference work with no identified author or editor. You may be asked to contribute to a wiki in your unit or to access some other wikis in your discipline. Wikis are treated as unpublished materials and because their content is reviewed constantly you must include the retrieval date.</i></p> <p><i>Please note that Wikipedia is not an appropriate academic source, except when you are writing about Wikipedia itself!</i></p>	In text:	Some participants in the debate have expressed their concerns about such an approach (Shippey; KidA).
	Works Cited	Blog: <i>Lifehacker</i> . 2009. Web. 30 Nov. 2010. Blog post: Shippey, Thomas. "The Consequences of Plagiarism." Web log post. <i>Lifehacker</i> . 31 Jan. 2008. Web. 3 Feb. 2010. Blog comment: KidA. "Re: The Consequences of Plagiarism". Web log comment. <i>Lifehacker</i> . 5 Feb. 2008. Web. 29 Mar. 2010. Discussion board: Anderson, James. "Re: Academic culture". Online forum comments. 17 Dec. 2008. Web. 21 Jan. 2011. Video blog post (e.g. YouTube): Colebrook, Carol. "How to Organise Your Desktop." <i>YouTube</i> . YouTube, 18 Apr. 2007. Web. 2 Sept. 2010. Wikis: Group 1. "First Week Group Project." <i>EDUX 887: Critical Theory and Practice in Education</i> . n.d. Web. 17 Oct. 2010. http://olt.une.edu.au/weblog/wiki.php "Epistemology." n.d. Web. 27 Nov. 2009.
<p>25. Performance</p> <p><i>If you are citing a contribution of a particular individual, begin with that person's name, e.g. Sutherland, Joan, perf. Lucia di Lammermoor</i></p>	In text	In the recent performance of Shepard's play, the role of May... (<i>Fool for Love</i>)
	Works Cited	<i>Fool for Love</i> . By Sam Shepard. Dir. Lindsay Posner. Perf. Juliette Lewis and Martin Henderson. Apollo Theatre, London. 1 Jul. 2006. Performance.
<p>26. Advertisements</p> <p><i>To cite an advertisement name the product or company followed by the word Advertisement, neither italicized.</i></p>	In text	The use of children in advertising has been recently debated... (Qantas).
	Works Cited	Qantas. Advertisement. NBN. 4 Apr. 2010. Television. Vodafone. Advertisement. <i>Sydney Morning Herald</i> 7 Jan. 2011: 9. Print.
<p>27. Computer Software & Video games</p> <p><i>List the developer or author of the software (if any); the title, italicized; the distributor and date publication and the platform or medium.</i></p>	In text	Some single player role-playing games have made a successful transition to other platforms (BioWare).
	Works Cited	BioWare. <i>Dragon Age: Origins</i> . Steam, 2009. Xbox 360.

Variations in authors, dates, editions and web addresses

A. Single author Write the author's surname only in-text. Full name is recorded in the list of Works Cited.	In-text	The idea of progress is much overrated (Addington 32–33). Addington (32–33) states that ...
	Works Cited	Addington, Henry. <i>Cultural Cringe: A Study of Change</i> . London: Routledge, 1994. Print.
B. Two or three authors Reverse only the name of the first author, add a comma. Use 'and' between authors in your sentence and in the list of Works Cited.	In-text	King, Hunt, and Lee (23) claim ... Climate change remains controversial (King, Hunt, and Lee 23).
	Works Cited	King, Terrence, Edward Hunt, and John L. Lee. <i>Weather Matters</i> . Boston: Harvard UP, 1992. Print.
C. Four or more authors In-text cite only the first author's surname, followed by 'et al.'. Record all the authors' names in the list of Works Cited. Use 'and' preceded by a comma before the last name.	In-text	Peters et al. base their study on the economic model. This study is based on an economic model (Peters et al.).
	Works Cited	Peters, Carl, Tomoko Suzuki, Yves T. Corrigan, Peter Najjar, and Edgar Thomas. <i>New Economies for New Times</i> . Chicago: U of Chicago P, 1995. Print.
D. Citing several sources at once In text, authors' names are presented alphabetically and each reference is separated by a semicolon (;).	In-text	Policy makers argue that the connection between science and business should not be viewed critically (Branscomb; Noble; Stokes).
	Works Cited	Branscomb, Ivan. <i>Investing in Innovation</i> . New York: Routledge, 1997. Print.
		Noble, Barry. <i>America by Design</i> . New York: Knopf, 1993. Print. Stokes, David. <i>Pasteur's Quadrant</i> . Washington, DC: Brookings Inst. P, 1997. Print.
E. Multiple works by the same author In text, put a comma after the author's name and add the title of the work (if short) or a shortened version and the relevant page number. In the list of Works Cited, give the name in the first entry only. For subsequent entries, type three hyphens followed by a full stop and the title. The works listed under the same name are alphabetised by title.	In-text	In her first study, Sheldon (<i>Language</i>) supports the theory, but her two later studies ("Morphemic Resonance"; "Rules") modify this claim.
	Works Cited	Sheldon, Stephanie. <i>Language Limits</i> . London: Duckworth, 1996. Print.
		"Morphemic Resonance: A New Dimension." <i>Discourse Studies</i> 23.4 (1999): 67–72. Print. "Rules and Tools." <i>Journal of Semantics</i> 43 (1999): 23–45. <i>JSTOR</i> . Web. 17 May 2009.
F. Authors with the same surname (a) Co-authors of a work (b) Separate works In text, where it is necessary to distinguish one author from the other, use the authors' initials. Place after the surname when in brackets, and before the surname when in the sentence.	(a) In-text	Scollon and Scollon (2001) argue that ...
	(a) Works Cited	Scollon, Rosemary, and Simon W. Scollon. <i>Intercultural Communication</i> . 2 nd ed. Oxford: Blackwell, 2001. Web. 11 June 2009
	(b) In-text	A recent report (R. W. Jones) indicated ... but Doreen Jones (183-87) has refuted the findings.
	(b) Works Cited	Jones, Doreen. <i>Review of Social Needs in the North West Region</i> . Lismore, NSW: FACS, 1993. Print. Jones, Randall W. <i>Report to the CARE Centre</i> . Armidale, NSW: DOCS, 1991. Web. 23 Nov. 2008.
G. Author unknown Cite the name of the organisation that produced the work. If none, then use the title of the work. DO NOT use the terms 'Anon.' or 'Anonymous'.	In-text	The NSW Board of Studies (35) advocates an inclusive approach in syllabus design. Reducing friction is essential (<i>Pressure Care</i> 3).
	Works Cited	NSW Board of Studies. <i>Syllabus Development Handbook</i> . Sydney: NSW Board of Studies, 2006. Print. <i>Pressure Care</i> . Perth: New Health P, 2000. Web. Web. 18 Sept. 2010. http://www.wa-health.org/pc-pub.php
H. Repeated citation from the same source If you borrow from a single source repeatedly in a single paragraph, you may omit the author's name after the first mention and only use the page number. You will have to repeat the name of the author if you introduce another source. It must pay attention to avoid any ambiguity. If in doubt, repeat the full citation.	In-text	Middlemarch represents a microcosm of the social and political changes in the early eighteenth century: "the expectations of the characters are the expectations of various sections of society in general." (Thornton 154). Lydgate and Rosamond's love becomes a "battle of ambition and vanity" (162).
	Works Cited	Thornton, Alice. "Eliot's Paradoxes: Relationships in <i>Middlemarch</i> ." <i>Imperialism and Marriage</i> . Ed. Ian Zuckermann. Minneapolis: U of Minnesota P, 2006. 123-71. Print.
I. A work with no publication date 'n.d.' means 'no date'.	In-text	Shaw found that ... One study (Shaw 34) suggests ...
	Works Cited	Shaw, Owen. <i>Reflective Learning</i> . London: Faber, n.d.
J. Edition If a source is 2 nd or later edition, state the edition (xx ed.) after the title, separated by a full-stop, do not italicise.	In-text	Writers need to consider ... (Heffernan, Lincoln, and Atwill 218)
	Works Cited	Heffernan, Jonathan A., Edward J. Lincoln, and Jane Atwill. <i>Writing, A College Handbook</i> . 5th ed. New York: W. W. Norton, 2001. Print.