

UNIVERSITY OF NEW ENGLAND

LECTURER IN MUSIC

School of Arts

Duties

1. Coordinate the performance studies program at UNE.
2. Teach music to different cohorts of students including both internal (on-campus) and external (online).
3. Contribute to music-making and musical practice in the community.
4. Maintain a record of creative practice in relevant fields of specialization.
5. Contribute to supervision at the HDR level.
6. Undertake administrative duties at the Discipline, School and Faculty levels as required.
7. Seek external funding for research or other projects as appropriate to the position.

Selection Criteria

Essential Criteria

1. A PhD or other doctoral qualification in Music.
2. Outstanding skills as a performer and/or conductor.
3. Knowledge of a wide range of musical styles within the Western art music tradition and *either* Jazz or Contemporary popular music traditions.
4. Demonstrated ability to coordinate a performance studies program at tertiary level.
5. Demonstrated ability to contribute to at least two of the following areas of study: musicology, composition, aural training, theory, music technology.
6. Appropriate track record of relevant research and/or creative practice in music.
7. Demonstrated ability to supervise Honours and higher-degree research students.
8. Demonstrated ability to teach in an online environment.

9. A successful record of creative practice in music.
10. Demonstrated awareness of relevant external funding opportunities.
11. Demonstrated ability to communicate effectively and work productively as a team member.
12. A demonstrated ability to undertake administrative duties at discipline, school and faculty levels.
13. A willingness to participate in annual performance planning and review.
14. Commitment to EEO and OH&S principles as they relate to this position.

Desirable Criteria

1. Ability to contribute to music-making in the community.
2. Awareness of the unique requirements of music-making in a non-metropolitan environment.
3. Experience in directing large or small ensembles.