

CENTRE FOR ARAB & ISLAMIC STUDIES AND
SCHOOL OF HUMANITIES



ISLAM & SECULARISM IN MALAYSIA WORKSHOP

Thursday 4 December 2008
Al-Falasi Lecture Theatre
Centre for Arab and Islamic Studies

Supported by the Australia Research Council -Asia Pacific Futures Research Network (ARC-APFRN) grant and co-sponsored by the Centre for Arab and Islamic Studies and the School of Humanities.



WORKSHOP PROGRAM

Registration 8.30am	Speakers	Title
9.30-9.40am	Welcome and opening words – Workshop Convenor: Gaik Cheng Khoo	
9.40-10.20am	Plenary 1: James Piscatori Centre for Arab and Islamic Studies, ANU	Islam and Secularism: Antagonistic or Mutually Constitutive?
10.20-11am	Plenary 2: Amina Madud Virginia Commonwealth University	Sisters in Islam: Malaysia and Secularism
11-11.45am	Short films screening: Malaises, Tuesday Be My Friend, An Afternoon With the Hijabed	
11.45am-1pm	Lunch	
1-1.40pm	Malik Intiaz Sarwar Kuala Lumpur human rights lawyer	The Malaysian Constitution and Islam
1.40-3pm	Yeoh Seng Guan Monash-Malaysia	Reformasi and Malaysian Christians
3-3.10pm	Andrew Willford Cornell University	The Indian Uprising and the Haunting of Justice in Malaysia
3.10-3.50pm	Gaik Cheng Khoo School of Humanities, ANU	Taking Liberties: independent filmmakers representing the tudung
3.50-4.30pm	Independent Malaysian short films screening	
4.30-4.40pm	Break	
4.40-5.30pm	Roundtable discussion and closing	

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FILM SCREENING PROGRAM

Film title	synopsis
1. <i>Malaises – Unconfortable</i> (Éléonore Merlijn & Anna Salzberg, France, 28 mins, 2007)	Aisyah and Ubaidah are two seemingly very different Malay women. Aisyah is a young emancipated person who enjoys the hectic lifestyle of Kuala Lumpur. Ubaidah who has singlehandedly raised seven children, is a delegate of PAS in Kelantan.
2. <i>Tuesday Be My Friend</i> (Chris Chong Chan Fui, 8.35 mins, 2005)	Shiuan has a secret passion for tudungs. Why?
3. <i>Put Your Scarf On My Head</i> (Wee Han Wei 7 mins, 2005)	A young woman is being questioned by a police officer at the police station after a club raid one night.
4. <i>An Afternoon With the Hijabed</i> (Nadia Hamzah and Wan Muhammad Tamlikha 8.30 mins, 2005)	A mockumentary about five different Malaysian women who vastly differ in character, but share one common trait, all don the tudung. As they sit over tea one fine afternoon, they ponder upon Muhammad Tamlikha and Nadiah Hamzah began collaborating on creative independent projects since 2004. From music videos they slowly progressed into making films. This film is their second combined effort under on-par pictures, their unofficial filmmaking collective.
5. <i>Tudung</i> (Zan Azlee and Liew Seng Tat 3.19 mins, 2005)	"What is the purpose of the tudung? Is it to keep things clean and fresh?"
6. <i>Daughters</i> (Liew Seng Tat 10 mins, 2006)	Daughters get their hearts broken over and over in the process of love. Then they become mothers of your children. Commissioned by the Rotterdam Film Festival based on/inspired by the oeuvre of Gus van Sant as part of the project 'Meet the maestro';