

## *To use the Tascam US122 Audio Interface.*

The Tascam US122 serves as an input and an output for Mac or PC. There are several functions that you may wish to use:

**Recording from a microphone:** First, plug in the Sennheiser microphone (the big one with no on/off switch). Note that the lead has a female and a male end, and only fits one way up. The input socket on the US122 is on the front edge, on the left.

Important: make sure that the Line level leads are not plugged in.

Ensure that the switch just above the input socket is turned to Mic/Line.

Make sure that 'Phantom' is off (this is only to supply power to certain types of condenser microphone).

To set the recording level, speak into the microphone at the level you intend, and turn the 'Input L' knob clockwise: first you will see the green light flickering...keep turning until the red light flickers (this is peak level), and then back off slightly.

You are now ready to record.

**Recording from cassette or minidisk:** These two procedures are identical, except for the choice of plugs:

For cassette, plug an RCA pair into the output sockets on the back of the cassette deck (RCA plugs are the ones used on Home Stereos, DVD players and most modern Video players). On the other end of this lead, use the two RCA\_1/4" Jack adaptors (1/4" Jack plugs are the ones used on guitar leads). Plug these two into the 'Line/Guitar' sockets on the front face of the Tascam US122. Ensure that the two input switches are set to 'Mic/Line' (not Guitar).

Important: make sure that the microphone lead is not plugged in.

Give your cassette a run, and set the input level just below the point at which the red lights flicker.

For minidisk, the procedure is identical, apart from using the double RCA to minijack adaptor, which plugs into the headphone socket on the minidisk player: be sure to set your levels correctly.

You are now ready to record.

**Playback:** The US122 has a headphone socket on the back, and the volume for headphones is controlled by the knob marked “Phones”.

If you are using the monitor speakers in the MMS, leave the “Line Out” knob at about halfway, and control your volume on the powered speaker (the knob marked “Line 1”)