

School of Humanities

Summer School Program 2009/2010

Why enrol in Summer School?

Do you get bored over the summer and wish you could study all year round? Do you want to fast track your degree? Maybe you have one unit to finish or perhaps you've failed a unit and need to catch up. Do you simply enjoy your studies and want to keep going? Perhaps you are studying at a University other than UNE and want to add something different to your program?

If you answered 'yes' to any of these questions, then our Summer School Program is tailor-made for you. The School of Humanities is running a Summer School from 1 December 2009 to 30 January 2010.

What is offered in the 2009-2010 Summer School Program?

This summer we offer units in the disciplines of Ancient History, History, Peace Studies and Studies in Religion. All units can be studied from your own home – or the beach. You have the convenience of studying wherever you are and at times that suit you.

How do I enrol?

We will be offering seven (7) units with two (2) special options Summer School units. This means that if you want to do a special option unit as part of an undergraduate degree you will enrol in HUMS 303. You can enrol in this unit, as long as you haven't completed work under that unit number before.

Please note that you cannot undertake the following units under the HUMS rubric:

ANCH111: Introduction to Roman History
ANCH324 or 524: Egypt in the Age of the Pyramids
RELS181: Introduction to World Religions A
RELS182: Introduction to World Religions B

To undertake these units, you must enrol in the actual unit.

If you are studying in a postgraduate coursework degree such as the MA or the MHist, you can enrol in HUMS 505. This means that you will study this unit at a higher level. You will be expected to demonstrate higher conceptual understanding of the topics studied and you will undertake different assessment tasks.

Be advised that you can only enrol in HUMS 303 or HUMS 505 **ONCE** during your entire degree.

If you enrol in HUMS 303 or 505, you must complete the Special Options form which can be found at:

<http://www.une.edu.au/humanities/pdf/sp-opt-reading-applic-form-2010.pdf>

What can I study?

HUMS 303 or HUMS 505:

The Swinging Sixties: The 1960s in America, Britain and Australia [Jennifer Clark]

This unit examines the 'swinging sixties' in the United States, Britain and Australia. Major topics of study will include Vietnam and the anti-war movement, the women's movement, the civil rights campaigns and popular culture. This unit is available at both 300 and 500 level and will have differing assessment requirements at each level. For higher-level students this will include more analytical depth and/or wide research or responses.

Assessment:

300 level:

Assignment 1: Essay 2000-2500 words 45%

Assignment 2: Essay 3000-3500 words 55%

500 level:

Assignment 1: Essay 3500 words 50%

Assignment 2: Essay 3500 words 50%

Text: No text required. Readings available on e-reserve

HUMS 303 or HUMS 505:***Custom and Community: Popular Culture in Britain c.1650-1850 [David Kent]***

This unit will examine how ordinary people in pre-industrial Britain confronted and dealt with the world around them. It will explore the attitudes, beliefs, norms and values which sustained a community's social existence and pay particular attention to the ritual and symbolic means by which they were expressed. Topics covered may include: the village community; getting a living; avoiding distress; 'moral economy' in theory and practice; forms of recreation; censure and protest; personal relations; women and work; alternative belief; popular Protestantism; literacy and popular culture.

Assessment:**300-level:**

Assignment 1: Essay 3000 words 50%

Assignment 2: Essay 3000 words 50%

500-level:

Assignment 1: Essay 3500 words 50%

Assignment 2: Essay 3500 words 50%

Text: No text required. Readings available on e-reserve

HUMS 303 or HUMS 505:***Russia: From Kievan Rus to Lenin [Lynda Garland]***

This unit traces the history of Russia, from Kievan Rus in the 10th century, through invasion by the Mongol hordes, to the establishment of the first Tsarist dynasty. The influence of various important Tsars is then examined in succession, before finally emphasising the social and political conditions of Tsarist Russia in the decades before the communist Revolution in 1917. The multi-ethnic character of the Russian empire is emphasised throughout the unit in order to be able to identify the heritage of the new states which have become visible in the region since the collapse of Soviet communism.

Assessment:**300-level:**

Assignment 1: 3000 words 50%

Assignment 2: 3000 words 50%

500-level:

Assignment 1: 3500 words 50%

Assignment 2: 3500 words 50%

Text: No text required. Readings available on e-reserve

HUMS 303 or HUMS 505:***Convict Australia [David Roberts]***

This unit introduces students to one of the central issues of white settlement in Australia. It places transportation and convict life within the context of settlement as a whole, while at the same time examining the moral issues surrounding 19th-century crime and punishment. The unit seeks to understand the way the system was managed, and the way convict men and women sought to make the most of their situation in this country.

Assessment:**300-level:**

Assignment 1: 3000 words 50%

Assignment 2: 3000 words 50%

500-level:

Assignment 1: 3500 words 50%

Assignment 2: 3500 words 50%

Text: No text required. Readings available on e-reserve

HUMS 303 or HUMS 505:***Vienna to Versailles: Modern Europe, 1789-1918 [Richard Scully]***

This unit comprises a survey of themes in the history of modern Europe, between 1789 and 1914. Those themes may include changes in the balance of political and economic power; influences of the 'old regime'; revolts

against the state and state reaction; the growth of population, transport, and industrialisation; socialism, nationalism, imperialism; warfare and war. Historical approaches will be both political and social.

Assessment: 2x2500 word essays 50% each

Text: No text required. Readings available on e-reserve.

Assessment:

300-level:

Assignment 1: 3000 words 50%

Assignment 2: 3000 words 50%

500-level:

Assignment 1: 3500 words 50%

Assignment 2: 3500 words 50%

Text: No text required. Readings available on e-reserve

HUMS 303 or HUMS 505:

***Visual Studies in Ecological Transformation* [Paul Reader]**

Digital visual media play an important role in transforming knowledge of ecologically modernising communities. This unit explores how seeing, feeling and knowing are related to each other, and how digital visual methods are implicated in a change from technological to ecological consciousness. Study is divided into 4 modules:

- An introduction to visual studies and the established difference between visual and other ways of knowing.
- Digital visual media in the convergence of art and science- the problem of knowing
- A brief overview of arts-based research methods
- Constructing visual knowledge as a new academic skill.

The first module introduces the current and historic context of visual studies and explores the dilemmas and paradoxes that are created when visual or sense based information are used in construction of knowledge. The second module explores the problems of how we come to know something, truth in seeing and the privileging of some forms of knowledge over others in different cultures. These problems have profound ramifications for where modern technological society has arrived and how it may change. While it is not possible to cover arts-based research methods extensively in this introductory unit, the third module provides an overview of the field as an orientation to further study and research possibilities. The fourth and final module provides guidance and encouragement to the student to have a go at using visual information - such as might be gathered on a mobile (cell) phone camera - to construct a work to provide useful or interesting knowledge about an ecological subject, with the aim of motivating a deeper understanding on the part of the viewer.

Requirements

Ability to participate in an online forum provided in the MyUNE unit online learning area. Mobile phone with still, or preferably video capability, or alternatively a digital camera and capacity to upload images to the internet.

Assessment:

Participation in an online forum/showcase on truth in visual media 20%

1500 word assignment exploring a visual topic 30%

A digital visual construction and 2000 word exegesis 50%

Text: No text required.

ANCH 111: *Introduction to Roman History* [Matthew Dillon]

This unit is an introduction to the key areas of Roman history down to 44 BC and to critical and analytical skills in the study of relevant documents and texts. Special attention will be paid to the nature of politics at Rome from the death of Tiberius Gracchus to the death of Julius Caesar.

Assessment:

Assignment 1: Online Skills, 1000 words 25%

Assignment 2: Online Content, 1000 words 25%

Assignment 3: Essay, 1000 words 25%

Assignment 4: Essay, 1500 words 25%

Text: No text required. Readings available on e-reserve

ANCH 324/524: *Egypt in the Age of the Pyramids* [Matthew Dillon]

A study of the history and civilisation of ancient Egypt from the union of Egypt to the end of the Middle Kingdom (early third millennium BC to c.1800 BC). Emphasis will be placed on both documentary sources of

information and material evidence in order to understand the political, social and cultural life of the ancient Egyptians in the Old and Middle kingdoms. The factors which allowed for the construction of the pyramids, the nature of kingship in this period and the development of a unique Egyptian civilization will be analysed. Assessment will be by written assignments.

Assessment:

300-level:

Assignment 1: 2000-2500 words 40%

Online Assessment 1: Quiz 10%

Online Assessment 2: Quiz 10%

Online Assessment 3: Quiz 10%

Online Assessment 4: 750 words 15%

Online Assessment 5: 750 words 15%

500-level:

Assignment 1: 3000 words 40%

Online Assessment 1: Quiz 10%

Online Assessment 2: Quiz 10%

Online Assessment 3: Quiz 10%

Online Assessment 4: 1000 words 15%

Online Assessment 5: 1000 words 15%

Text: No text required. Readings available on e-reserve

RELS181: Introduction to World Religions A [Lynda Garland/Lesley McLean]

This unit introduces students to the five major world religions (Hinduism, Buddhism, Judaism, Christianity, Islam). Part A focuses on the early history of the five religions, with an emphasis on theories about founder figures and the development of new religious movements.

Assessment:

Online Assessment 1: 20%

Exercise: Essay 60%

Exercise 2: Online participation exercise 20%

Text: No text required. Readings available on e-reserve

RELS182: Introduction to World Religions B [Lynda Garland/Lesley McLean]

This unit introduces students to the five major world religions (Hinduism, Buddhism, Judaism, Christianity, Islam). Part B focuses on history of development of the five religions, with an emphasis on social theory regarding the development and refounding of groups.

Assessment:

Online Assessment: Participation exercise 20%

Online Assessment: 20%

Exercise: Essay 60%

Text: No text required. Readings available on e-reserve

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