

## Research Grants

McDougall, R., Davidson, I., ARC Linkage, 'The role of Queensland Museum collections in producing knowledge of Aboriginal people from Federation to the present day'.

## Publications

### Books

Harris, S., 2005 *Gore Vidal's Historical Novels and the Shaping of American Political Consciousness*, The Edwin Mellen Press, Ltd., New York\*

Rattigan, N., 2005 *Strictly Ballroom: A Film for Our Time*, CALLTS Centre for Australian Language, Literature, Theatre and Screen Studies, Armidale\*

### Chapters in Books

Hale, E.B., 2005 Introduction: Marvellous Codes, in *Marvellous Codes The Fiction of Margaret Mahy*, Elizabeth Hale & Sarah Fiona Winters, Victoria University Press, Wellington, pp 7-20\*

Hale, E.B., 2005 Long-Suffering Professional Females: The Case of Nanny Lit, in *Chick Lit: The New Woman's Fiction*, Suzanne Ferriss and Mallory Young, Routledge, New York, pp 103-118\*

Ryan, J.S., 2005 Australia and Oceania, in *The Greenwood Encyclopedia of World Folklore and Folklife(vol.1)*, William M Clements, Greenwood Press, London, pp 277-292\*

Ryan, J.S., 2005 Hero, in *The Greenwood Encyclopedia of World Folklore and Folklife (vol.1)*, William M Clements, Greenwood Press, London, pp 44-47\*

### Journals

Albury, W.R., 2005 'Broadening the Vision of the History of Medicine', *Health and History*, vol.7, no.1, pp 2-16\*

Biron, D.L. and Sheldon, D., 2005 'Perpetrator accounts in infant abusive head trauma brought about by a shaking event', *Child Abuse & Neglect The International Journal*, vol.29, no.12, pp 1347-1358\*

Biron, D.L., 2005 'The Tortoise and the Hare', *A Journal of Media and Culture*, vol.8, no.5, pp 1-5\*

Bollen, J.J., 2005 'Remembering masculinities in the theatre of war', *Australian Drama Studies*, no.46, October 2005, pp 3-19\*

Dingley, R.J., 2005 'Byron and the Coliseum: The Art of Recycling', *The Byron Journal*, vol.33 no.1, pp 25-35\*

Kiernander, A.R., 2005 'What's a man to do? Images of rural Australian Masculinities in three plays of the 1950's', *Australasian Drama Studies*, no.46, October 2005, pp 38-57\*

McDougall, R.J. and Croft, J.C., 2005 'Henry Ling Roth's and George Kingsley Roth's Pacific Anthropology', *The Journal of Pacific History*, vol.40 no.2, September 2005, pp 149-170\*

O'Sullivan, J. and Sheridan, A.J., 2005 'The King is Dead, Long Live the King: Tall Tales of New Men and New Management in The Bill', *Gender, Work and Organisation*, vol.12, no.4, July 2005, pp 299-318\*

O'Sullivan, J., 'Geologist or Geisha? Disorienting body and landscape in *Japanese Story*', *Antipodes*, vol.18, no.2, 140-6.\*

Pender, A., 2005 'Phrases between Us': The Poetry of Anna Wickham', *Australian Literary Studies*, vol.22 no. 2, October 2005, pp 229-244\*

Pender, A., 2005 'The Mythical Australian: Barry Humphries, Gough Whitlam and 'New Nationalism'', *Australian Journal of Politics & History*, vol.51 no.1, March 2005, pp 67-78\*

Ryan, J.S., 2005 'Just some childish itch to play detective?' The Literary Career of Robert Barnard: Armidale's Sometime Author of Detective Fiction', *Biblionews and Australian Notes & Queries*, vol.31, no.348, December 2005, pp 126-156\*

Ryan, J.S., 2005 'The Great Grey Gaol by the Sea' - and the developing lore and associations of one such place of incarceration, Trial Bay Jail, New South Wales', *Australian Folklore*, vol.20, November 2005, pp 182-196\*

Ryan, J.S., 2005 'Some Account of the Life and Work of John White (1913-), Australia's Most Senior Recorder of Folk Life, as well as a remarkable 'Literary and Music Man'', *Australian Folklore*, vol.20, November 2005, pp 1-10\*

Ryan, J.S., 2005 'Transformation of the Concept of 'Heritage'', *Australian Folklore*, vol.20, November 2005, pp 59-74\*

Ryan, J.S., 2005 'Word, Truth and Genre-Bending in Australia: The Drive to Amuse in Story or Report, Rather than to Inform', *Australian Folklore*, vol.20, November 2005, pp 99-102\*

#### Conference Proceedings

Brien, D.L., 2005 'Integrity in planning postgraduate curriculum: developing research degrees in writing that work', *2nd Asia-Pacific Educational Integrity Conference*, pp 1-7\*

Gong, L., 2005 'Divergence Behind Consensus: A critical discourse analysis of Australian and Chinese press coverage of Athens' preparations for the 2004 Olympic Games', *Australian and New Zealand Communication Association International Conference, 2005: Communication at Work*, pp 1-18\*

Williamson, D.G., 2005 'Professional writing in communication studies', *Australian &*

*New Zealand Communication Association International Conference, 2005:*  
*Communication at Work*, pp 1-13\*

Other publications

Hale, E.B. and Winters, S.F. (eds.) *Marvellous Codes The Fiction of Margaret Mahy*,  
Wellington NZ: Victoria University Press.