

**ASFLA Conference Program**  
(at 21.8.06 - subject to change without notice)

**Tuesday 26 September 2006**

05.30-07.00	Welcome Reception & Pre-Registration – Booloominbah Collection, UNE		
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**Wednesday 27 September 2006**

Time	Subject	Room	Chair
09.00	<b>Opening - Vice-Chancellor UNE, Professor Alan Pettigrew</b>	133	
09.30	<b>Plenary - Jim Martin - Intermodal reconciliation: mates in arms</b>	133	Len Unsworth
10.30	<b>Morning Tea</b>		
11.00	<b>Keynote – Jane Torr - Multimodal texts and emergent literacy in early childhood: Implications for educators</b>	133	Di Hansford
11.00	<b>Keynote – Ian Hay and Ruth Fielding-Barnsley - Enhancing children’s early literacy development using dialogue strategies</b>	133	Andrew Simpson
12.00	<b>Papers Session 1</b>		
	O'Neill, S. A case study of isolated adult migrants' English literacy needs: A multiliteracies approach to decoding household texts.	133	
	Sartin, F. Spoken discourse analysis of teachers in the university based on Appraisal theory	111	
	Woolley, G. and Hay, I. Reading Intervention: The Benefits of Using Trained Tutors	104	
	Golding, A. e - Evolution: E-literature functions as a new linguistic sign.	105	
	Derewianka, B. Chaos and structure in the contemporary history textbook	106	
	Bednarek, M. An increasingly familiar tragedy': evaluative conflation and collocation in news reportage	108	
	Tseng, C. Identification in the Filmic text	120	
	McConaghy, C - Rural Literacies: Place and Multiliteracies Pedagogy	127	
	Connelly, J. The politics of how we see: Critically reading the symbolic constructions of global public space images	137	
		138	
12.45	<b>Lunch – Services UNE Function Centre</b>		
02.00	<b>Plenary - Mary Macken-Horarik - Choice, Salience, Complementarity: The challenge of multiliteracies in an era of 'basic skills' accountability</b>	133	Dave Baxter
03.00	<b>Papers Session 2</b>		
		133	
	Bulfin, S. Using digital technologies for literacy across school, home and community: five case studies	111	
	Walsh, M. Reading Digital Texts: Classroom glimpses	104	
		105	
	Daly, A. Overview of visual texts and items in NSW statewide literacy assessments	106	
	Caldwell, D. Building Solidarity in 'Popular' American 'Hip-Hop': Interpersonal meaning and music	108	
	White, P. Multimodal Appraisal – verbal and visual evocation of attitude in the print media	120	
	Kramer-Dahl, A. Negotiating What Counts as English Language Teaching: Official Curriculum and its Enactment in Two Singaporean Secondary Classrooms	127	
	Kong, K. A taxonomy of the discourse relations between words and visuals	137	
	Ferreira, A. Gestures that co-occur with speech in ESP students’ presentations: Resources for appropriation and critically pragmatic participation in communities of practice	138	
03.45	<b>Papers Session 3</b>		
	Caldwell, D. How to show you are coping when you are unwell	133	
	Djonov, E. “Backtracking forward”: Hierarchical distance relations in a children's website and its navigation	111	
	Don, A. The Use of "Mode-Bleeding" in Interactive Written texts	104	
	Knight, N. Appraisal in pan/homo culture: Negotiating social behavioural parameters and expressing evaluation with bonobo apes	105	
	Acevedo, C. Learning to Read, Reading to Learn: a Middle Years Literacy Intervention Project	106	
	Caple, H. Intermodal Relations in Image Nuclear News Stories	108	
	Welch, A. Where the Wild Things Are: Facial Affect in Children's Picture Book Illustrations	120	
	Love, K. ‘Scaffolding Literacy in the Content Areas’	127	
		137	
	Hee Lee, S. Attitude in argumentative/ persuasive essays (APEs) by ESL and Australian tertiary students	138	
04.30	<b>Afternoon Tea</b>		

**Wednesday 27 September 2006 (cont.)**

<b>Time</b>	<b>Subject</b>	<b>Room</b>	<b>Chair</b>
05.00	<b>Papers Session 4</b>		
		133	
	Zhao, S. "Learning through Multimodal Interaction: the Macro-genre of Web-based Children\'s Educational Games"	111	
	Zammit, K. Moving through a complex textual environment: Describing the negotiational resources of hypertext	104	
	Mills, P. Analysing intersemiosis in the museum: a prototype multimodal analysis	105	
	Walsh, M. 'Multimodal ensembles': teachers and students creating together for literacy and learning.	106	
	Fei, L. Meaning Across Images	108	
	Feez, S. Recontextualising educational meanings through multiple representations	120	
	Simpson, A. and Baxter, D. Secondary School examinations and attitude: Utilising Appraisal to interpret values in image/text relations.	127	
	Nelson, M. Authorship and the Arithmetic of Multimedia Meaning Making	137	
	Hood, S. Teacher gestures: embodying meaning and mediating learning in academic English language classrooms	138	

**Thursday 28 September 2006**

<b>Time</b>	<b>Subject</b>	<b>Room</b>	<b>Chair</b>
09.00	<b>2006 Books from SFL authors; Acknowledgement Presented by Professor Frances Christie</b>		
09.30	<b>Plenary - Theo van Leeuwen - The discursive construction of social space</b>		Betty Noad
10.30	<b>Morning Tea</b>		
11.00	<b>Keynote - Louise Ravelli - Analysing space: adapting and extending multi-modal frameworks</b>		Bev Croker
11.00	<b>Keynote - Angela Thomas - The Machinima Explosion and its Transforming Potential for Innovation in Literacy Education with Frontier Technologies</b>		Corinne Buckland
12.00	<b>Papers Session 5</b>		
	Kealley, J. Exploring the Language of Nursing Practice: an examination of Nursing practice and theory.	133	
	Marshall, J. Multi-modality, Place, Culture and Flame: Learning about the world in a Mailing List debate	111	
	Mizusawa, Y. A study of written administrative Directives in the Japanese and Australian workplaces	104	
	Christie, F. Making Sense of 'The Journey'	105	
	Fraser, H. A comparison of local and international student papers in two medicine exams of reasoning	106	
	Buckland, C. Engaging the Viewer: Appraising the effects of authorial commitment in images.	108	
	Jones, P. The interplay of discourse, space and place in pedagogic relations	120	
	Guo, L. Words, images and social interaction in tertiary science textbooks	127	
	O'Halloran, K. A Systemic Functional Approach to Semiotic Metaphor (SM) in Multimodal Discourse	137	
	Isaac, A. Appraisal, Voice and Intercultural Communicative Competence	138	
12.45	<b>Lunch - Services UNE Function Centre</b>		
02.00	<b>Plenary - John Stephens - The Discourses of Environment and Ecology in Children's Literature: Anthropocentrism and the Haecceitas of Nature</b>		Corinne Buckland
03.00	<b>Workshops</b>		
	Cathryn McConaghy, Laurence Tamatea, Jan Connelly, Di Bloomfield - Reading the Unsaid and the Unsayables: Critical Discourse Analysis Revisited		
	David Butt - The Robustness of Realizational Systems		
	Nicole Sprainger and Karen Ferrante - ParraRaps and Gorillagrams: authentic project based ICT and literacy learning for primary classrooms using email and discussion boards.		
	Margery Hornibrook - The Learning Federation: Online Literacy Curriculum Learning Materials		
04.30	<b>Afternoon Tea</b>		
05.00	<b>ASFLA AGM</b>		
07.30 for 08.00	<b>Conference Dinner - Booloombah Collection, UNE</b>		

**Friday 29 September 2006**

<b>Time</b>	<b>Subject</b>	<b>Room</b>	<b>Chair</b>
09.00	<b>Workshops</b>		
	Shooshi Dreyfus - Issues of data management and analysis in projects using SFL		
	Svetlana Volkova - Semasiological approach in teaching English as second language		
10.30	<b>Morning Tea</b>		
11.00	<b>Keynote - Clare Painter - Interpersonal meaning and choices of "ambience" in children's picture books</b>		Len Unsworth
12.00	<b>Papers Session 6</b>		
	Tebble, H. Listening for the Signs of Depression	133	
	Noad, B. Researching the Semiotic Potentials of Sound in Multimodal Texts	111	
		104	
	Björkvall, A. Four decades of exchanging goods and services with Swedish children. An analysis of speech functions in the comic book Donald Duck & Co.	105	
	Knox, J. Four years of visual-verbal communication in three online newspapers	106	
	Croker, B. The Endless Metamorphosis of the Picturebook: Pedagogical Implications	108	
	Hua Liu, C. Vygotsky and Halliday: When an Introversive and a Social Semiotic Learning Theory Meet -- Implications for Teaching and Classroom Interactive Discourse Analysis	120	
		127	
	Oksanen, U. Picturing the Landscape of the Knowledge Society - A Semiotic Point of View on Metaphors in Adolescents' Art Education Products	137	
	Jones, J. Multimodality in online learning resources for science students at university	138	
12.45	<b>Lunch - Services UNE Function Centre</b>		
02.00	<b>Plenary - Peter Freebody - The cognitive and moral functions of visual modalities in classrooms</b>		Jennifer
03.00	<b>Papers Session 7</b>		
	Yang, W. Students' Semantic Understanding of 'Kind-of/Part-of' Discourses: An Example of the 'Blood' Science Text	133	
		111	
	Sano, M. Persuasion in Japanese: the wordings and meanings of written expository texts	104	
		105	
	Pun, B. A Metafunctional and Multimodal Exploration of the Use of Sound in Film Communication	106	
	Buckland, C. & Simpson A. 'Savvy Sambo: Appraising an Icon.'	108	
		120	
	Norris, S. Some theoretical notions of timing: Chains of lower-level actions and their intricate interplay in interaction	127	
	Stenglin, M. Two resources for exploring interpersonal meaning in 3D spaces	137	
	Nakamura, A. IELTS students' interpersonal positioning in their argumentative essays	138	
03.45	<b>Concluding Session: Sharing, Reflecting, Acting - Len Unsworth</b>		