

# University of New England

## Music

### THEA 302 Approaches to Creative Arts Performance and Analysis

#### Example Project 6 - Music

I propose to be the musical director for the Inverell Musical Society's production of *The Rocky Horror Show*. I will select and direct the instrumental ensemble used in the production and will also assist cast members in learning their parts. [Staff member] has agreed to supervise my project.

#### Aims

My aims in undertaking this project are to learn more about the role of a musical director for a show and to assist with the production of a musical theatre event that will be publicly performed and reviewed.

The project will be in three phases:

1. Proposal
2. Preparation and Rehearsals
3. Direct the instrumental ensemble during the final performance and provide a reflection on the whole process.

#### 1. Proposal

[5 hours]

10%

Due date: July 23, 2009.

#### 2. Preparation and Rehearsals

[60 hours]

30%

#### Activities

- I will assist the director in the audition process.
- I will liaise with the producer to secure the score and parts.
- I will maintain regular contact with the director and producer as the event is prepared.

- I will rehearse with individual singers to help them learn their parts.
- I will rehearse the instrumental ensemble independently prior to full rehearsals.
- I will direct the ensemble during full rehearsals.
- I will maintain a log book of rehearsals and other activities.

*Items to submit for assessment on October 20:*

- Logbook of rehearsals and activities outlining:
  - the audition process;
  - issues involved in the formation of the ensemble and securing the musical score.
  - the specific techniques used in rehearsals;
  - any special issues encountered during rehearsals.
  - progress towards the final show.

### **3. Final Performances and Reflection**

[30 hours]

60%

*Activities:*

- Direct the instrumental ensemble at the final show/s.
- Present a 1500 word reflection on the processes and outcomes of the project with specific reference to the success and/or problematic aspects of the show, and the extent to which I fulfilled my stated aims.

*Item to submit for assessment on November 7:*

- A video recording of the show.
- All publicity material associated with the show.
- Reflection essay – 1500 words outlining what I have learned from the project and the extent to which I have achieved my stated aims.