

University of New England

Music

THEA 302 Approaches to Creative Arts Performance and Analysis

Example Project 5 - Music

I propose to form a community choir in the town of Gundagai and direct rehearsals of this group as well as at least one performance by the group to be held in October. I will form the group at the beginning of the year and will lead rehearsals throughout the year. Consequently, the project will span the whole of the year even though the performance will be in Semester 2. The anticipated repertoire for the ensemble will include works sung regularly by a variety of multiethnic choirs throughout Australia. [Staff member] has agreed to supervise my project.

Aims

There are several aims in undertaking this project. First, I intend to learn more about the special tasks, issues and procedures required when forming a community ensemble. In addition, the experience of directing a choral ensemble will give me further practice in conducting.

The project will be in four phases:

1. Proposal
2. Selection of Repertoire and Collection Scores
3. Selecting choir members and rehearsing the group
4. Final Concert and Reflection

1. Proposal

[5 hours]

10%

Due date: Before July 20, 2009 and consultation prior to this date with my supervisor

2. Selection of Repertoire and Collection of Scores

[20 hours]

20%

Activities

- Contacting a number of choral directors around Australia whose choirs sing the kind of repertoire I want our choir to sing such that I may be able to source new repertoire.
- Searching the internet for appropriate works.
- Identifying the level of difficulty of each work and determining its suitability for our choir.
- Ordering any musical scores we may need to purchase for the group.
- Ensuring there are enough copies of parts from which everyone can sing.

Items to submit for assessment on or before July 21:

- A preliminary list of repertoire items with an indication of which items are 'in hand' and which items are forthcoming.

3. Selecting the Choir Members and Rehearsing the Group

[50 hours]

30%

Activities:

- Advertise and notify community groups and individuals of the project.
- Identify any potential community funding that might be available.
- Hold auditions for the choir as appropriate.
- Design a rehearsal schedule that is suitable to all members.
- Select a concert date.
- Hold weekly rehearsals of the group
- Maintain a logbook of rehearsals and other activities.

Items to submit for assessment on August 30:

- Logbook of rehearsals and activities outlining:
 - the growth of the group;
 - the number and type of group member;
 - the specific techniques used in rehearsals;
 - any special issues encountered during rehearsals.
- Progress towards the final concert including preliminary publicity.

4. Final Concert and Reflection

[20 hours – 1500 words]

40%

Activities:

- Direct a concert of the choir.
- Present a 1500 word reflection on the processes and outcomes of the project.

Items to submit for assessment on November 7:

- A video recording of the concert.
- All publicity material associated with the concert.

- Reflection essay – 1500 words outlining what I have learned from the project and the extent to which I have achieved my stated aims.