

University of New England

Music

THEA 302 Approaches to Creative Arts Performance and Analysis

Example Project 4 - Music

I propose to create an 'album' comprising a recording of my compositions performed by myself and others as well as the production/presentation of the compact disc associated with that 'album'. This will include some involvement in the writing process and production of the CD cover and artwork, but the majority of my mark will be focused on my performance of the works recorded.

Aims

I will approach the project as an opportunity to learn about the role of a session, or studio musician in the recording process. I also aim to produce a CD of music that could potentially be used as a 'demo' CD for the purposes of approaching recording companies.

[Staff member] has agreed to supervise my project.

The project will be in four phases:

1. Proposal
2. Preparation
3. Performance
4. End Result and Reflection

1. Proposal

[5 hours]

10%

Due date: July 23, 2009

2. Preparation

[85 hours]

30%

Activities

- Searching for and informing other musicians about the project and schedule of rehearsals.
- Rehearsing on my own to learn the works as required including our own works and 'covers'.
- Composing/Workshopping the songs with other musicians and/or by myself.
- Building technical skill levels on my instrument/voice as required for the works.
- Listening to recordings and studying the performances of others who play/sing in the same style or genre.
- Contact a sound engineer and consult about the following:
 - Provide and estimate for the amount of time required to undertake the recording.
 - Determine an appropriate venue for the recording.
 - Determine rough guidelines for what might be overdubbed.
- Create a mockup of the CD label, artwork and liner notes.
- Undertake research into aspects of recording technology.
- Provide two progress reports, the first on August 30 and the second on October 20.

Items to submit for assessment on August 30 and October 20:

- August 30 Progress report with draft mockup – 15%
- October 20 Progress report with final mockup – 15%

3. Performance, 'Composition' and Recording

[40 hours]

40%

Activities:

- Create play-sheets (or scores) for the particular pieces we have created for performance.
- Perform and Record works of a total of 20 minutes length.
- Design and reproduce multiple copies (3) of a compact disc containing the recorded works.
- Package the compact disc within appropriate label, artwork and liner notes.

Items to submit for assessment on November 7:

- Scores and/or playsheets for newly created works.
- Three copies of the Compact Disc with artwork, label and liner notes as described.

4. Reflection

[20 hours – 1500 words]

20%

Activities:

- Present a 1500 word reflection on the processes and outcomes of the project with specific reference to the extent to which I have achieved my stated aims and what I have learned from the process of recording.

Item to submit for assessment on November 7:

- Reflection essay – 1500 words.