Virtual tour of Library and Learning Commons

Visitors to the Library web site will find a virtual tour of Dixson Library and the Learning Commons by following the home page link under “Library news and events” to http://unepodcasts.podbean.com/2009/02/11/dixson-library-orientation-video/.

The Flash Video tour was made by Armidale’s Fogo Media and is guided by the very personable UNE student John Flower-Emblem. In less than four minutes (3:47 to be precise), John walks us through the library and its services both on the ground and online. He talks to staff at the service desk incorporating library and IT help; he tells students how to use their ID card, use the self-check machine, Open and Medical Reserves, the Learning Commons and the library catalogue. Screen shots step viewers through online journals, eBooks, online exam papers and eReserve.

The tour winds up by referring viewers to the broader range of services available via the web site, and how to contact the library with questions. Take a look.

Last issue for Jack Bedson

This issue is the last info@library opportunity to recognise Jack Bedson’s contribution to UNE before he hands over to the new University Librarian Barbara Paton in May and embarks on his much-postponed retirement.

Jack has acted as University Librarian since 2007, capping off a long and distinguished career in librarianship. He joined the Library staff in 1983, having formerly held the position of Regional Reference Librarian for the Hellyer Region of the State Library of Tasmania. He initially worked at UNE as Monographs Acquisitions Librarian, then as Collection Management Librarian, where he was responsible for gift and exchange programmes, donations, government deposit schemes, and collection management - including preservation, disposal and relegation, and disaster preparedness and recovery.

In 1994, Jack took over the management of the Library’s Collection Services department, where his interest and guardianship of the University’s special collections, notably the Campbell Howard Collection of Australian Plays in Manuscript, came to the fore. In 1996 he was appointed Head of Technical and Collection Services, a newly amalgamated department bringing together the former ‘back room’ areas of acquisitions, serials, cataloguing and collection management. In 2007 the role of Deputy University Librarian was added to his portfolio.

In 1999, Jack undertook a temporary appointment as Adjunct Librarian at the University of North Carolina, providing him with an opportunity to observe the profession in North America, at the time when Google was born and libraries were rapidly entering the world of online delivery.

Jack has been a member of the Australian Library and Information Association, the Australian Society of Authors and the Centre for Australian Language and Literature Studies. His publication record covers not only articles in professional librarianship journals, but also book reviews and indexes, short films, as well as poetry and children’s fiction. His best-selling children’s picture books Don’t Get Burnt and SheepDogs, illustrated by Peter Gouldthorpe, are classic Australian tales of the city and the bush.

The staff of the library, both past and present, extend to Jack their thanks for his camaraderie and dedication over many years, and wish him the very best in his retirement.
Hidden Treasures – In full view

On the C. B. Newling campus of the University of New England, in the Heritage Centre building the University Curator maintains rotating exhibitions drawn from the many collections.

The first exhibition for 2009 presents a colourful insight into early Australian children’s literature drawn from The Museum of Education collection and is currently on display in the Heritage Centre. Valiant heroes, virtuous maidens, doughty youth and the whimsy of fairytales merging with the Australian bush are from a truly bygone era. The display includes rare items such as Stout fellows Caum, Angelina Wallaby, Um-Pig and Flip by Dorothy Wall (1936) and King Bungaree’s Pyalla and stories illustrative of manners and customs that prevailed among Australian Aborigines by Mary Fitzgerald (1891). The books are not in pristine condition; they are tattered and worn and reflect a lifetime of adoration by generations of children.

The next exhibition planned for Dixson Library in late February will be a joint project in conjunction with the Museum of Printing. The display, Uniform Education, will look at the history of wearing uniforms, which gained popularity after World War II. This exhibition will examine the Australian experience of uniforms in print and fabric, and include many personal memories.

Finally, in collaboration with the New England Regional Art Museum (NERAM), treasures from the university’s diverse collections will be on display in the exhibition – Penguin Gizzards and More! It will be on show from May to September 2009 and will reveal some of the most surprising, obscure and rare items from the collections. Labelled as “Cinderella Collections” by the museum fraternity, university museums and collections add lustre to a university and could be an avenue for wider community access and regional tourism. This exhibition will tantalise you with some of the hidden treasures from UNE collections.

What’s new in electronic resources . . .

Check the e-Book page for these and more.... http://www.une.edu.au/library/resources/ebooks.php

ACLS Humanities ebooks - full-text titles covering archaeology, history, art history, literature, musicology, political science and religion

CRConline includes- BIOSCIENCEnetBASE ENVIROnetBASE FORENSISnetBASE/ LAWENFORCEMENTnetBASE ITKnowledge-BASE and STATSnetBASE.

Find these and more on the database page .... http://www.une.edu.au/library/resources/articles/index.php


Engineeringvillage - GeoRef provides access to the geoscience literature of the world and GeoBase is a multidisciplinary database of indexed research literature on the earth sciences.

Proquest Central - 30,000 full-text dissertations, a large business collection including company records and profiles, a significant health and medical collection.

eReserve Update

eReserve was developed by the UNE Library with ITD over the last eight years as a tool to manage high-use unit readings and give access to students and academic staff of the University in a Copyright compliant environment. This robust system now manages over 23,000 documents, the bulk of which are stored as pdf images on local servers, with the remainder of the resource documents made accessible via “deep linking” to subscribed electronic journal articles.

eReserve and its sister Exam Papers Online is available 24x7 to staff and enrolled students of the UNE anywhere on the globe where internet access is available. eReserve was specifically designed with the needs of off campus students in mind and as a tool for the University to move its teaching program to a flexible online environment for all students and teaching staff.

eReserve provides a trustworthy opportunity to move the remaining static unit reading “bricks” as distributed on CD to a dynamic teaching environment. With students downloading 399,211 documents during 2008 the value of the resource in flexible-delivery is clear. Inclusion of the 2008 exam papers downloads of 98,048 bring this total of downloads to 497,259. A closer examination of the patterns of download indicate that students are using eReserve as a reliable instantly accessible resource.

The value and accessibility of eReserve has recently been enhanced by its redevelopment and embedding in the myUNE/myUnits environment. Another development worthy of note is the application of recent technology which has allowed documents added since early 2008 to take advantage of “read aloud” software. This has provided not only better access for students with a print disability, but also additional flexibility for students who have a learning preference for this form of ‘vocal/listening’ access.

eReserve is a robust and powerful tool of high value in the development of the UNE teaching program. If you would like to find out more, go to the link below: http://www.une.edu.au/library/resources/ereservestaff.php
Research Outputs Liaison Officer

The Australian Scheme for Higher Education Repositories (ASHER) program has provided Commonwealth funding for a staff member to coordinate collection of UNE research outputs to build the University’s institutional repository of research publications: e-publications@UNE.

Cherry Gordon is the newly appointed Research Outputs Liaison Officer based in the Dixson Library. Her background includes a wide range of experience supporting staff and student research as librarian or research advisor at a number of university and research libraries including Victoria University of Wellington, Massey University, AUT University and the University of Auckland.

Cherry will liaise with academic and Research Centre staff, Research Services and the Library to increase the opportunity for UNE staff and student research to be permanently and freely available online for users to read, download and datamine at any time. She is available for consultation on ext. x3083 or cgordon5@une.edu.au for all matters regarding collection of UNE research outputs.

Profiles

Cherry Gordon

Roslyn Moran

New Liaison Librarian in Dixson

Roslyn Moran joins us from The Australian Electoral Commission in Canberra where she was Library Manager. Originally an Armidale resident, born and bred (including being a student at the Armidale Teachers’ College), Roslyn has worked in Australia, Kenya, and Canada in many different kinds of libraries including school, university and special libraries. And yes, she does have a cool Canadian accent!

Roslyn has already fitted happily into our Liaison team here in Dixson and is looking forward to working with the School of Business, Economics and Public Policy. Roslyn can be contacted x3055 or rmoran3@une.edu.au

Contact details for all our Faculty School Liaison Librarians please see the link below:

Collection building with endowed funds

Over many years, the University Library has benefited from the generosity of private donations to help build our collections. This is often by way of donations of books and journals, or by small but significant monetary gifts.

Occasionally larger bequests are given, often with a particular purpose such as to boost library resources in a specific subject area. These larger amounts are placed in separate and named endowment accounts, and once the endowment exceeds an agreed limit, books are purchased from part of the interest accrued (usually a few hundred dollars per year).

You might recognise the names of former UNE staff members among those on this list, generous and thoughtful donors. Books bought from any of these named funds are given specific book plates to acknowledge the donor, and the donor’s name is added to the permanent detailed record in the online library catalogue.

Bequests made to the library without special restrictions are deposited in a General Endowment account, which can be used at the library’s discretion to support purchases and developments in any area.

Selection of titles for these funds is sometimes undertaken by library staff familiar with the area, or in consultation with academic staff. Suggestions of titles are welcome and can be directed to Robyn Warwick, Collection Services Librarian rwarwick@une.edu.au.

Endowed funds with purchasing power available in 2009 include:

- **Gordon Anderson Memorial Fund**: for the Gordon Athol Anderson Music Collection
- **Atkinson Family Endowment**: for book acquisitions in Literature
- **Paul & Shirley Barratt Book Fund**: for Psychology
- **Gilbert & Penny Butland Book Fund**: for Geography
- **Case Family Library Development Fund**: for new course developments
- **Jacques de Geoffroy Memorial Fund**: for Canadian studies
- **George & Annie Genge Bequest**: to purchase textbooks in Agriculture
- **Lindsay Hyem Memorial Book Fund**: for purchases in the Sciences
- **Ernest Ephraim Moore Bequest**: to purchase textbooks in Economics
- **Grace Proctor Fund**: for Special Collections
- **Chris C Rologas Memorial Book Fund**: for Greek studies, embracing Classics and Ancient History, Politics, and Philosophy
- **Edith Tattersall Memorial Fund**: for library staff education and development, and general collection building
Heritage Photo Collection

Last November a team of Heritage Centre volunteers celebrated the conclusion of a project started over seven years ago. The Historical Resources Centre Photographic collection was gathered mainly by donation from the public by the Armidale College of Advanced Education during the 1970’s and 1980’s. A new catalogue with all available metadata has been completed along with rehousing the images in acid free photo boxes. Over 8700 images can be searched by subject, inscription, photographer or date.

With the collection fully described, it is now possible to proceed with the digital imaging of the collection to further assist access and retrieval of this collection.

Many images from the collection have been digitised for reproduction. With the benefit of the completed metadata set and the proposed addition of these images into the UNE digital repository, future access to this resource will become much easier for research across many disciplines.

Launch of EndNote X2

Dixson Library has provided training and troubleshooting for EndNote users since 2002. We now support EndNote X2. Why?

ENX2 is compatible on PCs with both Windows XP and Vista, and with Word 2003 & 2007, and is more stable than EN X1. ENX2 is also compatible with Word 2008 on Macs, which ENX1 was not.

The Library offers training in the use of EndNote X2. Details can be obtained from the Library Training & Help pages: http://www.une.edu.au/library/training/advanced.php where you can book on line to attend a session.

Our eSkillsplus pages on the use of EndNote (http://www.une.edu.au/library/eskillsplus/endnote/) also refers to ENX2.

A CD of the ENX2 programme is available from the ITD Service Desk. EndNote is available to all post graduate students and UNE staff.


Online Request forms

The Library is in the process of revising its online request forms and adding additional ones to its repertoire of online forms. The forms that have been revised include those ones used by external students to request books, photocopies of journal articles and book chapters, and to request subject searches.

Other forms that will be added to the suite of online forms include “Shelf Check Request” and “Closed Collection Retrieval Request”. Interlibrary Loan Forms for staff and postgraduate students will also be available.

These forms will be accessible from their own web page. You will need to login to use these forms. The major benefit of logging in is that your personal details will populate each of the forms.

It is expected that these new forms will be available mid way through the 1st term.

Contacts ...

Service Desk Phone: 02 6773 2458
Law Library Phone: 02 6773 2322
Heritage Centre Phone: 02 6773 6555

Judy Stott Editor
jstott@une.edu.au

Tracy Cooper Assistant Editor and Design
tcooper@une.edu.au

Peggy McClenaghan Photography
pmcclen2@une.edu.au

To read Info@library.une online, current and previous issues, Visit http://www.une.edu.au/library/about/newsletter/index.php